

# EMIGRATION TRAIL

CONDUCTOR SCORE

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Allegro ♩ = 132

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*  
*pizz.*

Piano opt. *f*

Violin I *mf* *f*

Violin II *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

Piano opt. *mf* *f*

A

**B** *div.*

Violin I  
Violin II  
Viola  
Cello  
Bass  
Piano opt.

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

**C** *a2*

Violin I  
Violin II  
Viola  
Cello  
Bass  
Piano opt.

*f* *f* *f* *f* *f* *f* *f* *f*

**D**

Violin I *mf* *f*

Violin II *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

Piano opt. *mf* *f*

Violin I and II: *mf* (measures 1-3), *f* (measures 4-8).  
Viola: *mf* (measures 1-3), *f* (measures 4-8).  
Cello: *mf* (measures 1-3), *f* (measures 4-8).  
Bass: *mf* (measures 1-3), *f* (measures 4-8).  
Piano opt.: *mf* (measures 1-3), *f* (measures 4-8).

**E**

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano opt. *mf*

Violin I and II: *mf* (measures 1-4).  
Viola: *mf* (measures 1-4).  
Cello: *mf* (measures 1-4).  
Bass: *mf* (measures 1-4).  
Piano opt.: *mf* (measures 1-4).

This musical score page features six staves. The top five staves are for Violin I, Violin II, Viola, Cello, and Bass, while the bottom staff is for Piano (optional). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains a fermata over the first two notes of each staff. The second measure begins with a dynamic marking of *f* (forte) and includes a '4' above the second violin staff. The third measure concludes with a *rit.* (ritardando) marking. The piano part features a complex chordal texture in the right hand and a steady bass line in the left hand.