



Presto

from Divertimento No. 1, K. 136

By Wolfgang Amadeus Mozart

Arranged by Jan Farrar-Royce

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Presto is a delightful way to inspire your students to love the music of Mozart! The themes are compelling and every section gets a turn at the melody.

NOTES TO THE CONDUCTOR

This piece is the first of three that Mozart wrote in his late teens. Although *presto* literally means “fast,” this light, playful piece works well at almost any speed that is comfortable for your ensemble! The scoring in the fugue section is close to the original. Repeated eighth-note accompaniments, especially in the bass and cello parts, give the piece forward momentum but should be played lightly to avoid overpowering the other parts. You will notice a crescendo in measures 76–78 in the viola part that will lead from a *forte* to a *mezzo forte* as the decrescendo in measures 70–80 will lead from a *mezzo forte* to a *forte*. This is meant to indicate that the fugal melodic line is interrupted by new fugal entrances.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Presto

CONDUCTOR SCORE
Duration - 2:25

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Presto (♩ = 110)

Violins I: *mf* (measures 1-2), *mp* (measures 3-4)

Violins II: *mf* (measures 1-2), *mp* (measures 3-4)

Viola: *mf* (measures 1-2), *mp* (measures 3-4)

Cello: *mf* (measures 1-2), *mp* (measures 3-4)

String Bass: *mf* (measures 1-2), *mp* (measures 3-4)

Violins I: *f* (measures 5-8)

Violins II: *mp* (measures 5-8)

Viola: *mp* (measures 5-8)

Cello: *mp* (measures 5-8)

String Bass: *mp* (measures 5-8)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mp

mp

13 14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23 24

25

Vlns. I *mp*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

25 26 27 28

Vlns. I *mf*

Vlns. II

Vla.

Cello *mf*

Str. Bass *mf*

29 30 31 32

I
Vlns.

II

Vla.

Cello

Str. Bass

33 34 35 36

f *mp* *mp*

I

Vlns.

II

Vla.

Cello

Str. Bass

37 38 39 40

mf *sub. mp* *sub. mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

f

I
Vlns.

II

Vla.

Cello

Str. Bass

49 50 51

This block contains the first system of a musical score, covering measures 49, 50, and 51. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I staff has a treble clef and a key signature of one flat. The other staves have their respective clefs (treble for Vlns II, alto for Vla, and bass for Cello and Str. Bass). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page.

I
Vlns.

II

Vla.

Cello

Str. Bass

52 53 54

This block contains the second system of a musical score, covering measures 52, 53, and 54. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I staff has a treble clef and a key signature of one flat. The other staves have their respective clefs (treble for Vlns II, alto for Vla, and bass for Cello and Str. Bass). The music continues with rhythmic patterns. A large red watermark is overlaid diagonally across the page.

Fine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62

f *mf*

4

I
Vlns. *mf*

II

Vla.

Cello *f* *mf*

Str. Bass *f* *mf*

63 64 65 66

I
Vlns.

II

Vla.

Cello *mf*

Str. Bass *f* *opt. div.*

67 68 69 70

2 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *f* *f*

1 4

x4

-4 -4

mf *f* *f* *f*

71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *f* *mf*

4

75 76 77 78

I
Vlns.
II
Vla.
Cello
Str. Bass

79 80 81 82

div.
I
Vlns.
II
Vla.
Cello
Str. Bass

f *div.* *f* *div.* *f*

f *x1* *x4* *-1* *-4*

f *D.C. al Fine*

83 84 85 86