

C

Musical score for measures C, featuring Vln. 1, Vln. 2, Vla., Vcl., Cb., and Pno. with various musical notations like triplets, dynamics, and articulation.

D

Musical score for measures D, featuring Vln. 1, Vln. 2, Vla., Vcl., Cb., and Pno. with various musical notations like triplets, dynamics, and articulation.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

LUCK'S MUSIC LIBRARY

EXAM SCORE

RETURN WITHIN 10 DAYS /

mp

mp

mp

mp

E

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

F

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Pno.

f *ff* *espressivo*

G

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Pno.

ff *espressivo*

H

Vln. 1 *dim.* *dolce* *dim e rit.* *a tempo*

Vln. 2 *dim.* *dolce* *dim e rit.* *a tempo*

Vla. *dim.* *dolce* *dim e rit.* *a tempo*

Vcl. *dim.* *dolce* *dim e rit.* *a tempo*
p *a tempo*

Cb. *dim.* *dolce* *dim e rit.* *p*

Pno. *dim.* *dolce* *dim e rit.* *p*

I

Very slow and free (subdivided beat)

Vln. 1 *p* *L1* *L1-1*

Vln. 2 *p*

Vla. *p*

Vcl. *pizz.*

Cb. *pizz.*

Pno.

J *no lift, slight separation.*

The musical score consists of six staves. The first five staves are for Vln. 1, Vln. 2, Vla., Vcl., and Ch. The sixth staff is for Pno. The score is divided into four measures. The first measure starts with a dynamic of *mp* and a *v* hairpin. The second measure continues with *mp*. The third measure continues with *mp*. The fourth measure features a dynamic change to *pp* and a *dim.* instruction. The Vcl. staff includes a triplet in the third measure. The Pno. staff also includes a triplet in the third measure. The Ch. staff is marked *arco* in the first measure. The Pno. staff has a *no lift, slight separation.* instruction above the final measure.

Vln. 1 *mp* *v* *pp* *dim.*

Vln. 2 *mp* *v* *pp* *dim.*

Vla. *mp* *v* *pp* *dim.*

Vcl. *mp* *v* *pp* *dim.*

Ch. *arco* *v* *pp* *dim.*

Pno. *mp* *v* *pp* *dim.*