



# Armor of the Mystic

By Rob Grice (ASCAP)

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion 1  
(Gong/Tambourine/  
Sleigh Bells)
- 2 Percussion 2  
(Tom-Tom/Temple Blocks/  
Suspended Cymbal)

This ominous piece for younger orchestra offers students the opportunity to perform a mature-sounding composition with parts that are not too technically demanding. With dissonant harmonies and pulsating rhythms, this powerful concert work is sure to stimulate the imaginations of young musicians as well as capture the attention of your audience. This work is great for festival performances and will program well on your next concert!

## PROGRAM NOTES

A "mystic" is defined as one who professes to undergo mystical experiences and to comprehend truths beyond human understanding. *Armor of the Mystic* is an imaginary depiction of their journey to unlock a deeper understanding of the universe.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

,'  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas  
Director of String Publications



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# Armor of the Mystic

FULL SCORE  
Duration - 2:35

By Rob Grice (ASCAP)

Moderato (♩ = 120)

Violins

Viola  
(Violin III)

Cello

String Bass

Percussion 1  
(Gong/Tambourine/  
Sleigh Bells)

Percussion 2  
(Tom-Tom/  
Temple Blocks/  
Suspended Cymbal)

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

The musical score is presented in a standard orchestral layout. It features six systems of staves. The first system includes Violins I and II, Viola (Violin III), Cello, String Bass, Percussion 1, and Percussion 2. The second system includes Violins I and II, Viola (Violin III), Cello, String Bass, Percussion 1, and Percussion 2. The third system includes Violins I and II, Viola (Violin III), Cello, String Bass, Percussion 1, and Percussion 2. The fourth system includes Violins I and II, Viola (Violin III), Cello, String Bass, Percussion 1, and Percussion 2. The fifth system includes Violins I and II, Viola (Violin III), Cello, String Bass, Percussion 1, and Percussion 2. The sixth system includes Violins I and II, Viola (Violin III), Cello, String Bass, Percussion 1, and Percussion 2. The score is in 4/4 time and G major. It includes dynamic markings such as *f* and *mp3*, and articulation marks like accents and slurs. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

7 8 9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

10 11 12

*ff* *mf*

Tambourine

Temple Blocks (w/rubber mallets)

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

13 14 15

*f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

16 17 18

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc. 1  
Perc. 2

19 20 21

Detailed description: This block contains the musical score for measures 19, 20, and 21. It features seven staves: Violins I and II, Viola (Violin III), Cello, String Bass, Percussion 1, and Percussion 2. The key signature is one sharp (F#). The Violin I and II parts play a melodic line with accents. The Viola part has a similar melodic line. The Cello and String Bass parts play a rhythmic accompaniment. Percussion 1 and 2 play a steady rhythmic pattern. Measure numbers 19, 20, and 21 are indicated below the staves.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc. 1  
Perc. 2

22 23 24

Detailed description: This block contains the musical score for measures 22, 23, and 24. It features the same seven staves as the previous block. The key signature remains one sharp (F#). The Violin I and II parts continue their melodic line. The Viola part has a similar melodic line. The Cello and String Bass parts play a rhythmic accompaniment. Percussion 1 and 2 play a steady rhythmic pattern. Measure numbers 22, 23, and 24 are indicated below the staves. A circled number '23' is present above the first staff in measure 23.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc. 1  
Perc. 2

25 26 27

Detailed description: This block contains the musical notation for measures 25, 26, and 27. It features seven staves: Violins I and II, Viola (Violin III), Cello, String Bass, Percussion 1, and Percussion 2. The key signature is one sharp (F#). The Violin I and II parts play a melodic line with eighth and quarter notes. The Viola part has a similar melodic line. The Cello and String Bass parts play a rhythmic accompaniment of eighth notes. Percussion 1 plays a steady eighth-note pattern, while Percussion 2 plays a more complex rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc. 1  
Perc. 2

28 29 30

Detailed description: This block contains the musical notation for measures 28, 29, and 30. It features the same seven staves as the previous block. The Violin I and II parts continue their melodic line. The Viola part has a similar melodic line. The Cello and String Bass parts play a rhythmic accompaniment of eighth notes. Percussion 1 plays a steady eighth-note pattern, while Percussion 2 plays a more complex rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

*ff*

T.T.

*ff*

31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

42 3 4

*mf*

*mf*

*mf*

*mf*

*mf* Sleigh Bells

*mp*

Suspended Cymbal (w/mallets)

*mp*

40 41 42 43

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

Perc. 1 *p*

Perc. 2 *f* *mp*

44 45 46 47

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Perc. 1

Perc. 2 *f*

48 49 50 51

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

*mp*

T.B.

*mp*

52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

56 57 58

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

62 63 64

66

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc. 1**

**Perc. 2**

65

66

67

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc. 1**

**Perc. 2**

68

69

70

Musical score for measures 71-73. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion 1, and Percussion 2. The key signature is one sharp (F#). Measures 71 and 72 feature rhythmic patterns in the strings and percussion, while measure 73 shows a change in the percussion part.

Musical score for measures 74-76. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion 1, and Percussion 2. The key signature is one sharp (F#). Measures 74 and 75 feature sustained notes in the strings and a rhythmic pattern in Percussion 2, while measure 76 shows a change in the percussion part.