

Ruslan and Ludmila Overture

57042

MIKHAIL GLINKA
(1804 - 1857)

Edited by Clark McAlister

Presto $\text{♩} = 135$

Flute 1 2

Oboe 1 2

B♭ Clarinet 1 2

Bassoon 1 2

F Horn 1 2 3 4

B♭ Trumpet 1 2

Trombone 1 2

Trombone 3 (Bass)

Timpani

Presto $\text{♩} = 135$

Violin I

Violin II

Viola

Cello

Bass

6

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Detailed description: This system contains the first three staves of the orchestral score. The Flute (Fl.) and Oboe (Ob.) staves are in treble clef, and the Bassoon (Bsn.) staff is in bass clef. The music features a melodic line in the Flute and Oboe, and a supporting bass line in the Bassoon. There are dynamic markings such as *mf* and *ff* throughout the system.

F Hn. 1
2
3
4

Bb Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

Detailed description: This system contains the next four staves of the orchestral score. The Horns (F Hn.), Trumpets (Bb Tpt.), and Trombones (Tbn.) staves are in treble clef, while the Timpani (Timp.) staff is in bass clef. The Horns and Trombones play a rhythmic accompaniment, while the Trumpets play a melodic line. There are dynamic markings such as *mf* and *ff* throughout the system.

6

Vln. I
II

Vla.

Cello

Bass

unis. div. unis. div. unis. div. unis. div. unis.

Detailed description: This system contains the final four staves of the orchestral score. The Violins (Vln. I and II), Viola (Vla.), Cello, and Bass staves are in treble clef. The Violins and Viola play a melodic line, while the Cello and Bass play a supporting bass line. There are dynamic markings such as *mf* and *ff* throughout the system. The text "unis. div. unis. div. unis. div. unis. div. unis." is written above the Violin staves, indicating the playing style for each instrument.

12

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

12

I
Vln.

II

Vla.

Cello

Bass

17

21 a2

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

17

21 unis.

div.

div.

ff brillante unis.

ff brillante

ff brillante

I

Vln. II

Vla.

Cello

Bass

23

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

f

Detailed description: This block contains the woodwind and brass sections of a musical score. It starts at measure 23. The Flute (Fl.) part has two staves. The Oboe (Ob.) part has two staves. The Clarinet in B-flat (B♭ Cl.) part has two staves. The Bassoon (Bsn.) part has two staves. The French Horn (F Hn.) part has four staves. The Trumpet in B-flat (B♭ Tpt.) part has two staves. The Trombone (Tbn.) part has three staves. The Timpani (Timp.) part has one staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. A dynamic marking of *f* (forte) is present in the Timp. part.

23

I
Vln.

II

Vla.

Cello

Bass

ossia:

Detailed description: This block contains the string section of a musical score, starting at measure 23. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Violin I part has a melodic line with some slurs and accents. The Violin II part has a similar melodic line. The Viola part has a melodic line with some slurs and accents. The Cello and Bass parts have a rhythmic accompaniment. A dynamic marking of *ossia:* is present in the Viola part.

29

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

Detailed description: This section of the score covers measures 29 through 32. It features woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Timpani). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with chords and rhythmic patterns. The timpani part shows a simple rhythmic accompaniment.

29

Vln. I
II

Vla.

Cello

Bass

ff brillante
div. unis.

Detailed description: This section of the score covers measures 29 through 32 for the string ensemble. It includes Violins I and II, Viola, Cello, and Bass. The strings play a rhythmic accompaniment with a dynamic marking of *ff brillante* and a performance instruction of *div. unis.* (divisi unisono). The Violins I and II parts have melodic lines with various articulations.

35

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

Detailed description: This system of musical notation covers measures 35 through 40. It includes staves for Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), French Horn (1, 2, 3, and 4), B♭ Trumpet (1 and 2), Trombone (1, 2, and 3), and Timpani. The woodwinds and brass parts feature complex rhythmic patterns with many beamed notes and rests. The timpani part has a few notes with a forte (f) dynamic marking.

35

I
Vln.

II
Vln.

Vla.

Cello

Bass

Detailed description: This system of musical notation covers measures 35 through 40 for the string section. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. The strings play a rhythmic accompaniment with many beamed notes, primarily eighth and sixteenth notes. The bass line is particularly active with frequent sixteenth-note patterns.