



# Jambo

## Greeting Prelude for String Orchestra

Paul Basler

Arranged by Kirk Moss

---

### INSTRUMENTATION

---

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Percussion (Optional)  
(Tambourine/Djembe/  
Suspended Cymbal/  
Shekere)
- 

Greet audiences with *Jambo*, Swahili for "Hello!" Inspired by the joyous optimism of the Kenyan people, this energetic greeting prelude for string orchestra will delight performers and audiences alike with its rhythmic drive and call-and-response echoes.

### PROGRAM NOTES

*Jambo!*, pronounced *jahm-boh*, is a Swahili greeting with an exclamation mark, similar to "Hello!" Composer Paul Basler lived in Nairobi, Kenya, from 1993–94 as the Senior Fulbright Lecturer in Music at Kenyatta University, and his experiences there influenced his compositional style. *Jambo!* reflects the joyous optimism of the country's people. Arranger Kirk Moss first heard the piece under the baton of his conducting teacher Raymond Chobaz, to whom Basler dedicated a setting for the University of Florida Symphony Orchestra.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

### NOTES TO THE CONDUCTOR

Basler's Kenyan-influenced compositions use call and response and motivic manipulation as organizational methods. He reinforces specific pitches by using them frequently and stressing them metrically and rhythmically, such as syncopation, regrouping of beats, and changing meter.

The African djembe hand drum with shekere gourd add to the authenticity of the performance, but may be substituted for more readily available instruments, such as conga drums with maracas or sand blocks. Think of the repeated double bass pizzicato note "C" on the downbeats as serving a percussive function, too, by mimicking the resonance of a low drum.

For creative exercises to use in your string orchestra classroom or private studio, see *Sound Innovations: Creative Warm-Ups* (Alfred Music).

# Jambo

Greeting Prelude for String Orchestra

CONDUCTOR SCORE

Duration - 4:10

Composed by Paul Basler

Arranged by Kirk Moss

Energetically (♩ = 152)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Percussion**  
(Optional)  
(Tambourine/  
Djembe/  
Suspended Cymbal/  
Shekere)

**Tambourine**  
*f* *simile*

**Vlns.**  
I  
II  
*f marcato*

**Vla.**

**Cello**

**Str. Bass**

**Perc. (Opt.)**

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

9 10 11 12

This block contains the first system of a musical score, covering measures 9 through 12. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion (Optional). The time signature starts in 4/4, changes to 3/4 at measure 11, and returns to 4/4 at measure 12. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and breath marks (v). A large red watermark is overlaid on the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

13 14 15 16

This block contains the second system of a musical score, covering measures 13 through 16. It features the same six staves as the first system. The time signature continues with 4/4, 3/4, 4/4, and 4/4. The score includes notes, rests, and dynamic markings such as accents (>), breath marks (v), and a 'pizz.' marking for the Cello in measure 13. A 'div.' marking is present above the first violin staff in measure 14. A large red watermark is overlaid on the page.

I  
Vlns.

II

Vla.

Cello

Str. Bass

Perc. (Opt.)

17 18 19 20

I  
Vlns.

II

Vla.

Cello

Str. Bass

Perc. (Opt.)

21 22 23 24

27 4

I Vlns. *f marcato div.*

II Vlns. *f marcato*

Vla. *f marcato*

Cello

Str. Bass

Perc. (Opt.) Djembe *f*

25 26 27 28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc. (Opt.)

29 30 31 32

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

41 -1

**Vlns. I**  
*f marcato*  
*div.*

**Vlns. II**  
*f marcato*

**Vla.**  
*f*

**Cello**  
*f marcato*

**Str. Bass**  
*f marcato*

**Perc. (Opt.)**  
*f*  
Djembe

41 42 43 44

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc. (Opt.)**

45 46 47 48



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

49 50 51 52

This block contains the musical score for measures 49 through 52. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion (Optional). The music is in 4/4 time, with a key signature of one flat (B-flat). Measure 49 starts with a dynamic marking of *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid on the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

53 54 55 56

This block contains the musical score for measures 53 through 56. It features the same six staves as the previous block. The music continues in 4/4 time with the same key signature. Measures 55 and 56 show some changes in the string parts, including the use of flats. A large red watermark is overlaid on the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

Sus. Cym.

*mp* *f*

57 58 59 60

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

Tambourine

*f* *marcato* *f* *simile*

61 62 63 64

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

65 66 67 68

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

mf marcato sustained  
mf marcato sustained  
mf marcato sustained  
pizz.  
mf  
pizz.  
mf  
Shekere  
f

69 70 71 72

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

Solo  
-1  
-2  
*mp*  
Solo  
*mp*

73 74 75 76

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

All  
*mp*  
*mf* marcato sustained  
arco  
-3  
*f*  
x4  
x1  
3  
-4  
*f*

77 78 79 80

*f*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

81 82 83 84

85  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

*pizz.*  
*f*

85 86 87

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

Musical score for measures 88-91. The score is for a string quartet (Violins I and II, Viola, Cello, and String Bass) and optional Percussion. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features eighth and sixteenth notes with accents. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

88 89 90 91

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

Musical score for measures 92-94. The score is for a string quartet (Violins I and II, Viola, Cello, and String Bass) and optional Percussion. The key signature is one flat. The time signature changes from 4/4 to 3/4 and back to 4/4. The music features eighth and sixteenth notes with accents. The Cello part includes fingering: -1, x2, 4, 2. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

95

Vlns. I

Vlns. II *div.*

Vla.

Cello

Str. Bass

Sus. Cym.

Perc. (Opt.)

*f*

95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tambourine

Perc. (Opt.)

*f*

*sim.*

99 100 101 102

103

Vlns. I  
*f marcato*

Vlns. II  
*f marcato*

Vla.

Cello

Str. Bass

Perc. (Opt.)

103 104 105 106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. (Opt.)

107 108 109 110



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

111 112 113 114

This block contains the musical score for measures 111 through 114. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion (optional). The music is in 4/4 time. A 'div.' (divisi) instruction is present above the first violin staff in measure 112. A 'V' (Vibrato) marking is placed above the first violin staff in measure 114. The percussion part consists of a steady eighth-note pattern.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

115 116 117 118

This block contains the musical score for measures 115 through 118. It features the same six staves as the previous block. The music continues in 4/4 time. A key signature change to one flat (B-flat) is indicated by a 'b' symbol above the first violin staff in measure 116. A 'V' (Vibrato) marking is placed above the viola staff in measure 117. The percussion part continues with the eighth-note pattern.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

119 120 121

122  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Djembe  
Perc. (Opt.)

122 123 124 125

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

126 127 128

Detailed description: This block contains the musical score for measures 126, 127, and 128. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 126 shows a rhythmic pattern of eighth notes in the strings. Measure 127 continues this pattern. Measure 128 features a dynamic marking of *v* (forte) and a fermata over the final notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

129 130 131

Sus. Cym.  
*mp*

Detailed description: This block contains the musical score for measures 129, 130, and 131. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion (optional). The key signature is one flat and the time signature is 4/4. Measure 129 shows a change in the string pattern. Measure 130 continues with a dynamic marking of *mp* (mezzo-piano). Measure 131 features a dynamic marking of *mp* and a fermata over the final notes. A suspended cymbal (Sus. Cym.) is indicated in measure 131. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns. *ff*

II  
*ff*

Vla.  
*ff*

Cello  
*ff*  
arco

Str. Bass  
*ff*

Perc. (Opt.)  
*ff* Djembe *f*

132 133 134 135

I  
Vlns. *f marcato*

II  
*f marcato*

Vla.  
*f marcato*

Cello  
*f marcato*

Str. Bass  
*f marcato*

Perc. (Opt.)

136 137 138 139

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

140 141 142 143

Detailed description: This block contains the first system of a musical score, covering measures 140 to 143. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion (optional). The music is in 4/4 time, with a key signature of one flat (B-flat). Measures 140 and 141 are in 4/4 time, while measures 142 and 143 are in 3/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like  $p$  and  $pp$ , and articulation marks like accents and slurs. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

144 145 146 147

Detailed description: This block contains the second system of a musical score, covering measures 144 to 147. It features the same six staves as the first system: Violins I and II, Viola, Cello, String Bass, and Percussion (optional). The music continues in 4/4 time, with a key signature of one flat. Measures 144 and 145 are in 4/4 time, while measures 146 and 147 are in 3/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like  $p$  and  $pp$ , and articulation marks like accents and slurs. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

148 149 150 151

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

Sus. Cym.  
*mp* *f*  
-4 4 -1  
-4 4 -4  
152 153 154

155

Vlns. I *mf marcato*

Vlns. II *mp*

Vla. *f marcato*

Cello *f marcato*

Str. Bass *f marcato*

Perc. (Opt.) *Sus. Cym.*

*mp*

155 156 157 158

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. (Opt.) *f*

159 160 161 162

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

163 164 165

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc. (Opt.)

166 167 168