

# MAZURKA

CONDUCTOR SCORE

Frederic Chopin  
arranged by  
Theldon Myers  
A.S.C.A.P.

Allegro ma non troppo  $\text{♩} = 88$

Violin I  
Violin II  
Viola  
Cello  
Bass

*f*

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Violin I  
Violin II  
Viola  
Cello  
Bass

*p*

A

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**C**

Violin I: *p*, *cresc.*, *mf*

Violin II: *p*, *cresc.*, *mf*

Viola: *p*, *cresc.*, *mf*

Cello: *p*, *cresc.*, *mf*

Bass: *p*, *cresc.*, *mf*

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Violin I: *dim.*, *p*

Violin II: *dim.*, *p*

Viola: *dim.*, *p*

Cello: *dim.*, *p*

Bass: *dim.*, *p*

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**D** Poco piu vivo  $\text{♩} = 116$

**E**

Violin I  
Violin II  
Viola  
Cello  
Bass

*cresc.* *mp* *mf* *p cresc.*

*cresc.* *mp* *mf* *p cresc.*

*mp* *mf* *p cresc.*

*p cresc.*

*mf* *p cresc.*

Violin I  
Violin II  
Viola  
Cello  
Bass

*mp cresc.* *riten.*

*mp cresc.* *riten.*

*mp cresc.* *riten.*

*mp cresc.* *riten.*

*mp cresc.* *riten.*

**F** Tempo I

Musical score for measures 1-6 of section F. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). The tempo is marked 'Tempo I' and the dynamic is 'ff' (fortissimo) at the beginning, which then changes to 'f' (forte) in measure 5. The notation includes various rhythmic values, slurs, and accents. The strings play a rhythmic pattern of eighth and sixteenth notes.

**G**

Musical score for measures 7-12 of section G. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). The dynamic is marked 'p' (piano) at the beginning of section G. The notation includes various rhythmic values, slurs, and accents. The strings play a rhythmic pattern of eighth and sixteenth notes.

Violin I  
*mf*  
*rit.*

Violin II  
*mf*  
*rit.*

Viola  
*mf*  
*rit.*

Cello  
*mf*  
*rit.*

Bass  
*mf*  
*rit.*

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