




Un, Deux, Trois, Quatre!

Traditional French Folk Songs and Jacques Offenbach
Arranged by Bob Phillips (ASCAP)

———— INSTRUMENTATION ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)

This piece is a cute, fun, and easy medley of French music that uses four (quatre) well-known songs and builds to an exciting finish with the famous "Can Can." It also provides an opportunity for cross-cultural study. The melodies lie well on all the instruments, so it can be a great way to feature any section. Challenge your orchestra to see how fast they can play the ending!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



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Dedicated to Le Professeur Bowers

Un, Deux, Trois, Quatre!

Featuring Frère Jacques, Au Clair De La Lune, Allouette, and Can Can from Orpheus in the Underworld

FULL SCORE
Duration - 2:50

Traditional French Folk Songs and Jacques Offenbach
Arranged by Bob Phillips (ASCAP)

Allegro (♩ = 110)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Allegro (♩ = 110)
N.C.

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

A D G D A

5 6 7 8

9

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

Pno. Accomp. *mf* *p*

9 10 11 12

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

Pno. Accomp. *mf* *p*

D A D D A D

13 14 15 16

17

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

f

f

27 N.C.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

mp

mp

mp

mp

mp

D

A7

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

mf

D A7 D A E5

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mp

mp

mp

f

f

f

f

A D A7

37 38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

D A7 D

43

A7 D

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mp

mp

mp

mf

mf

mp

mp

A7 D

A7 D

45 46 47 48

51

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Pno. Accomp. *mf* *f*

A7 51 D A7 D

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *ff*

A7 D *ff* N.C.

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

f

f

f

f

f

57 58 59 60

D A7 D

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

A7 D A7 D A7 D

61 62 63 64

67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

A7 D 67 G A7

65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

D G A7 D

69 70 71

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.

72 73 74

This section of the score covers measures 72, 73, and 74. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.

75 76 77 78

This section of the score covers measures 75, 76, 77, and 78. It features the same six staves as the previous section. The music continues with similar rhythmic patterns and articulations. The dynamic marking *ff* (fortissimo) is present in measures 75 and 76. A large red watermark is overlaid on the page.