

A Christmas Concerto

For Solo Flute, Strings & Harp

1. A Joyous Christmas

Arranged by Bill Holcombe
Orchestrated by Bill Holcombe Jr.

Joyously $\text{♩} = 98$

Solo Flute

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9

9

Sample

17

Fl.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr.

dim.

f

sfz

sfz

25 Joy to the World

Fl.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

A Christmas Concerto - For Solo Flute, Strings & Harp

50 56

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

58 64

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *mp* *f*³

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

65

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

p

f³

mp

f

mf

72 **Adeste Fideles**
Festively

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

79

Fl. *mf* ³ ₃ *tr* *mf*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

87

Fl. *f*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19 25

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

28 33

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

mp

f

f

51

49

Fl.

6 *ff*

3 3 3 3 3 3 3

Hp.

Vln. 1

6 *f*

Vln. 2

6 *f*

Vla.

f

Vc.

f

D.B.

f

58

55

Fl.

mp

Hp.

p *mp*

Vln. 1

58 *p*

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

3. Bring the Torch Jeanette Isabella

Arranged by Bill Holcombe
Orchestrated by Bill Holcombe Jr.

The musical score is arranged in two systems. The first system includes parts for Solo Flute, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Solo Flute part is initially silent. The Harp, Violin 1, Viola, Cello, and Double Bass parts begin with a *mf* dynamic. The Violin 2 part also begins with a *mf* dynamic. The second system starts at measure 9, indicated by a box containing the number 9. The Solo Flute part enters with a *mf* dynamic. The Harp part changes to a *mp* dynamic. The Violin 1, Violin 2, Viola, Cello, and Double Bass parts also change to a *mp* dynamic. A large, semi-transparent watermark reading 'Sample' is oriented diagonally across the center of the page.

17

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

Fl.

Hp.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

33 34 38

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41 46

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

This musical score page contains measures 49 through 63. It is arranged for a solo flute, harp, and a string quartet (Violin 1, Violin 2, Viola, Violoncello, and Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system covers measures 49 to 54, with a *mf* dynamic marking. The second system covers measures 57 to 63, with a *mf* dynamic marking. The flute part features melodic lines with slurs and ties. The harp part provides accompaniment with arpeggiated chords and sustained notes. The string parts consist of rhythmic patterns and sustained notes, with the double bass part playing a steady bass line.

65

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71

mp

p

p

p

73

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

79

mp

mf

mf

mf

81

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

89

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

96

Fl. *mf*

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *f*

D.B. *p*

103

Fl. *f*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

104 *div.*

110

Fl. *a little slower*
p *cresc.* *rit.*

Hp.

Vln. 1 *p* *cresc.*

Vln. 2 *p*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B.

119

Fl. *f*

Hp. *f*

Vln. 1 *pizz.* *f*

Vln. 2 *f* *pizz.*

Vla. *f* *arco* *pizz.*

Vc. *pizz.* *f*

D.B. *f*

4. Jingle Bells

Arranged by Bill Holcombe
Orchestrated by Bill Holcombe Jr.

Allegro ♩ = 112

Solo Flute

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

10

Fl.

Hp.

10

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19

Fl. *mf*

Hp.

19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

27

Fl. *tr*

Hp. *mf*

27

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

div.

35

Fl.

Hp.

mf *f*

Vln. 1

mf *mf*

Vln. 2

mf

Vla.

mf

Vc.

mf *pizz.*

D.B.

mf *mf* *pizz.* *ff*

43

Fl.

Hp.

43

Vln. 1

mp

Vln. 2

mp

Vla.

mp *arco*

Vc.

mp

D.B.

51

Fl.

Hp.

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

59

Fl.

mf

Hp.

59

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

67

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

div.

f

76

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

ff

Spizz... loco

mf

ff

mf

ff

mf

ff

ff

mf

ff