

# ANTHEM

ELLIOT DEL BORGHO

Grandioso (♩ = 120)

Musical score for "ANTHEM" by Elliot Del Borgo, marked "Grandioso (♩ = 120)". The score is in 4/4 time and features six staves: Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing five measures. The first system includes measures 1 through 4, and the second system includes measures 5 through 9. The dynamics are marked *ff* (fortissimo) throughout. The score includes repeat signs and first/second endings. Measure 9 is boxed with the number 9.

Violin 1  
*ff*

Violin 2  
*ff*

Viola  
*ff*

Cello  
*ff*

Bass  
*ff*

Piano  
*ff*

1 2 3 4

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

5 6 7 8 9

Violin 1  
Violin 2  
Viola  
Cello  
Bass  
Piano

10 11 12 13 14

Detailed description: This block contains the first system of a musical score, covering measures 10 through 14. It features six staves: Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Violin parts play a melodic line with eighth and quarter notes. The Viola, Cello, and Bass parts provide harmonic support with quarter and eighth notes. The Piano part features a steady accompaniment with chords and moving lines in both hands.

Violin 1  
Violin 2  
Viola  
Cello  
Bass  
Piano

17

15 16 17 18 19

Detailed description: This block contains the second system of a musical score, covering measures 15 through 19. It features the same six staves as the first system: Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature remains one sharp (F#) and the time signature is 4/4. A rehearsal mark '17' is placed above the first measure of this system. The musical notation continues with similar melodic and harmonic patterns as the first system, with the Piano part providing a consistent accompaniment.



32

Vln. 1 *mf* *f* *ff* *sonore*

Vln. 2 *mf* *f* *ff* *sonore*

Vla. *mf* *f* *ff* *sonore*

Cello *cresc.* *ff* *sonore*

Bass *cresc.* *ff* *sonore*

Pno. *cresc.* *ff* *sonore*

30 31 32 33 34

37

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

35 36 37 38 39

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

mf mp mf mf mp mf

40 41 42 43 44

Detailed description: This block contains the musical notation for measures 40 through 44. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 40 shows the beginning of the section. Measures 41 and 42 feature dynamic markings of *mf* and *mp* respectively. Measure 43 has a *mf* marking. Measure 44 concludes the section. The Violin 1 part has a box around the number 43 in the first measure of the system.



Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

mf

45 46 47 48 49

Detailed description: This block contains the musical notation for measures 45 through 49. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 has a *mf* marking. The Violin 1 part has a *mf* marking in measure 47.

51

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

*mf*

*mf*

50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

55 56 57 58 59

60 63

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

*f* *ff*

*f* *ff*

*f* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

60 61 62 63 64

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

65 66 67 68 69

71

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

70 71 72 73 74 75

77

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

76 77 78 79 80 81

*mp* *ff*