



# The Ascent

By Tanner Otto (ASCAP)

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass

Students will love playing this piece for its upbeat, driving rhythms and beautiful melodies. It begins with a triumphant ostinato pattern that reappears throughout the work. This piece is perfect for working on the A minor and C major finger patterns and staccato bowing.

## PROGRAM NOTES

*The Ascent* is influenced by a folk tune from the Andes region of South America. The triumphant opening starts off the trek to the top of the mountain. Our folk tune is passed between all of the instruments before transforming into a new melody. Before long, the weather turns cold and hope is dwindling. A soaring cello melody evokes the harsh conditions on the way to the top before being passed to the violins. As the summit comes into view, the music grows with optimism, and our triumphant theme returns to end the piece.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

,  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas  
Director of String Publications



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Dedicated to the New Albany Orchestras, New Albany, OH; Erica Donahoe and Aaron Wilburn, directors

# The Ascent

FULL SCORE  
Duration - 2:10

By Tanner Otto (ASCAP)

With excitement (♩ = 124)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

This block contains the first three measures of the score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time and begins with a forte (*f*) dynamic. Measures 1 and 2 consist of a rhythmic pattern of eighth notes. In measure 3, the dynamic changes to piano (*p*), and the strings play a descending eighth-note pattern. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

This block contains measures 4, 5, and 6 of the score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music continues with a similar rhythmic pattern. In measure 4, there are accents (>) over the notes. In measure 6, there are accents (>) and breath marks (V) over the notes. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

7

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*f* *p* *f*

*f* 7 8 9

4

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf* *mf* *mf* *mf* *mf*

10 *mf* 11 12

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

13 14 15

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin II part starts with a forte (*f*) dynamic. The Viola part has a '4' above the first measure. The Cello and String Bass parts have a 'v' (accents) above the first measure of measure 14. A large red watermark 'Preview Only' is overlaid on the score.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

16 17 18

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I part starts with a forte (*f*) dynamic in measure 17. The Viola part starts with a mezzo-forte (*mf*) dynamic in measure 17. The Cello and String Bass parts have a 'v' (accents) above the first measure of measure 16. A large red watermark 'Preview Only' is overlaid on the score.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

19 20 21

This block contains the musical score for measures 19, 20, and 21. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time. Measure 19 shows the beginning of the section. Measure 20 includes dynamic markings *f* and *mf*, and a hairpin crescendo. Measure 21 features a forte *f* dynamic and a 4-measure rest for the Violin I part.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

22 23 24

This block contains the musical score for measures 22, 23, and 24. It features the same five staves as the previous block. Measure 22 continues the musical texture. Measure 23 includes a dynamic marking *f* and a hairpin crescendo. Measure 24 features a dynamic marking *f* and a 4-measure rest for the Violin I part.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

25 26 27

Detailed description: This block contains the musical notation for measures 25, 26, and 27. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The Violin I part begins with a dynamic marking of  $v$  and includes accents. The Viola part has a dynamic marking of  $v$  and a four-measure rest in measure 27. The Cello and String Bass parts provide a rhythmic accompaniment with eighth notes.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

28 29 30

Detailed description: This block contains the musical notation for measures 28, 29, and 30. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The Violin I part has dynamic markings of  $v$  and  $mf$ . The Viola part has a dynamic marking of  $v$ . The Cello and String Bass parts continue with their rhythmic accompaniment.

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*dim.*

*mp legato*

*mp*

*mf*

*mp*

*pizz.*

*dim.*

*mf*

31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*legato*

*opt. div.*

-1

4

35 36 37 38



41

Musical score for measures 39-42. The score includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamic marking is *mf*. Measure 41 is boxed with the number 41. There are accents (V) over the notes in measures 41 and 42. A *-1* marking is present in the Cello part at measure 40.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

39 40 41 42

Musical score for measures 43-46. The score includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamic marking is *mf*. Measure 44 has a *div.* marking in the Viola part. There are accents (V) over the notes in measures 44 and 45. A *4* marking is present in the Violin I part at measure 44.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

43 44 45 46

49

47 48 49 50

**Vlns. I**  
V  
*mp*  
*cresc.*

**Vlns. II**  
4  
V  
*mp*  
*cresc.*

**Vla. (Vln. III)**  
*div.*  
V V  
*mp*  
*cresc.*

**Cello**  
*p*  
*arco*  
*cresc.*

**Str. Bass**  
*p*  
*cresc.*

Detailed description: This block contains the musical score for measures 47 through 50. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat). Measure 47 shows the beginning of the section. Measure 48 includes a dynamic marking of *mp* and a hairpin crescendo. Measure 49 is marked with a box containing the number 49 and features a dynamic marking of *mp*. Measure 50 shows a dynamic marking of *cresc.* and includes a *V* (Vibrato) marking above the staff. A large red watermark is overlaid diagonally across the page.

51 52 53

**Vlns. I**  
*f*

**Vlns. II**  
*f*

**Vla. (Vln. III)**  
*f*

**Cello**  
*f*

**Str. Bass**  
*f*

Detailed description: This block contains the musical score for measures 51 through 53. It features the same five staves as the previous block. Measure 51 shows the continuation of the musical material. Measure 52 includes a dynamic marking of *f*. Measure 53 shows a dynamic marking of *f* and includes a *V* (Vibrato) marking above the staff. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

54 55 56

Detailed description: This block contains the musical notation for measures 54, 55, and 56. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 2/2 time. Measures 54 and 55 show a steady rhythmic pattern with eighth notes in the strings and a melodic line in the violins. Measure 56 features a more complex texture with sixteenth-note runs in the strings and a melodic line in the violins. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

57 58 59 60

*ff*

Detailed description: This block contains the musical notation for measures 57, 58, 59, and 60. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 2/2 time. Measures 57 and 58 are marked with a forte (*ff*) dynamic. Measures 59 and 60 show a continuation of the rhythmic pattern with some accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

61 62 63

This block contains the musical score for measures 61, 62, and 63. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

64 65 66

This block contains the musical score for measures 64, 65, and 66. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. A large red watermark is overlaid diagonally across the page.