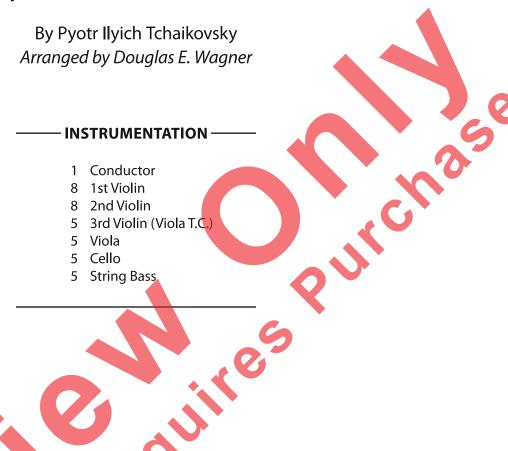
Three Tchaikovsky Themes

Featuring Symphony No. 4, The Nutcracker Suite, and 1812 Overture



PROGRAM NOTES

Russian Romanticism reached its peak with the music of Tchaikovsky; the three instantly recognizable excerpts included in this uncomplicated arrangement will thus attest. Younger players should have no problem mastering this music, which has been richly scored by to make even the smallest ensemble sound great. Teachable moments abound including the development of full, confident bowing; the awareness of dynamic contrast and contouring of phrases; and opportunities for discussion, with this music standing as an introduction to the memorable melodies and embracing harmonies of this period. Fun to play, and an almost guaranteed hit with any audience!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Sof Rhulips
Belwin/Pop String Editor



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CONDUCTOR SCORE Duration - 1:45

By Pyotr Ilyich Tchaikovsky Arranged by Douglas E. Wagner (ASCAP)





















