



A Joyful Christmas

Based on Joy to the World

Traditional

Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset (Optional)

This masterfully written arrangement based on "Joy to the World" has a Latin flavor with luscious harmonies. This will certainly give your winter holiday concert a refreshing touch.

NOTES TO THE CONDUCTOR

The introduction should be sonorous and full. At rehearsal number 9, the style has a somewhat Bossa/Latin feel. The two-measure motif, introduced by the violins and viola, is repeated throughout and builds intensity until the new time signature at measure 25. The $\frac{3}{4}$ waltz is to be played in a flowing, singing manner. Note that during the transition from $\frac{4}{4}$ to $\frac{3}{4}$, the quarter note is constant; the same happens going from measure 48 (D.S. al Coda) to measure 9, the sign. Make certain that the second time through measure 24 (To Coda) the transition to the coda is also smooth. Ultimately, for added flexibility, this arrangement may be played without the optional percussion and piano parts and will still sound full. However, having the optional parts played will be more effective.

Enjoy!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

A Joyful Christmas

CONDUCTOR SCORE

Based on *Joy to the World*

Traditional

Duration - 2:05

Arranged by Victor López (ASCAP)

Moderately (♩ = 120)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset

H.H. closed

Ride Cymbal

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

9 %

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Rim click

Solo Toms

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

17 18 19 20

To Coda ⊕

Vlns. I (V)

Vlns. II (V)

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

To Coda ⊕

21 22 23 24

25 Waltz (♩ = ♩)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

25 Waltz (♩ = ♩)

Pno. Accomp.
Drumset

Ride Cymbal
B.D.
H.H. foot

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.
Drumset

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

33 34 35 36

Detailed description: This block contains the musical score for measures 33 through 36. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The Violin I and II parts have melodic lines with accents and slurs. The Viola and Cello parts provide harmonic support with sustained notes and chords. The String Bass part has a simple bass line. The Piano Accompaniment part consists of chords and arpeggiated figures. The Drumset part shows a steady rhythmic pattern with snare and bass drum hits.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

37 38 39 40

Detailed description: This block contains the musical score for measures 37 through 40. It features the same six staves as the previous block. The Violin I and II parts continue their melodic lines. The Viola and Cello parts maintain their harmonic support. The String Bass part has a simple bass line. The Piano Accompaniment part consists of chords and arpeggiated figures. The Drumset part shows a steady rhythmic pattern with snare and bass drum hits.

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

41 42 43 44

D.S. % al Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

45 46 47 48

Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

49 50 51

div. 3

div.

-1

3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

52 53 54

(V)

(V)

Rim click