

To the Montgomery Blair High School Symphonic Orchestra

# SALUTE THE SILENTS!

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## 1. RIDE 'EM COWBOY!

Allegro spiritoso  $\text{♩} = 128$

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabass, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro spiritoso with a quarter note equal to 128 beats per minute. The dynamics are marked *p* (piano) for all parts. There are accents and slurs over the notes. Above the first two measures, there are markings for *v* (vibrato) and *V* (breath mark).

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabass, measures 5-9. The score continues with dynamic markings of *mf* (mezzo-forte), *sub. p* (sub-piano), *f* (forte), and *p* (piano). There are accents and slurs over the notes. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabass, measures 10-14. The score continues with dynamic markings of *mf* (mezzo-forte), *sub. p* (sub-piano), and *f* (forte). There are accents and slurs over the notes. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

15

*non stacc.*

*sub mf* *f* *ff*

*sub mf* *f* *ff*

*sub mf* *f* *ff*

*sub mf* *f* *ff*

*f* *ff*

20

*mf*

*mf*

*mf*

*mf*

*mf*

26

*sim.*

*sim.*

*sim.*

*pizz.*

*mf*

31

37

Largo ♩ = 56 Tempo 1

44

Largo Tempo 1 Largo Tempo 1 Largo Solo Tempo 1 Largo

52

Tempo 1

Tutti non stacc.

*mf* *ff*

Tutti non stacc.

*mf* *ff*

Tutti

*mf* *ff*

Tutti arco

*mf* *ff*

*f* *ff*

59

65

rit.

div.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

A tempo  
unis.

71

*f unis.*  
*f unis.*  
*f unis.*  
*f arco*  
*ff*  
*pizz.*  
*p*  
*ff*  
*f*  
*pesante*  
*pesante*

77

*pesante*  
*pesante*  
*pesante*

82

*mp*  
*mp*  
*p*  
*mp p*  
*mp*  
*p*  
*mp p*

mp p

mf

mf

mf



f

f



mf

mf

mf

mf pizz.

arco

mf

101

*mp* *mf* *mp* *f* *mp*

106

rit. Moderato ♩ = 4

*p* *pp* *mp* *f* *mp* *p* *pp*

Solo ad lib. Solo ad lib. Solo ad lib.

111

Solo ad lib. rit. Tempo I

*mp* *p* *p* *pp* *pp*

Solo ad lib. Tutti pizz. (pizz.) div.

# 2. THE VAMP

Andante in modo jazz ♩ = 80

Solo

Violin 1 *mf*

Violin 2

Viola *pizz.*  
*mp*

Violoncello *pizz.*  
*mp*

Contrabasso *pizz.*  
*mp*

6

arco

div.

arco

arco

11

unis.

div.

3

3

3

div. pizz.

unis.

pizz.

pizz.



16 (Solo Vln) rit.

Gli altri Vln 1  
con sord. *gliss.*  
*mf*  
con sord.  
*mf*  
arco  
arco  
arco  
*mf*

div. unis.

22 a tempo Solo Vln (trem.)

*mp*

26

30

pizz. 3

pizz. 3

arco div. unis.

arco div. unis. 3

arco 3

mf

35

2 Soli (2: senza sord.)

Up - tempo ♩ = 144

div. mf

pizz. mp

40

46

3

51

senza sord.

senza sord.

arco

pizz.

unis.

3

57

3 div.

mf

mf

arco

pizz.

63 (Vln 1)

68

73 2 Soli (Vln 1)

78

Musical score for measures 78-81. The score is in 3/4 time with a key signature of two flats. It features a piano part with triplets in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *f* at the end of the section.

82

Musical score for measures 82-84. The score continues with piano and bass parts. The piano part features complex triplet patterns and a dynamic marking of *f* at the beginning of the section.

85

Musical score for measures 85-87. The score continues with piano and bass parts. The piano part features complex triplet patterns and a dynamic marking of *f* at the beginning of the section. A repeat sign is visible at the end of the section.



104

Musical score for measures 104-108. It features a piano accompaniment with a steady eighth-note bass line and a treble staff with chords and melodic fragments. The key signature has two flats, and the time signature is 4/4.

109 Solo Vln

Musical score for measures 109-113. The first staff is for Solo Violin, starting with a *mp* dynamic and playing a triplet of eighth notes. The second staff is for Violin I and other strings, marked *arco*. The piano accompaniment continues with triplets. Dynamics include *mp* and *p* sul tasto div. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

Solo  
↑  
Gli altri  
↓

114

Musical score for measures 114-118. The first staff is for Violin Solo, marked *espress.*. The second staff is for Violin I and other strings, marked *pos. ord.*. The piano accompaniment includes parts for Violin Solo and Violin I and other strings. Dynamics range from *mf* to *pp*. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

4'25"

### 3. THE VILLAIN

Moderato non troppo  $\text{♩} = 104$

Violin 1  
sul pont. pos. ord. *pp* *f* *p*

Violin 2  
sul pont. pos. ord. *pp* *f* *p* sul pont. pos. ord. *pp* *f*

Viola  
sul pont. pos. ord. *pp* *f* *p* sul pont. div. *pp* *f* unis. pos. ord. *p* (non tr.)

Violoncello  
sul pont. pos. ord. *pp* *f* *p* sul pont. div. *pp* *f* unis. pos. ord. *p* pizz. *mp*

Contrabasso  
sul pont. pos. ord. *pp* *f* *p* sul pont. *pp* *f* *p* pizz. *mp*

8

div. *mp* unis. *f* *p*

div. *p* unis. *f* *p*

div. *pp cresc.* unis. *f* *p* pizz. *pp*

*pp cresc.* unis. *f* *p* pizz. *pp*

arco *f* *p* pizz. *pp*

arco *f* *p* pizz. *pp*

*pp cresc.* *f* *p* *pp*

16

sul pont. *ff* //

sul pont. *ff* //

arco jete *f* pizz. *pp* arco *f* pizz. *pp* arco *f* pizz. *pp* arco *f* //

*f* *pp* *f* *pp* *f* *pp* *f* //

*f* *pp* *f* *pp* *f* *pp* *f* //



23

pos. ord.

*f*

*ff*

pizz.

*pp*

*ff*

div. sul pont.

*ff*

arco sul pont.

*ff*

pizz.

*ff*

pizz.

*ff*

31

Allegro ♩ = 124

*p*

*mf*

arco

*p*

*mf*

arco

*p*

*mf*

*p*

*mf*

*p*

*mf*

37

*sub. f*

*p*

*f*

*sub. f*

*p*

*f*

*sub. f*

*p*

*f*

*sub. f*

*p*

*f*

*sub. f*

arco

*pizz.*

*p*

*f*

42

*p* *f*

47

*ff* *p*

54

*non stacc.*

60

(p) (p) (p) (p) (p)

pizz. arco

pizz. arco

(p)

65

non stacc.

non stacc.

pizz. arco

pizz. arco non stacc.

pizz. arco (non stacc.)

(p)

70

f p

f p

f p

f p

f p

pizz.

f p

75

Musical score for measures 75-80. It features five staves: two treble clefs, two bass clefs, and a double bass line. The music is in 2/4 time and consists of six measures. Dynamics include *f* and *ff*. The bottom staff includes the instruction *arco*. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

81

Musical score for measures 81-86. It features five staves: two treble clefs, two bass clefs, and a double bass line. The music is in 2/4 time and consists of six measures. Dynamics include *p* and *f*. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

87

Musical score for measures 87-92. It features five staves: two treble clefs, two bass clefs, and a double bass line. The music is in 2/4 time and consists of six measures. Dynamics include *p*, *f*, *pp*, and *ff*. Performance instructions include *pizz.*, *sul pont.*, and *pos. ord.*. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

# 4. THE HEROINE

Larghetto ♩ = 64

(senza sord.) *molto espressivo*

Violin 1

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

10

15

rit. a tempo

20

Solo - rest until bar 27

(Vln 1)

pizz.  
mp

pizz.  
mp

pizz.  
mp

pizz.  
mp



24 (Solo Vln)

mp

mf

mp

mf

mp

mf

mp

mf

mp

Solo ↑  
Gli altri ↓

28

pizz.trem.  
*p*

unis.  
*p*

div.

unis.  
(pizz.) trem.  
*p*

Solo Vla  
senza sord.  
arco  
*mp espress.*

(Gli altri)  
(pizz.) trem.  
*p*

(pizz.) trem.  
*p*

31

*ad lib.*  
*p*

*ad lib.*  
*p*

33 rit. *mf* *mp* *a tempo*

(div.) arco *p*

arco *p*

*mf*

Tutti (pizz., con. d.) *p*

arco *p*

*p* *mp*

(pizz.) *p*

*p*



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37 *mf*

unis. *mp*

div. unis. *mp*

*mp*

*mp*

*mp*

*mp*



41

*fp* 6 *fp* 6 *fp* 6 *più* *rit.*

div. *fp* *fp* *fp* *più*

unis. *fp* *fp* *fp* *più*

arco *fp* *fp* *fp* *più*

arco unis. *fp* *fp* *fp* *più*

*sf* *sf* *sf*

44 a tempo

*p* *pp* *pp* *rit.*

div. unis. *pp* *pp* *pp* *pp*

Solo senza sord. *p* *p*

51 *cadenza ad lib.*

unis. **p** *cresc. poco a poco* ----- **mf** **mp**

**pp**

**pp**  
Tutti (Gli altri con sord.)

**pp**

**pp** arco **pp** *sub.*

**pp** **mp** **pp** *sub.*

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53 **più mosso** **rit.** **Tempo 1** **rit.**

**f** **mf** **mf** **p** **p** **pp** **pp** **pp** **pp**

unis. unis. unis. unis. unis.

(Tutti con sord.) div. div. div.

**mf** **p** **p** **pp** **pp** **pp** **pp** **pp**

**mf** **p** **p** **pp** **pp** **pp** **pp** **pp**

**mf** **p** **p** **pp** **pp** **pp** **pp** **pp**

# 5. SLAPSTICK STRINGS

Allegro spiritoso ♩ = 128

Violin 1  
*p* ————— *mf* *p* ————— *mf* *mp* *f* *mf*

Violin 2  
*p* ————— *mf* *p* ————— *mf* *mp* *f* *mf* sul pont. *f*

Viola  
*p* ————— *mf* *p* ————— *mf* *mp* *f* *ff* *mf* pizz. arco

Violoncello  
*p* ————— *mf* *p* ————— *mf* *mp* *f* *ff* *mf* pizz. arco

Contrabass  
*p* ————— *mf* *p* ————— *mf* *mp* *f* *ff* *mf* pizz. arco

6

pizz. arco  
*ff* pizz. arco  
*ff*

11

*mf*  
*f* *mf*  
*f* *mf*

16

*pizz.* *arco*  
*ff* *f*

21

*pizz.* *mf*  
*non stacc.* *mf*

27

*sub. f* *arco*  
*sub. f* *div.* *unis.* *div.*  
*sub. f* *sub. f*

rit. Andante comico ♩ = 88

33 (Solo) (Gli altri) Solo

40

48

56

63

70

76

81

86

rit. Moderato pesante ♩ = 104

91 unis. div. unis.

unis. div. unis.

sul pont. arco 6 pizz. sul pont. arco 6 pizz. sul pont. arco 6 pizz. sul pont. arco 6 pizz. sul pont. arco 6 pizz.

ff f ff f ff f ff f

Solo 1 arco **Allegro moderato** = 120

2 Soli Vlns *pp* Solo 2 arco *pp*

Gli altri 3 pizz. Desk 1 (div. pizz.) *pp* Solo arco *pp*

sul pont. arco 6 pizz. sul pont. arco 6 pizz. pizz. pizz.

ff f ff f *pp* *pp*

rit.



**Allegro ridicolo! [Tempo 1 ♩ = 128]**

106 Tutti arco  
Divisi: Half sul pont / Half scratch tone behind the bridge

Tutti arco  
Divisi: Half sul pont / Half scratch tone behind the bridge

unis. f

Tutti Divisi: Half sul pont / Half scratch tone behind the bridge (arco) div. ff

Divisi: Half sul pont / Half scratch tone behind the bridge arco f

Divisi: Half sul pont / Half scratch tone behind the bridge arco f

111 pos. ord. pp cresc. ff pp cresc.

pos. ord. div. pp cresc. unis. pizz. arco ff pp cresc.

pos. ord. pp cresc. f ff pp cresc.

pos. ord. pp cresc. f ff pp cresc.

pos. ord. pp cresc. ff pp cresc.

Più allegro (♩ = 138) ed accel

116

ff pizz. ∅

ff pizz. ∅

mf ff div. pizz. ∅

ff pizz. ∅

ff pizz. ∅