



Fight the Resistance!

By Tanner Otto (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 1 Drumset
(Optional Hi-Hat Cymbals/
Snare Drum, Bass Drum)

This is an exciting and dynamic march-style piece and was written to highlight the skill of playing closer to the bridge. In order to play its sustained melodic lines forte, students must "fight the resistance" of the bridge by changing their bowing lane. It also reinforces the low-2 finger pattern (A minor) with a few accidentals. The cellos have very accessible shifting, and all sections get to play the melody. Great for working on staccatos and accents.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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Fight the Resistance!

FULL SCORE
Duration - 1:55

By Tanner Otto (ASCAP)

Driving ♩ = 120

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Drumset (Optional)
Hi-Hat Cymbals/
Snare Drum,
Bass Drum

H.H. S.D. B.D.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

p *mf* *f* *ff* *mf-f* *f-ff*

1 2 3 4 5 6 7 8



I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Pno. Accomp. Drumset

9 10 11 12

This block contains the first system of the musical score, covering measures 9 through 12. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The Violin I part begins with a fermata and a 'V' marking. The Violin II part has a '4' marking. The Viola part has a '4' marking. The Cello and String Bass parts have a '4' marking. The Piano Accompaniment part has a '4' marking. The Drumset part has a '4' marking. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Pno. Accomp. Drumset

13 14 15 16

This block contains the second system of the musical score, covering measures 13 through 16. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The Violin I part has a 'V' marking. The Violin II part has a 'V' marking. The Viola part has a 'V' marking. The Cello part has a 'V' marking. The String Bass part has a 'V' marking. The Piano Accompaniment part has a 'V' marking. The Drumset part has a 'V' marking. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

21 22 23 24

25

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Drumset

25 26 27 28

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Drumset

29 30 31 32

33

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *mp*

Cello *f*

Str. Bass *f*

Pno. Accomp. *mp*

Drumset *f*

33 34 35 36

D.S. % al Coda

Vlns. I

Vlns. II

Vla. (Vln. III) *f*

Cello

Str. Bass

37 38 39

D.S. % al Coda

Pno. Accomp.

Drumset

40

♩ Coda

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Drumset *f*

41 42 43

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *ff*

Drumset *ff* T.T.

44 45 46