



High Velocity

By Michael Story

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 3 Percussion
(Shaker or Maracas/
Suspended Cymbal,
Tambourine)

NOTES TO THE CONDUCTOR

High Velocity is a contemporary concert, contest, or festival opener. Although written in the traditional A-B-A overture form, the piece maintains the same rather quick tempo throughout.

There may be a tendency to slow down in the B section beginning in measure 56. Maintaining a steady tempo throughout the piece will provide the impetus necessary for an exciting performance.

I hope you and your orchestra enjoy *High Velocity*!

Michael Story

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

High Velocity

FULL SCORE
Duration - 3:00

By Michael Story (ASCAP)

Bright ♩ = 144

Violins

II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion
(Shaker or Maracas/
Suspended Cymbal,
Tambourine)

Bright ♩ = 144

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

1 2 3 4

5 6 7 8



11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

9 10 11 12

pizz.

mf

mf

-1 4

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

13 14 15 16

arco

arco

19 %

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Sus. Cym.

Tamb.

17 18 19 20

21 22 23 24

51721S

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

p *f*

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

29 30 31 32

35

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Pno. Accomp. *mf* *f*

Perc. *p* dampen

33 34 35 36

div. 4

37 38 39 40

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43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pizz.

Pno. Accomp.

Perc.

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Arco

Pno. Accomp.

Perc.

45 46 47 48

To Coda ⊕

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

49 *p* 50 51 52 53

To Coda ⊕

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

54 *ff* 55 *ff* 56 *mp* 57 58

ff *ff* *ff* *ff* *ff* *ff* *ff* damp. *ff*

56 Solo (opt.) 4

56

59 60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mp

4

64 65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mp

All

4

72

Score for measures 69-73, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 69-73 are marked with *mf* and *mp* dynamics. A red watermark "Preview Only" is overlaid on the score.

Measure numbers: 69, 70, 71, 72, 73.

Score for measures 74-78, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 74-78 are marked with *p* dynamics. A red watermark "Preview Only" is overlaid on the score.

Measure numbers: 74, 75, 76, 77, 78.

80

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Perc. *mf*

79 80 81 82 83

D.S. al Coda

V

V

V

84 85 86 87

p

D.S. al Coda

⊕ Coda

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

88 89 90

⊕ Coda

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

91 92 93

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