

The Magic Flute Overture

57090

WOLFGANG AMADEUS MOZART
(1756-1791)
Edited by Steven L. Rosenhaus

Adagio

1 Flute *ff sfz sfz*

2 Flute *ff sfz sfz*

1/2 Oboe *ff sfz sfz*

1/2 B^b Clarinet *ff sfz sfz*

1/2 Bassoon *ff a2 p sfz sfz*

1/2 F Horn *ff sfz sfz*

1/2 B^b Trumpet *ff sfz sfz*

1 Trombone *ff sfz sfz*

2 Trombone *ff sfz sfz*

3 Trombone *ff sfz sfz*

Timpani *ff sf sf*

1 Violin *ff div. sf p sf p*

2 Violin *ff div. p sf p sf p*

Viola *ff p sf p sf p*

Violoncello *ff p sf sfz sfz*

Contrabass *ff p sf sfz sfz*

8

1 Fl.
2 Fl.

1 Ob.
2 Ob.

1 Cl.
2 Cl.

1 Bn.
2 Bn.

1 F Hn.
2 F Hn.

1 Tpt.
2 Tpt.

1 Tbn.
2 Tbn.
3 Tbn.

Timp.

1 Vn.
2 Vn.

Va.

Vc.

Cb.

p *f* *p* *sf* *sf* *p* *a2* *sf* *sf* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *sf* *p* *sf* *p* *sf* *p* *cresc.* *p* *cresc.* *p* *unis.* *sf* *p* *sf* *p* *sf* *p*

Detailed description: This page contains two systems of musical notation for a symphony orchestra. The first system covers measures 8 through 11 for woodwind and brass sections. The second system covers measures 12 through 15 for the string section. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), French Horns (1, 2), Trumpets (1, 2), Trombones (1, 2, 3), Timpani, Violins (1, 2), Viola, Violoncello, and Contrabass. Dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo) are indicated throughout. Performance markings include *unis.* (unison) for the violins and *cresc.* (crescendo) for the violin parts. An *a2* marking is present above several notes in the woodwind parts.

16 Allegro

Ob. 1
2
Bn. 1
2
1
2
3
16 Allegro
Vn. 1
2
Va.
Vc.
Cb.

22

27

Bn. 1
2
1
2
Va.
Vc.
Cb.

29

33

Bn. 1
2
1
2
Va.
Vc.
Cb.

35 39

1 Fl. *p* *f*

2 Fl. *p* *f*

1/2 Ob. *f* a2

1/2 Cl. *p* (a2) *f*

1/2 Bn. *p* *f* *p* *f* *p* *f* *f*

1/2 F Hn. *p* *f*

1/2 Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Timp. *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features staves for Flutes (1 and 2), Oboe (1/2), Clarinet (1/2), Bassoon (1/2), French Horns (1/2), Trumpets (1/2), Trombones (1, 2, 3), and Timpani. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). A boxed measure number '39' is present at the top right of the first system. The woodwinds and brass parts show various rhythmic patterns and articulations, with some instruments like the Clarinet and Bassoon having alternate fingerings indicated.

35 39

1 Vn. *f* *f* *p* *f*

2 Vn. *sf* *sf* *f*

Va. *f* *f* *p* *f* *sf*

Vc. *p* *f* *p* *f* *p* *f* *sf*

Cb. *p* *f* *p* *f* *p* *f*

Detailed description: This block contains the musical score for string instruments, including Violins (1 and 2), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte), *sf* (sforzando), and *p* (piano). A boxed measure number '39' is present at the top right of the first system. The string parts feature rhythmic patterns and articulations, with some instruments like the Violins and Viola showing *sf* markings.

41

1 Fl. 1
2 Fl. 2
Ob. 1
2 Ob. 2
Cl. 1
2 Cl. 2
Bn. 1
2 Bn. 2
F Hn. 1
2 F Hn. 2
Tpt. 1
2 Tpt. 2
Tbn. 1
2 Tbn. 2
3 Tbn. 3
Timp.
41
1 Vn. 1
2 Vn. 2
Va.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 41 through 44. It is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, French Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, and 3, and Timpani). The second system includes strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

46

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. 1
2 Cl. 2
1 Bn. 1
2 Bn. 2
1 F Hn. 1
2 F Hn. 2
1 Tpt. 1
2 Tpt. 2
1 Tbn. 1
2 Tbn. 2
3 Tbn. 3
Timp.

Dynamic markings: *f*, *mf*, *ff*, *a2*

This section of the score covers measures 46 to 50. It features woodwind and brass parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with various articulations and dynamics. The brass section (French Horns, Trumpets, Trombones, and Timpani) provides harmonic support and rhythmic patterns. The key signature is two flats, and the time signature is 4/4.

46

1 Vn. 1
2 Vn. 2
Va.
Vc.
Cb.

Dynamic markings: *f*, *mf*, *ff*, *div.*

This section of the score covers measures 46 to 50 for the string ensemble. The Violins (1 and 2) play a melodic line with a *f* dynamic. The Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation. The key signature is two flats, and the time signature is 4/4.

51 53

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1
2

Bn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn. 1
2
3

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

div.

unis.

p

a2