

# COUNTDOWN MARCH

CONDUCTOR SCORE

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Allegro Moderato  $\text{♩} = 84$

**A**

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

Perc. *f* *mf*

Piano opt. *f* *mf*

Section A of the conductor score for Countdown March. It features staves for Violin I, Violin II, Viola, Cello, Bass, Percussion, and Piano (optional). The tempo is Allegro Moderato with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The section is marked with a dynamic of *f* (forte) and then *mf* (mezzo-forte). There are four-measure rests in the strings and a section marked 'A' with a repeat sign. The percussion part includes S.D. (snare drum) and B.D. (bass drum) with a dynamic of *f*.

**B**

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

Perc. *f* *mf*

Piano opt. *f* *mf*

Section B of the conductor score for Countdown March. It features the same instruments as section A. The tempo and key signature remain the same. The section is marked with a dynamic of *f* and then *mf*. There are four-measure rests in the strings and a section marked 'B' with a repeat sign. The percussion part continues with S.D. and B.D. with a dynamic of *f*.

Violin I

Violin II

Viola

Cello

Bass

Perc.

Piano opt.

*f*

0 4 4 3

Violin I

Violin II

Viola

Cello

Bass

Perc.

Piano opt.

*p*

C

**D**

Violin I  
Violin II  
Viola  
Cello  
Bass  
Perc.  
Piano opt.

*mf*

**E**

Violin I  
Violin II  
Viola  
Cello  
Bass  
Perc.  
Piano opt.

*f* *mf*

Musical score for measures 1-5. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, Percussion, and Piano (optional). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 1, 4, and 5 are indicated above the staves. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Piano part provides harmonic support with chords and a bass line.

Musical score for measures 6-10. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, Percussion, and Piano (optional). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 6, 9, and 10 are indicated above the staves. A dynamic marking of *sub. p* (subito piano) is present in measures 7, 8, 9, and 10 across all string and piano parts. The Percussion part continues with its rhythmic pattern. The Piano part features a melodic line in the right hand and a bass line in the left hand.

Violin I  
Violin II  
Viola  
Cello  
Bass  
Perc.  
Piano opt.

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

4 0 **G**

*f* *f* *f* *f* *f* *f*

Violin I and II parts feature a melodic line with a crescendo. The Viola, Cello, and Bass parts provide harmonic support. The Percussion part has a rhythmic pattern. The Piano part is optional and provides accompaniment. The score is marked with a key signature of one sharp (F#) and a 4/4 time signature.