

Sinfonietta

from the String Sonatas
I

57023

(Sonata No. 4, third movement)

GIOACCHINO ROSSINI
(1792 - 1868)
Transcribed by Steven L. Rosenhaus

Allegretto (♩ = ca. 86)

Piccolo

Flute

Oboe 1
2

B♭ Clarinet 1
2

Bassoon 1
2

F Horn 1
2
3
4

B♭ Trumpet 1
2

Trombone 1
2

Trombone 3

Timpani B♭, F

Percussion I Triangle
II Snare Drum
Bass Drum

Allegretto (♩ = ca. 86)

Violin I
II

Viola

Cello

Bass

p

sempre staccato

1. *p*

19

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Clarinet in Bb 1 and 2 (Bb Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), French Horns 1, 2, 3, and 4 (F Hn. 1, 2, 3, 4), Trumpet in Bb 1 and 2 (Bb Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Timpani (Timp.). The score is in 4/4 time and features various dynamics such as *mf* and *mp*. A rehearsal mark 'a 2' is present in the Bassoon part, and a cue '1. cue: Ob. 1' is present in the Trumpet part.

19

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass (Bass). The score is in 4/4 time and features various dynamics such as *mf* and *mp*. The strings play a melodic line with some rests.

25

Picc. *p*

Fl. *p*

Ob. 1 2 *sempre staccato* *p* *sempre staccato*

B♭ Cl. 1 2 *p* *sempre staccato*

Bsn. 1 2 *p*

F Hn. 1 2 3 4 *pp* *(pp)* *pp*

(Ob. 1)

B♭ Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp. *p*

I Perc. *p*

II

25

I Vln. *p* *v*

II *Cue Cl. 1* *p* *v* *sempre staccato*

Vla. *Cue Cl. 2* *p* *v* *sempre staccato*

Cello *p*

Bass *p*

31 33

Picc. *ff*

Fl. *ff*

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2 *a 2*

1
2

F Hn. *ff*

3
4

B♭ Tpt. 1 *open* *a 2* *ff* *(a 2)*
2 *f*

Tbn. 1
2 *ff*

Tbn. 3 *ff*

Timp.

I
II

Perc. *mf* < *f* < *f* < *f* *mf* <

31 33

I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Cello *ff* *p*

Bass *ff*

37 41

Picc. *ff* *mf* *p*

Fl. *ff* *mf*

Ob. 1 2 *ff* *mf* a 2

B♭ Cl. 1 2 *ff* 1. *p*

Bsn. 1 2 *ff*

F Hn. 1 2 *ff*

3 4 *ff*

B♭ Tpt. 1 2 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Timp.

Perc. II *p* 7

37 41

Vln. I *ff*

Vln. II *ff* *p* *sempre staccato*

Vla. *ff* *p* *sempre staccato*

Cello *ff* *p* *sempre staccato*

Bass *ff* *p* *pizz.*