



From *Lincolnshire Posy*

# The Lost Lady Found

By Percy Aldridge Grainger  
*Arranged by Michael Story (ASCAP)*

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{♩}$ )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion (Optional)  
(Tambourine, Triangle)

The sixth movement from Percy Grainger's masterwork *Lincolnshire Posy* lends itself very well to string orchestra performance. Arranger Michael Story has scored this tuneful piece to be very playable by any intermediate string orchestra.

## PROGRAM NOTES

Written in 1937, Percy Grainger's masterwork *Lincolnshire Posy* is widely considered one of the greatest works ever written for wind band. Composed in six movements, the work is a collection of English folk songs collected by Grainger in 1905–1906. The last movement, "The Lost Lady Found," is written in a theme and variation form, with each contrasting statement building to the final conclusion.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

,  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas  
Director of String Publications



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From *Lincolnshire Posy*  
**The Lost Lady Found**

FULL SCORE  
Duration - 2:00

By Percy Aldridge Grainger  
Arranged by Michael Story (ASCAP)

Bright (♩ = 144-150)

**Violins**  
I *mf*  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Percussion (Optional)**  
(Tambourine, Triangle)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

1 2 3 4  
5 6 7 8 9

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

10 11 12 13 14

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

17

pizz. 4

*mf*  
pizz.

*mf*  
pizz.

*mf*  
pizz.

*mf*  
Tambourine

15 16 17 18 19

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

20 21 22 23 24

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

25 26 27 28 29

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

30 31 32 33

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

34 35 36 37 38

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

39 40 41 42 43

Detailed description: This block contains the musical score for measures 39 through 43. It features five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass. The Percussion staff is also present. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

44 45 46 47 48

Detailed description: This block contains the musical score for measures 44 through 48. It features the same five string staves and a Percussion staff as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The score continues with musical notation and includes dynamic markings such as 'mp' (mezzo-piano) and '4' in the Violin II staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Triangle

*mp*

49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

54 55 56 57 58



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

*f*

*f*

*f*

*f*

*f*

*mf*

59 60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Tamb.

*mf*

64 65 66 67 68

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

69 70 71 72 73

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

74 75 76 77 78

81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

79 80 81 82

*ff*

*ff*

*ff*

*ff*

*ff*

Trgl.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

83 84 85 86 87

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

88 89 90 91

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

rit.

Tamb.

ff

92 93 94 95 96