



Temple Raider

By Mark Hillegass Jr.

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion (Optional)
(Suspended Cymbal/
Tambourine/Mark Tree)

Perfect for beginner and early-intermediate orchestras, this piece features driving, heart-pounding, and adventure-like melodies. It is great for introducing syncopation, articulations, dynamic contrast, and tempo changes. This piece has students working on all four strings in first position. There is also an optional percussion part that can be played by one performer.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



Preview Only
Legal Use Requires Purchase

Temple Raider

FULL SCORE
Duration - 3:10

By Mark Hillegass, Jr.

Slowly and stately (♩ = 65) **rall.**

Violins
I *mf*
II *mf*

Viola (Violin III)
mf

Cello
mf

String Bass
mf

Percussion (Optional)
(Suspended Cymbal/Tambourine/Mark Tree)
p < mf *p*

Susp. Cym. (w/mallets)

1 2 3 4

Furiously (♩ = 110)

Vlns.
I *fp* *mf*
II *fp* *mf*

Vla. (Vln. III)
fp *mf sim.*

Cello
fp *mp sim.*

Str. Bass
fp *mp*

Perc.
f *mp*
Tamb.

5 6 7 8

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

9 10 11

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

12 13 14 15

mf *sim.*

mf *sim.*

mf

mp

mp

f

f

f

16

mp *sim.*

mp *sim.*

mp *sim.*

mf *f*

mf *f*

Perc.

16 17 18 19

mf *p*

mf *p*

mf *p*

mf *p* *f*

mf *p* *f*

Perc.

20 21 22 23

24

Vlns. I *f* *sim.*

Vlns. II *f* *sim.*

Vla. (Vln. III) *f* *sim.*

Cello *fp*

Str. Bass *fp*

Perc. *mf*

24 25 26 27

30 Mysteriously (♩ = 65)

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff* *p < mp*

Cello *ff* *p*

Str. Bass *ff* *p*

Perc. *f* *p* Mark Tree

28 29 30 31

I Vlns. *mp* *mf* *mp*

II Vlns. *mp* *mf* *mp*

Vla. (Vln. III) *p* *p < mp* *p*

Cello *mf* *p sub.*

Str. Bass *mf* *p sub.*

Perc.

32 33 34 35 36

accel. 40 Flowing (♩ = 80)

I Vlns. *mf* *mp* *mf*

II Vlns. *mf* *mp* *mf*

Vla. (Vln. III) *p < mp* *p* *mp*

Cello *mf* *p* *mp*

Str. Bass *mf* *p* *mp*

Perc.

37 38 39 40

I Vlns. *mp* *mf* *p*

II Vlns. *mp* *mf* *p*

Vla. (Vln. III)

Cello *pizz.*

Str. Bass *pizz.*

Perc.

41 42 43 44 45

p *mf*

I Vlns. *mf* *mp* *rit.* (opt. gliss.)

II Vlns. *mf* *mp* (opt. gliss.)

Vla. (Vln. III)

Cello

Str. Bass

Perc.

46 47 48 49 50

p *mf*

51 Furiously (♩ = 115)

Score for measures 51-54. Instruments: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Perc.

Measure 51: Vlns. I & II (*fp*), Vla. (*fp*), Cello & Str. Bass (*mf*), Perc. (*p*).

Measure 52: Vlns. I & II (*pp*), Vla. (*pp*), Cello & Str. Bass (*mf*), Perc. (*p*).

Measure 53: Vlns. I & II (*p*), Vla. (*mp*), Cello & Str. Bass (*mf*), Perc. (*p*).

Measure 54: Vlns. I & II (*mf*), Vla. (*mf*), Cello & Str. Bass (*mf*), Perc. (*mf*).

Score for measures 55-58. Instruments: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Perc.

Measure 55: Vlns. I & II (*p*), Vla. (*mp*), Cello & Str. Bass (*mp*), Perc. (*p*).

Measure 56: Vlns. I & II (*mf*), Vla. (*mf*), Cello & Str. Bass (*mf*), Perc. (*mf*).

Measure 57: Vlns. I & II (*f*), Vla. (*f*), Cello & Str. Bass (*f*), Perc. (*f*).

Measure 58: Vlns. I & II (*f*), Vla. (*f*), Cello & Str. Bass (*f*), Perc. (*f*).

59 arco
mf arco
mf arco
mp arco
mp

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

59 60 61 62

mp
mp
mp
mf
mf

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

63 64 65 66

67

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mp*

Str. Bass *mp*

Perc.

67 68 69 70

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *ff*

Str. Bass *ff*

Perc.

choke

ch.

choke

ch.

choke

ch.

fp < *f*

fp < *f*

fp < *f*

fp < *f*

fp < *f*

fp < *f*

fp < *f*

f

71 72 73 74