

Terra Beata

Melody from This Is My Father's World

By Franklin L. Sheppard

Arranged by C. Vanessa Fanning

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Like life, *Terra Beata* carries the listener through a variety of experiences, some pleasant, some more intense, and ending victoriously.

Written in the key of C, the melody begins calmly played by the 1st violins accompanied by a flowing rhythmic pattern. Subsequently, the violas offer the melody with a slightly more intense accompaniment. After moments of peace and tranquility, the pace of life steadily picks up. A fugue-like intensity is conveyed in the upper ensemble. The cellos and basses enter, offering a sense of stability, resolve, and determination, thus unifying all of the voices. The ensemble now plays in unison and strength, with nuances of themes played previously.

Terra Beata concludes with bold chordal structures to portray a resolute affirmation that, despite the turmoil and trials of life, this is "a beautiful world."

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Terra Beata

Melody from This Is My Father's World

FULL SCORE
Duration - 3:00

By Franklin L. Sheppard
Arranged by C. Vanessa Fanning

Moderato ♩ = 74

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

mp

p

p

p

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

4

4

4

-1 x4

2 -1

5 6 7 8



4

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

18 *div.*

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mf*

Cello *sim.*

Str. Bass *mp*

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

Violins I

Violins II

Viola (Vln. III)

Cello

Str. Bass

29 30 31 32

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

sim. *p* *poco a poco cresc.*

sim. *p* *poco a poco cresc.*

37 38 39 40

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

ff

ff

ff

ff

ff

47 Maestoso ♩ = 88

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

mp dolce
mp dolce
mp dolce
mp dolce
mp dolce

49 50 51 52 53

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

mf
mf
mf
mf
mf

mp
mp
mp
mp
mp

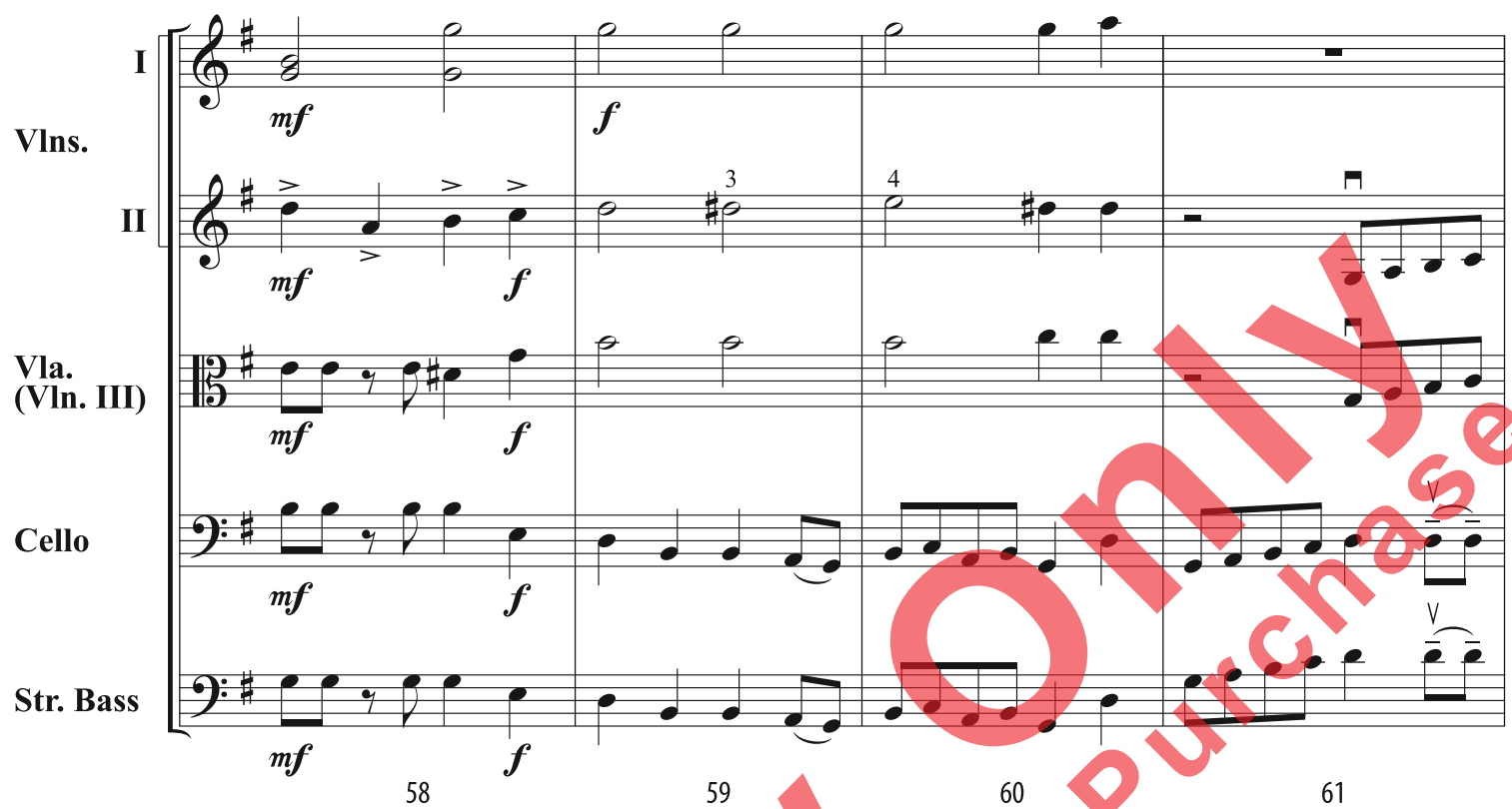
sim.
sim.
sim.
sim.

div.
div.
div.
div.

54 55 56 57

Score for measures 58-61, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 58-61 show a progression of dynamics from *mf* to *f*. The Violins I and II parts are marked *mf* and *f* respectively. The Viola (Violin III) part is marked *mf* and *f*. The Cello and String Bass parts are marked *mf* and *f*. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".



Score for measures 62-66, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 62-66 show a progression of dynamics from *mf* to *ff*. The Violins I and II parts are marked *mf* and *f* respectively. The Viola (Violin III) part is marked *mf* and *f*. The Cello and String Bass parts are marked *mf* and *f*. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

