

DIVERTIMENTO in D major, K.136 (K.⁶ 125a) 57001

I.

WOLFGANG AMADEUS MOZART

(1756 - 1791)

Transcribed by Steven L. Rosenhaus

Allegro (♩ = 108)

Flute 1 2

Oboe 1 2

B♭ Clarinet 1 2

Bassoon 1 2

F Horn 1 2

B♭ Trumpet 1 2

Trombone 1 2

Timpani

With straight mutes (cue Cl. 1 and 2 throughout)

With straight mutes (cue Bsn. 1 and 2 throughout)

D. A

Allegro (♩ = 108)

Violin I

Violin II

Viola

Cello

Bass

This page of a musical score, numbered 4, contains the following parts and their corresponding staves:

- Flute (Fl.):** Two staves (1 and 2). The first staff has a melodic line starting with a half note, followed by rests, and then eighth notes in the final two measures.
- Oboe (Ob.):** Two staves (1 and 2). The first staff has a melodic line starting with a half note, followed by rests, and then eighth notes in the final two measures.
- B♭ Clarinet (B♭ Cl.):** Two staves (1 and 2). The first staff has a melodic line starting with a half note, followed by rests, and then eighth notes in the final two measures.
- Bassoon (Bsn.):** Two staves (1 and 2). The first staff has a melodic line starting with a half note, followed by rests, and then eighth notes in the final two measures.
- French Horn (F. Hn.):** Two staves (1 and 2). The first staff has a melodic line starting with a half note, followed by rests, and then eighth notes in the final two measures, marked with *a2*.
- B♭ Trumpet (B♭ Tpt.):** Two staves (1 and 2). The first staff has a melodic line starting with a half note, followed by rests, and then eighth notes in the final two measures.
- Trombone (Tbn.):** Two staves (1 and 2). The first staff has a melodic line starting with a half note, followed by rests, and then eighth notes in the final two measures.
- Timpani (Timp.):** One staff. The part consists of a rhythmic pattern of eighth notes in the final two measures.
- Violin (Vln.):** Two staves (I and II). The first staff has a melodic line with various ornaments and slurs, including markings *H3*, *4*, *H2*, *3*, and *2*. The second staff has a rhythmic accompaniment.
- Viola (Via.):** One staff. The part consists of a rhythmic accompaniment.
- Cello:** One staff. The part consists of a rhythmic accompaniment.
- Bass:** One staff. The part consists of a rhythmic accompaniment.

13

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1 2

B♭ Tpt. 1 2

Tbn. 1 2

Timp.

13

Vln. I

Vln. II

Vla.

Cello

Bass

H3

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in systems. The first system contains woodwinds: Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), and Bassoon (1 and 2). The second system contains brass: F Horn (1 and 2), B♭ Trumpet (1 and 2), and Trombone (1 and 2). The third system contains percussion: Timpani. The fourth system contains strings: Violin I, Violin II, Viola, Cello, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and brass play melodic lines with various articulations. The strings provide a rhythmic accompaniment, with the Cello and Bass playing a steady eighth-note pattern. A rehearsal mark '13' is present at the beginning of the first system and above the Violin II staff in the fourth system. The number 'H3' is written above the Violin II staff in the second measure of the fourth system.

21

Fl. 1 2
Ob. 1 2
Bb Cl. 1 2
Bsn. 1 2

Musical score for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The Flute part features a melodic line with grace notes and slurs. The Oboe and Bb Clarinet parts have sparse entries. The Bassoon part includes a trill (tr) and a grace note.

F Hn. 1 2
Bb Tpt. 1 2
Tbn. 1 2
Timp.

Musical score for French Horn (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Timpani (Timp.). The French Horn and Bb Trumpet parts have sparse entries. The Trombone part features a melodic line with slurs. The Timpani part is mostly silent.

21

Vln. I
Vln. II
Vla.
Cello
Bass

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass (Bass). The Violin I part has a melodic line with slurs and dynamics. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs and dynamics. The Cello and Bass parts have rhythmic accompaniments with slurs and dynamics.

This page of a musical score, numbered 7, contains the following parts and staves:

- Fl.** (Flute) 1 and 2: Treble clef, melodic line with slurs.
- Ob.** (Oboe) 1 and 2: Treble clef, melodic line with slurs.
- B♭ Cl.** (B-flat Clarinet) 1 and 2: Treble clef, melodic line with slurs.
- Bsn.** (Bassoon) 1 and 2: Bass clef, melodic line with slurs.
- F Hn.** (French Horn) 1 and 2: Treble clef, mostly rests.
- B♭ Tpt.** (B-flat Trumpet) 1 and 2: Treble clef, melodic line with slurs.
- Tbn.** (Trombone) 1 and 2: Bass clef, melodic line with slurs.
- Temp.** (Timpani): Bass clef, rests.
- Vln.** (Violin) I and II: Treble clef, I has a melodic line with slurs, II has a rhythmic accompaniment.
- Vla.** (Viola): Treble clef, rhythmic accompaniment.
- Cello**: Bass clef, rhythmic accompaniment.
- Bass**: Bass clef, rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature melodic lines with various slurs and accents, while the strings provide a rhythmic foundation.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute) 1 and 2: Two staves with treble clef and key signature of two sharps (F# and C#).
- Ob.** (Oboe) 1 and 2: Two staves with treble clef and key signature of two sharps.
- B♭ Cl.** (B-flat Clarinet) 1 and 2: Two staves with treble clef and key signature of two sharps.
- Bsn.** (Bassoon) 1 and 2: Two staves with bass clef and key signature of two sharps.
- F Hn.** (French Horn) 1 and 2: Two staves with treble clef and key signature of two sharps.
- B♭ Tpt.** (B-flat Trumpet) 1 and 2: Two staves with treble clef and key signature of two sharps.
- Tbn.** (Tuba) 1 and 2: Two staves with bass clef and key signature of two sharps.
- Timp.** (Timpani): One staff with bass clef and key signature of two sharps.
- Vln.** (Violin) I and II: Two staves with treble clef and key signature of two sharps. Includes performance markings such as *HI*, *v*, and *LI*.
- Vla.** (Viola): One staff with treble clef and key signature of two sharps. Includes performance markings such as *v* and *L2 LI*.
- Cello**: One staff with bass clef and key signature of two sharps. Includes performance marking *v*.
- Bass**: One staff with bass clef and key signature of two sharps.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings.

37

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1 2

B♭ Tpt. 1 2

Tbn. 1 2

Timp.

37

Vln. I

Vln. II

Vla. L3 (4)

Cello L4

Bass L2

H3 4

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2

Bsn. 1 2

F Hn. 1 2

Bb Tpt. 1 2

Tbn. 1 2

Timp.

Vln. I

Vln. II

Vla.

Cello

Bass

4

H1 2

(V) (H)

H1

L1