

Dedicated to the Logan High School Orchestra

A FIDDLIN' JIG

Deborah Baker Monday

CONDUCTOR SCORE

Allegro $\text{♩} = 96 - 104$

A

Violin I: *f non div.* *mf* pizz

Violin II: *f non div.* *mf* pizz

Viola: *f non div.* *mf* pizz

Cello: *f* *mf* pizz

Bass: *f* *mf* pizz

Piano opt.: *f* *mf*

Violin I

Violin II

Viola

Cello

Bass

Piano opt.

Violin I: *p*, *V*, *p*, *f*, *V*, *V*, Φ

Violin II: *f*

Viola: *f*

Cello: *p*, *f*

Bass: *p*, *f*

Piano opt.: *f*

Detailed description: This system contains measures 1 through 5. The key signature has one sharp (F#). The first measure has dynamics *p* and a *p* hairpin. The second measure has dynamics *V* and *p*. The third measure has dynamics *f* and a *f* hairpin. The fourth measure has dynamics *V*, *V*, and Φ . The fifth measure has dynamics Φ . The strings play a rhythmic pattern of eighth notes, while the piano plays chords.

Violin I: *ff*, *B*, *mf*, *V*, *p*

Violin II: *ff*, *mf*

Viola: *ff*, *mf*

Cello: *ff*, *mf*, *p*

Bass: *ff*, *mf*, *p*

Piano opt.: *ff*, *mf*

Detailed description: This system contains measures 6 through 10. A section marker *B* is placed above the first measure. The key signature has one sharp (F#). The first measure has dynamics *ff* and an accent (>). The second measure has dynamics *mf* and a *p* hairpin. The third measure has dynamics *V* and *p*. The fourth measure has dynamics *ff*. The fifth measure has dynamics *mf*. The strings play a rhythmic pattern of eighth notes, while the piano plays chords.

Violin I

Violin II

Viola

Cello

Bass

Piano opt.

f arco

f arco

f arco

f

f

pizz

Violin I

Violin II

Viola

Cello

Bass

Piano opt.

pizz

div.

arco

f

arco

C

V

4

Violin I
Violin II
Viola
Cello
Bass
Piano opt.

ff
ff
ff
ff
ff
ff

pizz
div.

ff
ff
ff
ff
ff
ff

D.C. al
, Coda

Violin I
Violin II
Viola
Cello
Bass
Piano opt.

arco
non div.

D.C. al
Coda

⊕
Coda

D

Violin I
f *ff*

Violin II
f *ff*

Viola
f *ff*

Cello
f *ff* *p*

Bass
f *ff* *p*

Piano opt.
f *ff*

Violin I

Violin II

Viola

Cello

Bass

Piano opt.

