

56575

Overture to "L'Impressario"

("Der Schauspieldirektor")

1786. K. 486

Conductor Score

W. A. Mozart/arr. Richard Rigg

Presto

Violin 1
Violin 2
Viola
Cello
Contrabass

f

1 2 3

Detailed description: This block contains the first three measures of the conductor score. The tempo is marked 'Presto'. The score is for Violin 1, Violin 2, Viola, Cello, and Contrabass. Measures 1 and 2 feature a whole note chord in the strings, marked *f*. Measure 3 begins with a sixteenth-note figure in the Violin 1 and 2 parts, marked *f*, while the Viola, Cello, and Contrabass continue with a steady sixteenth-note accompaniment.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* *p* *f* *f*

4 5 6

Detailed description: This block contains measures 4 through 6. Measures 4 and 5 show a rhythmic pattern of eighth notes in the Violin 1 and 2 parts, marked *p*. The Viola, Cello, and Contrabass continue with a sixteenth-note accompaniment, marked *p*. Measure 6 features a dynamic shift: the Violin 1 and 2 parts become *f*, while the Viola, Cello, and Contrabass remain *f*. Measure 7 shows a return to *p* for the Violin 1 and 2 parts, and *f* for the Viola, Cello, and Contrabass.

8 9 10 11 V

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p* *f* *p*

f *f*

12 13 14 15 V

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p* *cresc.*

f *f* *f* *p* *cresc.*

f *f* *f* *p* *cresc.*

f *f* *f* *p* *cresc.*

f *f* *f* *p* *cresc.*

16 17 18 19

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *f* *f*

20 21 22 23

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24 25 26 27 28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29 30 31 32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf *p* *sf* *p* *sf* *p* *sf* *p*

V *V*

33 34 35 36

Vln. 1 *sf* *p*

Vln. 2 *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

37 38 39 40

Vln. 1 *sf* *p* *sf* *p*

Vln. 2 *sf* *p* *sf* *p*

Vla. *sf* *p* *sf* *p*

Vc. *sf* *p* *sf* *p*

Cb. *sf* *p* *sf* *p*

41 42 43 44

Vln. 1 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Vln. 2 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Vla. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Vc. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Cb. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

45 46 47 48

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

arco

49 51 52

Vln. 1

Vln. 2

Vla. *p*

Vc.

Cb.

p

53 54 55 56

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

f

57 58 59 60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61 62 63 64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65 66 67 68 69

Vln. 1

Vln. 2

Vla.

Vc.

Cb.