



Venetian Boat Song

Bob Cerculli (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

This piece will make your students and audience feel like they are paddling through the waterways of Venice. Optional tremolo imitates the sound of mandolins, and the beautiful melody sounds like an Italian love song. Easy fingerings make this a wonderful grade 2 concert piece.

NOTES TO THE CONDUCTOR

This piece should be played with a lilting, flowing feel. The optional Tremolo is intended to give the impression of mandolins and guitars, as an added color to the texture. Keep the tempo flowing joyfully.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Venetian Boat Song

CONDUCTOR SCORE
Duration - 2:15

By Bob Cerulli (ASCAP)

Lilting, flowing feel, rubato (♩ = 106)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

poco accel.

9 **Flowing, joyfully**
a tempo

Musical score for measures 9-12. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The tempo/mood is "Flowing, joyfully a tempo". Measure 9 starts with a box containing the number 9. Measure 10 has a circled 4 above the first note. Measure 11 has a circled 11 above the first note. Measure 12 has a circled 12 above the first note. The String Bass part is marked "pizz.".

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf* pizz.

9 10 11 12

Musical score for measures 13-16. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. Measure 13 has a circled 13 above the first note. Measure 14 has a circled 14 above the first note. Measure 15 has a circled 15 above the first note. Measure 16 has a circled 16 above the first note. The Viola part has a circled 13 above the first note. The Cello part has a circled 2 above the first note. The String Bass part has a circled 1 above the first note. The Viola part has a circled 2 above the second note. The Cello part has a circled 3 above the first note. The String Bass part has a circled 2 above the first note. The Viola part has a circled 2 above the second note. The Cello part has a circled 3 above the first note. The String Bass part has a circled 2 above the first note.

Vlns. I (V)

Vlns. II (V) 2

Vla. (Vln. III) (V)

Cello 2 3

Str. Bass 1 2

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

33 4

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

-2

x4

33 34 35 36

poco rit. a tempo

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

1

4

4

4

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

4

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

49

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

53 54 55 56

57

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

57 58 59 60

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

4 (V) *rubato*

3 2 (V) *f*

V V (V) *f*

f *arco* 1

61 62 63 64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc. *ff* *rit.* *a tempo*

69 70 71 72 73

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