

Intermezzo and Barcarolle from *The Tales of Hoffmann*

5457045

JACQUES OFFENBACH
(1819-1880)

Edited by Steven L. Rosenhaus

Tempo di Minuetto

The musical score is divided into two systems. The first system includes the Piccolo (optional), Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), F Horn (1 and 2), B♭ Trumpet (1 and 2), Trombone (1 and 2), Trombone 3, Timpani, and Percussion (Triangle). The second system includes Violin I and II, Viola, Cello, and Bass. The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *tr* (trills). The tempo is marked *Tempo di Minuetto*. The score is edited by Steven L. Rosenhaus.

6

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

Perc.

6

Vn. I

Vn. II

Vla.

Cello

Bass

11

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

Perc.

1., solo

1., with mute, cue Bassoon 1

11

I

Vln. *p*

II *p*

Vla. *p*

Cello *p*

Bass *p*

15

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1.
F Hn. 1
2

3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

with mutes, cue Bassoons

Timp.

Perc.

15

div.

unis.

Vln. I
II

Vla.

Cello

Bass

19

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

This section of the score covers measures 19 through 22. It includes staves for Piccolo, Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, and Bassoon 1 and 2. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments (B♭ Clarinet and Bassoon) play a melodic line starting in measure 20. The key signature is one sharp (F#) and the time signature is 4/4.

F Hn. 1
2

3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

This section of the score covers measures 19 through 22. It includes staves for French Horns 1 and 2, French Horns 3 and 4, B♭ Trumpet 1 and 2, and Trombones 1, 2, and 3. The French Horns and Trombone 1 play a melodic line starting in measure 20, marked with a first ending bracket. The other brass instruments play a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Timp.

Perc.

This section of the score covers measures 19 through 22. It includes staves for Timpani (Timp.) and Percussion (Perc.). Both instruments are shown with rests throughout this section. The key signature is one sharp (F#) and the time signature is 4/4.

19

I
Vln.

II

Vla.

Cello

Bass

This section of the score covers measures 19 through 22. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. All string instruments play a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

23

Picc. 1 2
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
F Hn. 1 2
B♭ Tpt. 1 2
Tbn. 1 2
Tbn. 3
Timp.
Perc.
23
Vln. I
Vln. II
Vla.
Cello
Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 23. The score is divided into three systems. The first system contains woodwind parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The second system contains brass parts: B♭ Trumpet (B♭ Tpt.), Trombone 1 and 2 (Tbn. 1 2), Trombone 3 (Tbn. 3), Timpani (Timp.), and Percussion (Perc.). The third system contains string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. The score is written in standard musical notation with stems and beams.

27

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1 2

3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

Perc.

Triangle

Cymbals

Bass Drum

Vln. I

Vln. II

Vla.

Cello

Bass