



# Nimrod

*from the Enigma Variations*

By Sir Edward Elgar  
Arranged by Bud Caputo

———— **INSTRUMENTATION** ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

*Nimrod* is the ninth variation from Elgar's *Enigma Variations*. Composed in honor of his friend, Augustus J. Jaeger, who supported his artistic efforts, this movement suggests the melancholy feeling of Beethoven's *Piano Sonata No. 8, "Pathétique."*

### NOTES TO THE CONDUCTOR

Directors will want to listen to the full orchestral version of "Nimrod" in order to get a sense of this highly rubato work that has been recorded over fifty times. Unlike the professional orchestral versions on YouTube, the director may find it beneficial to conduct the movement in a subdivided three. This will help students maintain a stronger sense of rhythmic security at this very slow tempo of  $\text{♩} = 40$ . The dynamic changes, although very slight at times, must be observed to keep the attention of the audience focused at this slow tempo.

### NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

,  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas  
Director of String Publications



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# Nimrod

from the *Enigma Variations*

FULL SCORE  
Duration - 3:25

By Sir Edward Elgar  
Arranged by Bud Caputo (ASCAP)

Rubato espressivo (♩ = 40)

Violins I  
Violins II  
Viola  
Cello  
String Bass

*pp* sempre legato *cresc.*

1 2 3 4

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mp* *p*

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *mp* *cresc.*

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *sonore*

14 15 16 17

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

22 23 24 25

Musical score for measures 26-29. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 28 is boxed with the number 28. A dynamic marking of *f* (forte) is present in measures 28 and 29. A fingering of -2 is indicated above the final note of measure 29. A large red watermark "Preview Only" is overlaid diagonally across the score.

Musical score for measures 30-34. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The instruction *sempre forte* is written above the first staff in measures 30, 31, and 32. A dynamic marking of *sfz* (sforzando) is present in measures 33 and 34. A fingering of -2 is indicated above the final note of measure 34. A large red watermark "Preview Only" is overlaid diagonally across the score.

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**

*p sub.* *f* **meno mosso**

35 36 37 38

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**

(V) **40** rit. *ff* *p* *pp*

39 40 41 42 43