

Score

Petite Suite

for String Orchestra

I. En Bateau

Claude Debussy
arr. Shirl Jae Atwell

Andantino (♩ = 50-60)

Musical score for measures 1-5 of "I. En Bateau". The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *Andantino* (♩ = 50-60). The dynamics are *pp* (pianissimo). The Violin 1 part features a melodic line with first, second, and third endings. The Violin 2 part has a rhythmic accompaniment with a *div.* (divisi) instruction. The Viola, Cello, and Bass parts provide harmonic support with similar rhythmic patterns. A large watermark "LUCK'S MUSIC LIBRARY" and "EVAN SCORE" is overlaid on the score, along with the text "RETURN WITHIN 10 DAYS /".

Musical score for measures 6-9 of "I. En Bateau". The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *p* (piano). The Violin 1 part features a melodic line with first, second, and third endings. The Violin 2 part has a rhythmic accompaniment with a *div.* (divisi) instruction. The Viola, Cello, and Bass parts provide harmonic support with similar rhythmic patterns. A *unis.* (unison) instruction is present in the Violin 2 part. A *div.* (divisi) instruction is present in the Cello and Bass parts. A *p* (piano) dynamic is present in the Bass part.

11

div. *p*

div. V

unis. *p*

div. unis. V *p*

unis. *p*

div. unis. *p*

16

(A) Soli unis. *p*

p

unis. *p*

Soli *p*

p

p

p

21

div. *mf*

mf

mf

mf

mf

mf

dim. *p*

p

p

p

p

pp

pp

pp

pp

pp

26

3

1

2

3

2

2

2

2

2

unis.

pp

pp

div.

div.

div.

div.

unis.

(B)

31 *Risoluto*

unis.

1

f

unis.

f

f

f

f

f

f

f

37

p

p

p

div.

p

2

2

2

2

unis.

42

div. unis. div.

p *dim.* *p*

dim. *dim.* *dim.* *dim.*

unis. *dim.*

dim.

div. *p*

47 (C)

pp *pp* *pp* *pp*

V 2

53

V 2

p *p*

58 (D)

f *mf* *dim.* *p*
f *mf* *dim.* *p*
f *mf* *dim.* *p*
f *mf* *dim.* *p*
f *mf* *dim.* *p*

64 *un peu retenu*

pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*

71

pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*

E a tempo

77

pp

pp

pp

unis.

pp

unis.

pp

Detailed description: This system covers measures 77 to 81. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic and contains a melodic line with slurs and accents. The second staff has a treble clef and contains a rapid sixteenth-note passage, also marked *pp*. The third staff has a bass clef and contains a rhythmic accompaniment of eighth notes, marked *pp*. The fourth staff has a bass clef and contains a melodic line with slurs, marked *unis.* and *pp*. The fifth staff has a bass clef and contains a simple harmonic accompaniment, marked *unis.* and *pp*.

82

p

pp

p

p

p

Detailed description: This system covers measures 82 to 86. The top staff (treble clef) has a melodic line with slurs and accents, marked *p*. The second staff (treble clef) has a rapid sixteenth-note passage, marked *pp*. The third staff (bass clef) has a rhythmic accompaniment, marked *p*. The fourth staff (bass clef) has a melodic line with slurs and accents, marked *p*. The fifth staff (bass clef) has a simple harmonic accompaniment, marked *p*. A *div.* marking appears in the second staff at measure 85.

87

div.

div.

unis.

div.

unis.

dim. molto

Detailed description: This system covers measures 87 to 91. The top staff (treble clef) has a melodic line with slurs and accents, marked *div.*. The second staff (treble clef) has a melodic line with slurs and accents, marked *div.*. The third staff (bass clef) has a rhythmic accompaniment, marked *unis.*. The fourth staff (bass clef) has a melodic line with slurs and accents, marked *div.* and *unis.*. The fifth staff (bass clef) has a simple harmonic accompaniment, marked *dim. molto*. A *(V)* marking appears above the top staff at measure 88.

137

cresc.

cresc.

cresc.

cresc.

cresc.

Mouvt de Valse a un temps

142

(H)

f

f

f

148

unis.

unis.

p subito

p subito

div.

p subito

p subito

155 **I** div. >

p *div.* *cresc.* *poco f* *più f*

p *cresc.* *poco f* *più f*

p *cresc.* *poco f* *più f*

p *cresc.* *poco f* *più f*

poco f *più f*

162

ff *div.* *V*

unis. *ff* *div.* *V*

unis. *ff* *V*

ff *V*

ff *V*