

H.M.S. Pinafore

57074

Overture

ARTHUR SULLIVAN
(1842-1900)

Edited by Carl Simpson

Allegro (♩. = ca. 96)

The score is arranged in systems. The first system includes Flute 1/2, Oboe, B♭ Clarinet 1/2, and Bassoon. The second system includes F Horn 1/2, B♭ Cornet 1/2, and Trombone 1/2. The third system includes Timpani and Percussion (Bass Drum and Cymbals). The fourth system includes Violin 1/2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *ff*, and *p*, and performance instructions like *div.* and *a2*. The tempo is marked **Allegro** with a quarter note equal to approximately 96 beats per minute.

11 13

Fl. 1/2

Ob.

Cl. 1/2

Bn.

Hn. 1/2

Cnt. 1/2

Tbs. 1/2

Perc.

11 13

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pizz.

mf

unis.

19 (1.)

Fl. 1/2

Ob.

Cl. 1/2

Bn.

Hn. 1/2

f

a2

19 (pizz.)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

(pizz.)

arco

div.

f

29

27

Fl. 1/2

Ob.

Cl. 1/2 (a2)

Bn.

Hn. 1/2 (a2)

Cnt. 1/2

Tbs. 1/2

Perc.

29

27

Vn. 1

Vn. 2

Va.

Vc.

Cb.

The image displays a page of musical notation for an orchestra, spanning measures 35 to 44. The score is organized into two systems. The first system includes parts for Flute 1 (with a second player marked 'a2'), Oboe, Clarinet 1 (with a second player marked 'a2'), Bassoon, Horn 1, Contrabassoon, and Trombone 1. The second system includes Percussion, Violin 1 (with a second player marked '2'), Violin 2, Viola, Violoncello (with a 'unis.' instruction), and Contrabass. The key signature is B-flat major and the time signature is 2/2. The dynamic marking *ff* (fortissimo) is indicated in the first system, and *ff* is also present in the second system. The Percussion part features a rhythmic pattern of quarter notes on the first and third beats of each measure.

43 45 *rall.*

Fl. 1/2
Ob.
Cl. 1/2
Bn.
Hn. 1/2
Cnt. 1/2
Tbs. 1/2
Perc.

43 45 *rall.*

Vn. 1/2
Va.
Vc.
Cb.



52 *Andante* (♩ = ca. 72)
Solo

Ob.
Cl. 1/2
Hn. 1/2

52 *Andante* (♩ = ca. 72)

Vn. 1/2
Va.
Vc.
Cb.

62 65

Fl. 1/2 *a2* *p*

Ob.

Vn. 1 *p*

Vn. 2 *unis.*

Va.

Vc. *arco* *p*

Cb.

72 Allegro vivace (♩ = ca. 144) 77

Fl. 1/2 *Flute 2 to Picc.* 1. *ff* *mf*

Ob. *ff* *mf*

Cl. 1/2 *ff*

Bn. *ff* *p*

Hn. 1/2 *ff* *p*

Cnt. 1/2 *ff*

Tbs. 1/2 *ff*

Perc. *ff*

72 Allegro vivace (♩ = ca. 144) 77

Vn. 1 *f* *ff* *mf*

Vn. 2 *f* *ff* *div.* *p*

Va. *f* *ff* *p*

Vc. *f* *ff* *p*

Cb. *f* *ff* *p*

95

84

Fl. 1

Picc.

Ob.

Cl. 1
2

Bn.

Hn. 1
2

Perc.

Triangle

mp

p

95

84

Vn. 1

Vn. 2

Va.

Vc.

Cb.

unis.

div.

mp unis.

p

f

p

p

p

96

Fl. 1

Picc.

Ob.

Cl. 1
2

Bn.

Hn. 1
2

Perc.

mp

mp

f

f

f

f

96

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

pizz.

pizz.

108 119

Fl. 1

Picc.

Ob.

Cl. 1/2

Bn.

Hn. 1/2

Cnt. 1/2

Tbs. 1/2

Perc. (Trgl.)

108 119

Vn. 1

2 (pizz.) arco

Va. (pizz.) arco

Vc. (pizz.) arco

Cb. (pizz.) arco

Detailed description: This page of a musical score contains two systems of staves. The first system includes Flute 1, Piccolo, Oboe, Clarinet 1/2, Bassoon, Horn 1/2, Trumpet 1/2, Trombone 1/2, and Percussion (Triangle). The second system includes Violin 1, Violin 2 (with pizzicato and arco markings), Viola, Violoncello, and Contrabass (with pizzicato and arco markings). The score is in 2/2 time and features various dynamics such as piano (p) and forte (f). Measure numbers 108 and 119 are indicated at the top of each system.