

THE CAN-CAN

from Orpheus in the Underworld

JACQUES OFFENBACH

arranged by Nigel Wicken

Allegro Vivo

Flute/Piccolo *p*

Oboe *p*

2 Clarinets in Bb *p*

Bassoon *p*

2 Horns in F

2 Trumpets in Bb

2 Trombones

Timpani

Side drum $\frac{2}{4}$

Bass drum $\frac{2}{4}$

Cymbals $\frac{2}{4}$

Triangle $\frac{2}{4}$

Violin 1 *pizz.*

Violin 2 *p pizz.*

Viola *p pizz.*

Violoncello & Bass *p pizz.*

p
Vc only

A

Musical score for orchestral section A, measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb 1,2), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Triangle (Tri.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vc.).

Measure 9 is marked with a '9' and a fermata. The Flute part has a fermata and a *p* dynamic marking. The Clarinet part has a fermata and an *a 2* marking. The Bassoon part has a fermata and a *p* dynamic marking. The Horn part has a fermata and a *p* dynamic marking. The Triangle part has a *p* dynamic marking. The Violin 1, Violin 2, Viola, and Violoncello parts are marked *arco* and have a *p* dynamic marking. The Bass Drum, Cymbal, and Trombone parts are silent.

p
+ Bass

18 *sim* *f* 1. 2.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb. 1,2

Timp.

B. D.

Cym.

Vln 1 *sim.* *f*

Vln 2 *sim.*

Vla *sim.*

Vc.

Detailed description: This page of a musical score contains measures 18 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb. 1,2), Timpani (Timp.), B. D. (Bass Drum), Cym. (Cymbal), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The Flute part begins at measure 18 with a *sim* (sforzando) dynamic and a *f* (forte) dynamic marking. It features a first ending (1.) and a second ending (2.) starting at measure 21. The Violin 1 part also has a *sim.* and *f* marking. The Violin 2 and Viola parts have a *sim.* marking. The rest of the instruments have rests or simple rhythmic patterns.

B

26

Fl. *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

Cl. *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf*

Hn. *ff* *ff*

Tpt. *ff* *ff*

Trb. 1,2 *ff* *ff*

Timp.

B. D.

Cym.

Vln 1 *ff* *mf* *ff* *mf*

Vln 2 *ff* *mf* *ff* *mf*

Vla. *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf*

1.

35 2.

Fl. *f* — *ff*

Ob. *f* — *ff*

Cl. *f* — *ff*

Bsn. *f* — *ff*

Hn. *ff* a 2

Tpt. a 2 *f*

Trb. 1,2 a 2 *f*

Timp. *f*

B. D. ||

Cym. ||

Vln 1 *f* — *ff*

Vln 2 *f* — *ff*

Vla. *f* — *ff*

Vc. *f* — *ff*

WICK'S MUSIC LIBRARY
EXAM SCORE
RETURN WITHIN 10 DAYS

C

44

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Trb. 1,2 *f*

Timp.

B. D. *f*

Cym. *f*

Vln 1 *f*

Vln 2 *f*

Vla. *f*

Vc. *f*

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb 1,2

Timp.

S. D.

Vln 1

Vln 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 119 through 124. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play active melodic and harmonic parts. The strings (Violins 1 and 2, Viola, and Cello) provide a harmonic foundation with sustained chords and rhythmic patterns. The percussion section (Timpani and Snare Drum) is mostly silent, with the snare drum playing a few notes in measure 124. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a major mode, characterized by bright, clear tones.

126

ffz

ffz

ffz

ffz

Hn a 2 ffz

Tpt a 2 ffz

Trb 1,2 a 2 ffz

Timp. ff ffz

S. D. ff ffz

Vln 1 ffz

Vln 2 ffz

Vla ffz

Vc. ffz

Detailed description: This is a page of a musical score, page 126, numbered 19 in the top right corner. The score is arranged in a system of staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn), Trumpet (Tpt), Trombone (Trb 1,2), Timpani (Timp.), Snare Drum (S. D.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Hn, Tpt, Trb) play a melodic line with accents and a dynamic marking of *ffz*. The percussion (Timp. and S. D.) play a pattern of eighth notes with a dynamic marking of *ff*. The dynamic marking *ffz* is repeated at the end of each staff. The key signature has one sharp (F#) and the time signature is 4/4. The page number 126 is written in the top left corner.