

The Barber of Seville

Overture

57032 MD

GIOACHINO ROSSINI
(1792 - 1868)

Edited by Clark McAlister

Andante maestoso [in 8]

Flute 1 2
Oboe 1 2
Bb Clarinet 1 2
Bassoon 1 2
F Horn 1 2
Bb Trumpet 1 2
Trombone (optional)
Timpani (optional)
Bass Drum (optional)

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EXAM SCORE
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Allegro maestoso [in 8]

Violin I
Violin II
Viola
Cello
Bass

* These instruments do not appear in Rossini's original score. They appear in various editions published during the 19th century, and conductors may find their use effective.

5

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

1. Solo

p

5

Vln. I

Vln. II

Vla.

Cello

Bass

a punta d'arco

ppp

9

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

F Hn. 1/2

B♭ Tpt. 1/2

Cl. 1, cue Hn. 1

1. Solo

f (Ob. 1 only)

f (Hn. 1 only)

a 2

p

9

Vln. I

Vln. II

Vla.

Cello

Bass

f

p pizz.

pp pizz.

pp pizz.

pp pizz.

f

pp

dolce espress.

13

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1 2

B♭ Tpt. 1 2

Tbn.

Timp.

B.D.

13

Vln. I

Vln. II

Vla.

Cello

Bass

p

pp dolce

cue Bsn. 2

div.

div.

Detailed description: This page of a musical score covers measures 13 through 16. The top section contains woodwind and brass parts. The Flute (Fl.) part begins in measure 13 with a melodic line marked *p*. The Bassoon (Bsn.) part has a melodic line starting in measure 14, marked *pp dolce*. The French Horn (F Hn.) part also has a melodic line starting in measure 14, marked *pp dolce*. The Trombone (Tbn.) part has a melodic line starting in measure 14, marked *cue Bsn. 2*. The Trombones (Tbn.) and Timpani (Timp.) parts are mostly silent. The Bottom Drum (B.D.) part is also silent. The bottom section contains string parts. The Violin I (Vln. I) part has a melodic line starting in measure 13. The Violin II (Vln. II) part has a rhythmic accompaniment starting in measure 13, marked *div.*. The Viola (Vla.) part has a rhythmic accompaniment starting in measure 13, marked *div.*. The Cello and Bass parts have rhythmic accompaniment starting in measure 13.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trombone (Tbn.). The music is in 2/2 time and features dynamic markings such as *f* (forte) and *pp* (pianissimo). Rehearsal marks 17 and 19 are present. The woodwinds play a melodic line with some complex passages, while the brass instruments provide harmonic support.

Musical score for string instruments, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score includes performance instructions such as *unis.* (unison), *arco* (arco), *div.* (divisi), and dynamic markings like *p* (piano), *f* (forte), and *pp* (pianissimo). Rehearsal marks 17 and 19 are present. The strings play a rhythmic accompaniment with some melodic movement.

25 Allegro con brio

Vln. I
Vln. II
Vla.
Cello
Bass

pp
pp battute
pp
pp battute
pp battute

Fl. 1
2
Ob. 1
2
B♭ Cl. 1
2
Bsn. 1
2

31
1. Solo
pp
1. Solo
p
1. Solo
p
1. Solo
p

Vln. I
Vln. II
Vla.
Cello
Bass

31

Fl. 1
2
Ob. 1
2
B♭ Cl. 1
2
Bsn. 1
2

36
38

Vln. I
Vln. II
Vla.
Cello
Bass

36
38

cue Vla. *p*

pp battute
pp battute
pp battute

42

1. Solo

p

1. Solo

p

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

F Hn. 1/2

B♭ Tpt. 1/2

Tbn.

Timp.

B.D.

42

I

Vln. II

Vla.

Cello

Bass

48

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

a2

f

F. Hn. 1
2

B♭ Tpt. 1
2

a2

Tbn.

cue w/Bsns.

f

Timp.

B.D.

48

I
Vln.

II
Vln.

div.

Vla. (div.)

Vla.

Cello

Bass