

Funeral March of a Marionette

CHARLES GOUNOD
(1818 - 1893)

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Allegretto (♩. = 96 - 108)

The score is divided into two systems. The first system, marked *Allegretto* (♩. = 96 - 108), includes the following parts:

- Piccolo (or Flute 2)**: Melodic line with dynamics *f* and *ff*.
- Flute 1**: Melodic line with dynamics *f* and *ff*.
- Oboe 1 & 2**: Melodic line with dynamics *f* and *ff*.
- B♭ Clarinet 1 & 2**: Melodic line with dynamics *f* and *ff*.
- Bassoon 1 & 2**: Melodic line with dynamics *f* and *ff*.
- F Horn 1 & 2**: Melodic line with dynamics *f* and *ff*.
- B♭ Trumpet 1 & 2**: Melodic line with dynamics *f* and *ff*.
- Trombone 1 & 2**: Melodic line with dynamics *f* and *ff*.
- Trombone 3**: Melodic line with dynamics *f* and *ff*.
- Timpani**: D, A with dynamics *f* and *ff*.
- Percussion**: Triangle, Cymbals, and Bass Drum with dynamics *f* and *ff*.

The second system, marked *Allegro* (♩. = 96 - 108), includes the following parts:

- Violin I & II**: Melodic lines with dynamics *f* and *ff*.
- Viola**: Melodic line with dynamics *f* and *ff*.
- Cello**: Melodic line with dynamics *f* and *ff*.
- Bass**: Melodic line with dynamics *f* and *ff*.

7 Adagio (♩ = 76)

Musical score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bb Cl. 1, 2), and Bassoon 1 and 2 (Bsn. 1, 2). The second system includes Flute Horn 1 and 2 (F Hn. 1, 2), Bassoon Trumpet 1 and 2 (Bb Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), and Trombone 3 (Tbn. 3). The third system includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The woodwinds and brass parts feature dynamics such as *f*, *dim.*, and *p*. The Flute Horn part includes a cue for Flute Horns 1 and 2. The Bassoon part includes a cue for Bassoons 1 and 2. The percussion parts are mostly rests.

7 Adagio (♩ = 76)

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Cello (Cello), and Bass. The second system includes Cello (Cello) and Bass. The string parts feature dynamics such as *f*, *dim.*, *p*, and *pizz.*. The Violin and Viola parts include a *v* (vibrato) marking. The Cello and Bass parts include a *pizz.* (pizzicato) marking.

16 Allegretto (♩. = 96 - 108)

Musical score for woodwinds and percussion. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), French Horn 1 and 2 (F Hn. 1, 2), B♭ Trumpet 1 and 2 (B♭ Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Timpani (Timp.). The woodwinds and strings are mostly silent in this section. The Bassoon 1 and 2 parts feature a rhythmic pattern starting at measure 16, marked with a piano (*p*) dynamic. The Timpani part has a short rhythmic figure at the end of the section, marked with fortissimo (*ff*).

16 Allegretto (♩. = 96 - 108)

Musical score for strings. The score includes staves for Violin 1 and 2 (Vln. I, II), Viola (Vla.), Cello (Cello), and Bass. The Violin 1 and 2 parts are silent. The Viola and Cello parts play a rhythmic pattern starting at measure 16, marked with a piano (*p*) dynamic. The Viola part includes the instruction "arco" with a square symbol and a "v" above it. The Cello part includes the instruction "pizz." with a circled "p" below it. The Bass part is silent. The section ends with a piano (*p*) dynamic marking.

23

I.

Picc.

Fl.

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Play 2nd time only:
1. cue Hn. 1

I. Solo

pp

p

cresc.

dim.

cresc.

F Hn. 1
2

Bb Tpt. 1
2

Tbn. 1
2

Tbn. 3

Play 2nd time only

2. 1.

Cue Cl. 1
I. Solo

Cue Bsn. 1 and 2

Cue Hn. 2

Add Tpt. 2: Cue Cl. 2

p

cresc.

cresc.

Timp.

I

Perc.

II

23

II.

I

Vln.

II

Vla.

Cello

Bass

2. 35

The score is divided into two systems. The first system includes Picc., Fl., Ob. 1, Bb Cl. 1 & 2, Bsn. 1 & 2, F Ho. 1 & 2, Bb Tpt. 1 & 2, Tbn. 1 & 2, Tbn. 3, and Timp. The second system includes Vln. I & II, Vla., Cello, and Bass. Dynamics include *cresc.*, *dim.*, *p*, *f*, and *arco*. Performance markings include *Cue Ob. 1*, *Add Tpt. 2, cue Cl. 2*, *a 2*, and *(a 2)*. A repeat sign is present at the end of the first system.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, rests.
- FL.**: Flute, *f* dynamics, *dim.* markings.
- Ob. 1/2**: Oboe, *f* dynamics, *dim.* markings.
- Bb Cl. 1/2**: Bass Clarinet, *f* dynamics, *dim.* markings, first ending (1.) markings.
- Bsn. 1/2**: Bassoon, *f* dynamics, *dim.* markings, *p* dynamics.
- F Hn. 1/2**: French Horn, *f* dynamics, *dim.* markings, first ending (1.) and second ending (2.) markings.
- Bb Tpt. 1/2**: Trumpet, *f* dynamics, *p* dynamics.
- Tbn. 1/2**: Trombone, *f* dynamics, *p* dynamics, (a2) marking.
- Tbn. 3**: Trombone, *f* dynamics, Cue Hn. 2 marking.
- Timp.**: Timpani, *f* dynamics, *p* dynamics.
- Perc.**: Percussion I and II, rests.
- Vln. I/II**: Violin, *f* dynamics, *dim.* markings, *v* (vibrato) markings.
- Vla.**: Viola, *f* dynamics, *dim.* markings, *v* markings.
- Cello**: Cello, *f* dynamics, *dim.* markings, *v* markings.
- Bass**: Double Bass, *f* dynamics, *dim.* markings, *v* markings.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part, with a *cue Ob. 1* marking and *pp* dynamic.
- Ob. 1 & 2**: Oboe parts, with *1.* and *2.* first and second endings, and *pp* dynamic.
- Bb Cl. 1 & 2**: Bass Clarinet parts, with *2.* first ending and *1.* first ending.
- Bsn. 1 & 2**: Bassoon parts, with *pp* dynamic.
- F Hn. 1 & 2**: French Horn parts, with *2.* first ending.
- Bb Tpt. 1 & 2**: Trombone parts.
- Tbn. 1 & 2**: Trombone parts, with *cue Bsn. 1 & 2* marking.
- Tbn. 3**: Trombone part.
- Timp.**: Timpani part, with *pp* dynamic.
- Perc.**: Percussion parts I and II.
- Vln. I & II**: Violin parts, with *pp* dynamic and *v* (vibrato) markings.
- Vla.**: Viola part, with *pp* dynamic and *v* markings.
- Cello**: Cello part, with *pp* dynamic and *v* markings.
- Bass**: Bass part, with *pp* dynamic and *v* markings.

musical score for page 20, featuring woodwinds, brass, percussion, and strings. The score is arranged in systems. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), and Bassoon 3 (Tbn. 3). The brass section includes French Horn 1 and 2 (F Hn. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), and Trombone 3 (Tbn. 3). The percussion section includes Timpani (Timp.) and Percussion (Perc. I, II). The string section includes Violin 1 and 2 (Vln. I, II), Viola (Via.), Cello (Cello), and Bass. The score includes dynamic markings such as *pp* and *pizz.*, and performance instructions like "cue Ob. 1".