

# Polonaise

from *Eugene Onegin*

57079

PIOTR ILICH TCHAIKOVSKY  
(1840 - 1893)

Edited by William Ryden

Moderato, Tempo di Polacca (♩ = 104)

The score is divided into two systems. The first system includes:

- Flute 1 & 2: Part 1 starts with a dynamic marking of *ff* and a breath mark *a2*.
- Oboe 1 & 2: Part 1 starts with a dynamic marking of *ff*.
- B♭ Clarinet 1 & 2: Part 1 starts with a dynamic marking of *ff*.
- Bassoon 1 & 2: Part 1 starts with a dynamic marking of *ff*.
- F Horn 1 & 2: Part 1 starts with a dynamic marking of *ff*.
- F Horn 3 & 4: Part 1 starts with a dynamic marking of *ff*.
- B♭ Trumpet 1 & 2: Part 1 starts with a dynamic marking of *ff*.
- Trombone 1 & 2: Part 1 starts with a dynamic marking of *ff*.
- Trombone 3: Part 1 starts with a dynamic marking of *ff*.
- Timpani: Part 1 starts with a dynamic marking of *ff*.

The second system includes:

- Violin I: Part 1 starts with a dynamic marking of *ff* and includes the instruction *div.* (divisi).
- Violin II: Part 1 starts with a dynamic marking of *ff* and includes the instruction *div.* (divisi).
- Viola: Part 1 starts with a dynamic marking of *ff* and includes the instruction *(opt. div.)* (optional divisi).
- Cello: Part 1 starts with a dynamic marking of *ff*.
- Bass: Part 1 starts with a dynamic marking of *ff*.

A large, circular library stamp is overlaid on the woodwind staves, reading "JACK'S MUSIC LIBRARY" and "GUTHRIE CENTER IN 10 DAYS".

This musical score page, numbered 2, features a woodwind and brass section in the upper half and a string section in the lower half. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, and French Horns 1, 2, 3, and 4. The brass section includes B♭ Trumpets 1 and 2, Trombones 1, 2, and 3, and Timpani. The string section includes Violins I and II, Viola, Cello, and Bass. A rehearsal mark '7' is placed at the beginning of the first measure of the woodwind and string staves. The woodwind and brass parts begin with a forte (*ff*) dynamic and feature rhythmic patterns of eighth and sixteenth notes. The string section begins with a *unis.* (unison) marking and plays a melodic line with eighth and sixteenth notes. A second rehearsal mark '7' is placed above the Violin I staff, with the word *unis.* written below it. The score is written in a key signature of one sharp (F#) and a common time signature (C).

11

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

This block contains the first four staves of the woodwind section. The Flute and Oboe parts are mostly rests. The B♭ Clarinet part features a rhythmic pattern of eighth notes. The Bassoon part has a similar eighth-note pattern.

1  
2

F Hn.

3  
4

B♭ Tpt. 1  
2

Tbn. 1  
2

Tbn. 3

This block contains the brass section staves. The French Horns play a rhythmic pattern of eighth notes. The B♭ Trumpets and Trombones have rests.

Timp.

The Timpani part consists of a simple rhythmic pattern of eighth notes.

11

Vln. I

Vln. II

Vla. div. unis.

Cello

Bass

This block contains the string section staves. The Violins and Viola play a complex melodic line with many slurs and ornaments. The Cello and Bass parts are simpler, following the harmonic structure.

16 \* (a2)

Fl. 1/2

Ob. 1/2

Bb Cl. 1/2

Bsn. 1/2

F Hn. 1/2

3/4

Bb Tpt. 1/2

Tbn. 1/2

Tbn. 3

Timp.

15 \* div. unis. div. unis.

Vln. I

Vln. II

Vla.

Cello

Bass

\* All grace notes are optional.

19

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

F Hn. 1  
2  
3  
4

B♭ Tpt. 1  
2

Tbn. 1  
2

Tbn. 3

Timp.

19

Vln. I

Vln. II

Vla.

Cello

Bass

ossia

div.

unis.

This page of a musical score, numbered 5 in the top right corner, contains two systems of staves. The first system, starting at measure 19, includes staves for Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), French Horn (1, 2, 3, 4), B♭ Trumpet (1 and 2), Trombone (1 and 2), Trombone (3), and Timpani. The second system, also starting at measure 19, includes staves for Violin I, Violin II, Viola, Cello, and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Performance markings include 'ossia' for the Trombone 3 part, and 'div.' (divisi) and 'unis.' (unisono) for the string parts. The key signature is one sharp (F#) and the time signature is 4/4.

23

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

F Hn. 1  
2

3  
4

B♭ Tpt. 1  
2

Tbn. 1  
2

Tbn. 3

Timp.

23

I  
Vln. *ff*

II  
*ff*

Vla. *ff*

Cello *ff*

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

div.

unis. div.

unis.

div.

Detailed description: This page of a musical score, numbered 6, contains two systems of staves. The first system (measures 23-26) includes woodwinds (Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2), brass (French Horn 1 & 2, Euphonium 3 & 4, B♭ Trumpet 1 & 2, Trombone 1 & 2, Trombone 3), and Timpani. The second system (measures 23-26) includes strings (Violin I & II, Viola, Cello, Bass). The woodwinds and strings are marked with a forte *ff* dynamic. The strings have specific performance markings: Violin I and II are marked *ff*; Viola is marked *ff*; Cello is marked *ff*; and Bass is marked *ff*. The strings also have articulation markings: *div.* (divisi) above the Violin I staff, *unis. div.* (unison then divisi) above the Violin II staff, and *unis.* (unison) above the Viola staff. The *ff* marking appears below the Cello staff. The *ff* marking appears below the Bass staff. The *ff* marking appears below the Timpani staff.

27

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

a2

F Hn. 1  
2

3  
4

B♭ Tpt. 1  
2

Tbn. 1  
2

Tbn. 3

Timp.

27

I

Vln. II

Vla.

Cello

Bass

div. unis

31

Fl. 1  
2

Ob. 1  
2

Bb Cl. 1  
2

Bsn. 1  
2

F Hn. 1  
2

3  
4

Bb Tpt. 1  
2

Tbn. 1  
2

Tbn. 3

Timp.

31

Vln. I

Vln. II

Vla. *div.* *unis.* *div.*

Cello

Bass