

Triumphal March from Aida

57037

GIUSEPPE VERDI
(1813 - 1901)

Edited by Clark McAlister

Allegro maestoso ♩ = 100

The musical score is divided into two systems. The first system includes woodwinds and brass instruments. The second system includes percussion and strings.

Woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2.

Brass: F Horn 1 & 2, 3 & 4, B♭ Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba.

Percussion: Timpani, Cymbals, Bass Drum.

Strings: Violin I & II, Viola, Cello, Bass.

Key features of the score include dynamic markings such as *f* (forte) and *sostenuto* (sustained), and articulation like accents and *acc2* (accents). The tempo is marked **Allegro maestoso** with a metronome marking of ♩ = 100.

9

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hrn. 1
2

3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc.

9

Vln. I

Vln. II

Viola

Cello

Bass

13 *stringendo poco a poco*

Picc
Fl. 1
2
Ob. 1
2
B♭ Cl. 1
2
Bsn. 1
2
mf *cresc. poco a poco*
F III
2
3
4
mf *cresc. poco a poco*
B♭ Tpt. 1
2
mf *cresc. poco a poco*
Tuba 1
2
Tuba 3
Tuba
mf *cresc. poco a poco*
Timp
pp *cresc. poco a poco*
Perc.

13 *stringendo poco a poco*

Vln. I
mf *cresc. poco a poco*
Vln. II
mf *cresc. poco a poco*
unis
Vla.
mf *cresc. poco a poco*
Cello
mf *cresc. poco a poco*
Bass
mf *cresc. poco a poco*

17

Picc
Fl. 1
2
Ob. 1
2
Bb Cl. 1
2
Bsn. 1
2
F Hn. 1
2
3
4
Bb Tpt. 1
2
Tbn. 1
2
Tbn. 3
Tuba
Timp.
Perc.
Vln. 1
2
Vla.
Cello
Bass

mf cresc.
a2
mf cresc.
mf cresc.
mf cresc.
mf cresc.
cresc.
cresc.
div.
div.
div.
div.

21

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc.

21

Vln. I

unis.

Vln. II

unis.

Via.

unis.

Cello

Bass

The musical score is divided into two systems. The first system (measures 25-30) includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2).
- Brass:** French Horns 1 and 2 (F. Hrn. 1/2), Trumpets 1 and 2 (Tpt. 1/2), Trombones 1 and 2 (Tbn. 1/2), Trombone 3 (Tbn. 3), and Tuba.
- Percussion:** Timpani (Timp.) and Bass Drum (Bass Drum).

The second system (measures 26-30) includes:

- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vln.), Cello (Cello), and Bass (Bass).

Measure numbers 25 and 26 are indicated at the start of their respective systems. Performance markings include *ff* (fortissimo) for brass and woodwinds, *f* (forte) for percussion, and *div.* (divisi) for strings. Optional notes are marked with **(opt.)* and ****(opt.)*.

*Piccolo, measures 26 - 30 optional Bsn higher.
 **Flutes, measures 26 - 30 play optional notes.

30

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Ban. 1
2

F Hn. 1
2

3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc.

30

Vln. I

Vln. II

Vla.

Cello unis div.

Bass

pesante e stentato

pesante e stentato

pesante e stentato

pesante e stentato

pesante e stentato