



# Sleigh Ride

Composed by Leroy Anderson

*Arranged by Bud Caputo*

---

## INSTRUMENTATION

---

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Percussion 1  
(Sleigh Bells)
  - 2 Percussion 2  
(Whip, Wood Blocks)
- 

A fun new arrangement of this beloved piece closely follows the original, though it is very playable for this level. Set in B $\flat$ , all parts remain in 1st position with minimal extensions. Optional percussion parts are included; however, other than the sleigh bells, all parts can be covered in the strings.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Sleigh Ride

CONDUCTOR SCORE  
Duration - 3:00

Composed by Leroy Anderson  
Arranged by Bud Caputo

**Allegro** (♩ = 108)

**Violins**  
*f*

**Viola**  
*mf*

**Cello**  
*mf*  
*pizz.*

**String Bass**  
*f*

**Percussion 1**  
(Sleigh Bells)  
*mp*

**Percussion 2**  
Optional (Whip, Woodblock)

**Vlins.**  
*ff*

**Vla.**

**Cello**

**Str. Bass**

**Perc. 1**

**Perc. 2**

1 2 3 4

5 6 7 8

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

9

10

11

12

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

13

13

14

15

16

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Musical score for measures 17-20. The score includes staves for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major. The strings play a rhythmic pattern of eighth notes with accents. The violins play a melodic line with accents. The percussion parts are simple, with Perc. 1 playing a steady eighth-note pattern and Perc. 2 playing a single note per measure.

17

18

19

20

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Musical score for measures 21-24. The score includes staves for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major. The strings continue their rhythmic pattern. The violins play a melodic line with accents. The percussion parts remain simple, with Perc. 1 playing a steady eighth-note pattern and Perc. 2 playing a single note per measure.

21

21

22

23

24

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Musical score for measures 25-28. The score includes staves for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B-flat). The time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and triplets. A large red watermark 'Preview Only' is overlaid on the score. A 'pizz.' marking is present in the String Bass part at measure 27.

25

26

27

28

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Musical score for measures 29-32. The score includes staves for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B-flat). The time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and triplets. A large red watermark 'Preview Only' is overlaid on the score.

29

29

30

31

32

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

33 34 35 36

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

37 38 39 40

Vlns. *f* *cresc.* *ff*

Vla. *mp* *cresc.* *f*

Cello *mp* *cresc.* *f*

Str. Bass *cresc.* *f*

Perc. 1 *cresc.*

Perc. 2

41 42 43 44

Vlns. *mp*

Vla. *mp*

Cello *mp* *arco*

Str. Bass *mp*

Perc. 1 *mp*

Perc. 2

45 46 47 48

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

49

50

51

52

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

53

54

55

56

57



Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

*p*

*tr*

*pizz.*

*ff*

58 59 60 61 62

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

*cresc.*

*f*

*fz*

*p*

*p cresc.*

tap instrument

*ff*

*f*

3

clap

*fff*

*p cresc.*

*f*

*fz*

*p*

*Whip*

*mp cresc.*

Woodblock

*f*

*fff*

3

63 64 65 66

**Vlns.**  
*p cresc.* *f* *sfz* *p*

**Vla.**  
*p cresc.* *f* *sfz* *p* *f*

**Cello**  
clap *fff*

**Str. Bass**  
*cresc.* *f* *sfz* *p*

**Perc. 1**  
*p cresc.* *f* *p*

**Perc. 2**  
*mp cresc.* *f* *fff*

67 68 69 70

**Vlns.**  
71 *div.*

**Vla.**

**Cello**  
*p* *ff*

**Str. Bass**

**Perc. 1**

**Perc. 2**

71 72 73 74

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**Perc. 1**

**Perc. 2**

75 76 77 78

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**Perc. 1**

**Perc. 2**

79 80 81 82

**Vlns.**  
*cresc.* *f* *sfz* *p* *f*

**Vla.**  
*cresc.* (V) *f* *p*

**Cello**  
*fff* *p*

**Str. Bass**  
*cresc.* *f* *sfz* *p* *f*

**Perc. 1**  
*p cresc.* *f*

**Perc. 2**  
*mp cresc.* *f* *fff*

clap

3

83 84 85

**Vlns.**

**Vla.**  
*arco* 3 2

**Cello**  
*p*

**Str. Bass**  
*mp*

**Perc. 1**

**Perc. 2**

87 88 89 90

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

91

92

93

94

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

95

96

97

98

99

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

99 100 101 102

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

103 104 105 106

*mp*

*mp*

*mf*

*f*

*pizz.*

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

*mp*

*ff*

*ff*

107

108

109

110

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

**111**

*f*

*mf*

*f*

111

112

113

114

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

119 116 117 118



Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Musical score for measures 123-126. The score includes staves for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major. Measures 123 and 124 feature a dynamic marking of *sfz*. Measure 125 features *sfz* and *ff*. Measure 126 features *ff* and a triplet of eighth notes. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

123

124

125

126

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Musical score for measures 127-130. The score includes staves for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major. Measure 127 starts with a dynamic marking of *mp*. Measures 127 and 128 feature triplet markings. Measure 128 features dynamic markings of *mp* and *mp*. Measure 129 features dynamic markings of *mp* and *mp*. Measure 130 features dynamic markings of *mp* and *mp*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

127

127

128

129

130

Vlns. *f*

Vla. (V)

Cello *mp*

Str. Bass

Perc. 1

Perc. 2

131

132

133

134

Vlns. *mp*

Vla. *mp*

Cello *mp arco*

Str. Bass *f*

Perc. 1 *f*

Perc. 2

135

135

136

137

138

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

139

140

141

142

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

143

143

144

145

146

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

147 148 149 150

Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

151 152 153 154

Solo (gliss horse winny)  
sul D

Vlns. *ff sfzp* (V)

Vla. *ff sfzp* (V)

Cello *sfzp* (V)

Str. Bass *f sfzp* (V)

Perc. 1

Perc. 2

155 156 157 158

Vlns. *ff*

Vla. *ff*

Cello *fff* clap

Str. Bass *ff*

Perc. 1 *mp*

Perc. 2 *ff fff*

159 160 161 162

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase