



Starchasers

By Tanner Otto

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

A sequel to his earlier work *Sunchasers*, *Starchasers*, by Tanner Otto, is a dark, driving piece that makes B minor accessible to younger players by carefully avoiding any extensions in the violin, viola, and cello parts. Its memorable themes reminiscent of a nighttime adventure are spread across all instruments. The middle section becomes ethereal with the pizzicato in the viola, evoking an image of twinkling stars. *Starchasers* is a great teaching piece for $\frac{3}{4}$ time, and its use of low-2 and high-2 reinforces the 1-2 finger pattern for intermediate students.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣▣ or V V
hooked bowings



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Starchasers

FULL SCORE
Duration - 2:05

By Tanner Otto (ASCAP)

Venturesome ♩ = 112

f pizz. arco V

f pizz. arco V

f pizz. arco V

f V

f V

1 2 3 4 5

mf

mf

mf

mf

6 7 8 9 10



I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

11 12 13 14 15

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28 29

f

div.

f

f

Musical score for measures 30-33. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 30-33 show a steady progression of notes across all instruments, with some dynamics markings like *v.* (accents) and *e.* (emphatic accents) in the Viola and Cello parts.

Musical score for measures 34-38. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 37 is marked with a box containing the number 37. Dynamics markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The Viola part has a *pizz.* marking in measure 37. The Cello part has a *pizz.* marking in measure 37. The String Bass part has a *p* marking in measure 36 and a *mp* marking in measure 37.

I
Vlns. *mf* *p* *mf*

II
Vlns. *mf* *p* *mf*

Vla. (Vln. III)

Cello *f* *mf* *f* *sim.*

Str. Bass *mf* *p* *mf*

39 40 41 42 43

I
Vlns. *p*

II
Vlns. *p* arco

Vla. (Vln. III) *p* arco

Cello *p*

Str. Bass *p*

44 45 46 47 48

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57 58

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

div.

f

f

f

59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

63 64 65 66

67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

72 73 74 75 76

ff