

To Deanne Bryant, thanks for everything

Rondo Recipe

(add just a dash of Mozart)

Full Score
Duration: 2:30

Kevin Kaisershot (ASCAP)
Edited by J. Cameron Law

Allegro (♩ = ca. 144)

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Vln. 1
Vln. 2
Vla.
Cello
Bass

6 7 8 9 10 11

Rondo Recipe

1 2

Vln. 1 *p* *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

12 13 14 15 16 17 *f*

18

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp* *f* *mp*

Cello *mp* *f* *mp*

Bass *f*

18 19 20 21 22 23

Rondo Recipe

24 25 26 27 28 29

Vln. 1 *f*

Vln. 2 *mf*

Vla. H3 *f*

Cello *mf*

Bass *mf*

30 31 32 33 34 35

Vln. 1

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

34

Rondo Recipe

Vln. 1

Vln. 2

Vla.

Cello

Bass

36 37 38 39 40 41

This block contains the musical notation for measures 36 through 41. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The music is in G major (one sharp) and 4/4 time. The Violin 1 part has a melodic line with some slurs. The Violin 2 and Viola parts have rhythmic patterns with accents. The Cello and Bass parts provide a steady accompaniment. A large, semi-transparent watermark reading 'GRAND MESAS STRINGS' is overlaid across the score.

Vln. 1

Vln. 2

Vla.

Cello

Bass

42 43 44 45 46 47

This block contains the musical notation for measures 42 through 47. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The music continues from the previous block. The Violin 1 part has a melodic line. The Violin 2 and Viola parts have rhythmic patterns with accents. The Cello and Bass parts provide a steady accompaniment. A large, semi-transparent watermark reading 'GRAND MESAS STRINGS' is overlaid across the score.

Rondo Recipe

50

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

4

48 49 50 51 52 53

Vln. 1

Vln. 2

Vla.

Cello

Bass

54 55 56 57 58 59

Rondo Recipe

Vln. 1

Vln. 2

Vla.

Cello

Bass

60 61 62 63 64 65

Vln. 1

Vln. 2

Vla.

Cello

Bass

66 67 68 69 70 71

Rondo Recipe

74

Vln. 1

Vln. 2

Vla.

Cello

Bass

f

f

f

f

72 73 74 75 76 77

Vln. 1

Vln. 2

Vla.

Cello

Bass

78 79 80 81 82 83

Rondo Recipe

Vln. 1

Vln. 2

Vla.

Cello

Bass

84 85 86 87 88 89

f

90

Vln. 1

Vln. 2

Vla.

Cello

Bass

90 91 92 93 94 95

mf

f

Rondo Recipe

Vln. 1

Vln. 2

Vla.

Cello

Bass

96 97 98 99 100 101

Vln. 1

Vln. 2

Vla.

Cello

Bass

102 103 104 105 106 107

106

f *mf*

Rondo Recipe

Vln. 1

Vln. 2

Vla.

Cello

Bass

108 109 110 111 112 113

Vln. 1

Vln. 2

Vla.

Cello

Bass

114 115 116 117 118 119

Rondo Recipe

122

Vln. 1

Vln. 2

Vla.

Cello

Bass

120 121 122 123 124 125

Vln. 1

Vln. 2

Vla.

Cello

Bass

126 127 128 129 130 131 132

Rondo Recipe

138

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, Bass

Musical score for measures 133-138. The score is for five string parts: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 133 starts with a *mf* dynamic. Measure 135 has a '4' above the Violin 2 staff. Measure 138 has a *mf* dynamic. A large watermark 'GRAND STRINGS' is overlaid on the score.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, Bass

Musical score for measures 139-145. The score is for five string parts: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 139 starts with a *f* dynamic. Measure 141 has a *f* dynamic. Measure 142 has a *ff* dynamic. Measure 143 has a *ff* dynamic. Measure 144 has a *ff* dynamic. Measure 145 has a *ff* dynamic. A large watermark 'GRAND STRINGS' is overlaid on the score.