

6

Fl. *ff* a 2

Ob. *ff* a 2

Cl. *ff* a 2

Bsn. *ff* a 2

Hn. *ff*

Tpt. *ff* a 3

Tbn1/2 *ff*

Tbn3/Tba *ff*

Timp. *ff* tr

Cym. ||

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

A

Fl. 17 *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Bsn. *ff* a2

Hn. *ff* a2

Tpt. *ff*

Tbn1/2 *ff*

Tbn3/Tba *ff*

Timp. *ff* tr

Cym. ||

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

23

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. *sfz* *ff* *sfz* a 2

Tpt. *sfz*

Tbn1/2 *sfz* *sfz*

Tbn3/Tba *sfz* *sfz*

Timp. *trm*

Cym. *f*

Vln I *sfz*

Vln II *sfz*

Vla. *sf*

Vc. *sfz*

Db. *f*

This musical score page, numbered 8, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone 1/2 (Tbn1/2), and Trombone 3/Tuba (Tbn3/Tba). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 29. The woodwinds and strings play a rhythmic eighth-note pattern. The brass instruments play chords. The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte), and articulation marks like *tr* (trill) and *tr* (trill). There are first and second endings marked with '1.' and '2.' at the end of the section.

125

Fl. *tr*

Ob. *tr*

Cl. *tr*

Bsn. *tr*

Hn. *sfz sfz sfz sfz*

Tpt. *ff sfz sfz* 1 2,3

Tbn1/2 *sfz sfz*

Tbn3/Tba. *sfz* Tba. a 2

Timp.

Cym.

Vln I *ff* *tr*

Vln II *ff* *tr*

Vla. *ff* *tr*

Vc. *ff*

Db. *ff*

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn1/2

Tbn3/Tba

Timp.

Cym.

Vln I

Vln II

Vla.

Vc.

Db.

ff

ff

Detailed description: This is a page of a musical score for an orchestra, starting at measure 132. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone 1/2 (Tbn1/2), Trombone 3/Tuba (Tbn3/Tba), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Fl., Ob., Cl., Bsn.) have a melodic line with trills and slurs. The brass section (Hn., Tpt., Tbn1/2, Tbn3/Tba) provides harmonic support with chords and moving lines. The strings (Vln I, Vln II, Vla., Vc., Db.) play a rhythmic pattern, with the cello and double bass parts marked with a forte (*ff*) dynamic. The percussion (Timp., Cym.) has a simple rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).