



Themes from *The New World*

By Antonín Dvořák
Arranged by Doug Adams (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 2 Percussion (Optional) (Tambourine/Triangle)

This arrangement will introduce your beginning strings to selected themes from Antonín Dvořák's *Symphony No. 9*. While technical obstacles have been eliminated, this piece provides teaching opportunities for dynamic shading and contouring as well as diverse articulations. A perfect choice for contest, festival, or the concert stage.

PROGRAM NOTES

Antonin Dvořák was born on September 8, 1841, near Prague, in today's Czech Republic. An accomplished performer and composer, he became the Director of the National Conservatory of Music in New York City in 1892. It was during this tenure that he wrote his most popular work, *Symphony No. 9, "From the New World."* Although the piece does not contain any actual Native American folk music, it is based on Dvořák's research of the tonality of Native American and African-American music at the time.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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Themes from *The New World*

FULL SCORE
Duration - 2:50

By Antonín Dvořák
Arranged by Doug Adams (ASCAP)

Allegro moderato (♩ = 112)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment (Optional)
Percussion (Optional) (Tambourine/Triangle)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc. Tambourine

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

11 12 13 14 15

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

16 17 18 19 20

f

f

f arco

f arco

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

26 27 28 29 30

mf

4

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

41 42 43 44 45

Andante (♩ = 100) 48

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

46 47 48 49 50

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

51 52 53 54 55

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

56 57 58 59 60

Triangle
mp

64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf

mf

mf

mf

mf

mf

61 62 63 64 65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

4 rit.

4 rit.

66 67 68 69 70

71 Allegro (♩ = 120)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Tamb.

71 72 73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

76 77 78 79 80

81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf

mf

mf

81 82 83 84 85

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f

f

f

f

f

f

89

86 87 88 89 90

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

91 92 93 94 95

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

96 97 98 99 100