

# MARCHE SLAVE

Arranged by  
Geoffrey Tomlinson

TCHAIKOVSKY  
(Opus 31)

**Moderato in modo di marcia funebre**

FLUTES  
1. 2

PICCOLO  
(optional)

OBOES  
1. 2

CLARINETS (Bb)  
1. 2

BASSOONS  
1. 2

1  
HORNS (F)

2

1  
TRUMPETS (Bb)

2

1. 2  
TROMBONES

3  
TUBA  
(optional)

TIMPANI  
in D & C  
PERCUSSION

The image shows a page from a musical score, likely a conductor's score, for the orchestral introduction of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Flutes, Piccolo, Oboes, Clarinets (Bb), Bassoons, Horns (F), Trumpets (Bb), Trombones, Tuba (optional), Timpani, and Percussion. The music is in 4/4 time and begins with a key signature of one flat (Bb). The introduction features a series of rhythmic patterns and melodic lines across the various instruments, with dynamics ranging from piano (p) to fortissimo (ff). The score is presented in a standard musical notation format with staves and clefs.

**Moderato in modo di marcia funebre**

I  
VIOLINS

II

VIOLA

CELLO

BASS

*pp*

*pp*

*p espr.*

*p espr.*

*p espr.*

Fl. 1, 2

Picc.

Ob. 1, 2

Clar. (Bb) 1, 2

Bn. 1, 2

Hn. (F) 1, 2

Hn. 1

Hn. 2

Tpt. (Bb) 1, 2

Tbn. 1, 2

Tuba 3

Timp

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score for page 3 is arranged in three systems. The first system includes woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2) and brass (Horn in F 1 & 2, Horn 1, Horn 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba 3). The second system includes percussion (Tympani, Percussion) and the beginning of the string section. The third system continues the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass parts feature various melodic and harmonic lines, while the percussion provides a rhythmic foundation. The strings enter in the third system with a melodic line in the Violin I and II parts, supported by the Viola, Violoncello, and Contrabass.

## A

Fl. 1.2 *a2* *p*

Picc.

Ob. 1.2

Cl. (Bb) 1.2 *1* *p* *2*

Bn. 1.2

Hr. (F) 1 *p poco marc.*

2 *p poco marc.*

Hr. 1 *p poco marc.*

2 *p poco marc.*

Tpt. (Bb) 1 *a2* *p poco marc.*

2 *p poco marc.*

1.2 *p poco marc.*

Tbn. 3

Tuba

Timp.

Perc. Cym. *pp* B.D.

Vln. I *p* *V*

Vln. II *p* *V*

Vla. *p* *V*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

## B

The musical score is written for a full orchestra, including strings, woodwinds, and brass. The score is divided into three systems. The first system contains staves for Violins I and II, Flutes I and II, Clarinets I and II, Bassoons I and II, and the Cello/Double Bass section. The second system contains staves for Horns I and II, Trumpets I and II, and the Trombone section. The third system contains staves for the Violoncello/Double Bass section and the Violins I and II section. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano) and *p espr.* (piano, expressive). Articulation markings include accents (*>*) and breath marks (*h*). The section is marked with a large 'B' at the beginning of the first system and a smaller 'B' at the beginning of the third system.

This musical score page, numbered 6, contains staves for various instruments. The woodwind section includes Flute 1 & 2 (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob.), Clarinet in B-flat 1 & 2 (Cl. (Bb)), Bassoon 1 & 2 (Bn.), Horns in F 1 & 2 (Hn. (F)), Trumpets in B-flat 1 & 2 (Tpt. (Bb)), Trombone 1 & 2 (Tbn.), and Tuba (3). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent.

Fl. 1.2

Picc.

Ob. 1.2

Cl. (Bb) 1.2

Bn. 1.2

Hn. (F) 1.2

Tpt. (Bb) 1.2

Tbn. 1.2

Tuba 3

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.



1

a2

div.

2

Fl. 1.2

Picc.

Ob. 1.4

Clar.(Bb) 1.2

Bn. 1.2

1  
Hn. (F)

2

1  
Tpt. (Bb)

2

1.2  
Tbn.

3  
Tuba

Timp.

S.D.

Cym.

B.D.

Perc.

2

I  
Vln.

II

Vla. div.

Vcl. unis.

Cb.

This musical score page, numbered 38, contains staves for various instruments. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 4, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Tuba 3. The brass section includes Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Tuba 3. The percussion section includes Timpani, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The string section includes Violin I, Violin II, Viola (div.), Violoncello (Vcl., unis.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes a snare drum pattern, cymbal, and bass drum. The string section includes Violin I, Violin II, Viola (div.), Violoncello (Vcl., unis.), and Contrabass (Cb.).