

11

Fl. *p*

Picc. *p*

Ob. 1. *p*

Cl. *p*

Bsn. 1. *p* a2 *p*

11

1 Vn. *p* *unis.* *v v*

2 Vn. *p* *v v* *v v* *v v*

Va. *p* *v v* *v v* *v v*

Vc. *p*

D.B. *p*

18

19

Fl. *p*

Cl. *p*

Bsn. 1. *p*

19

1 Vn.

2 Vn.

Va.

Vc.

D.B.

27 34

Fl. *Ob. 2* *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. 1-2 *1. p*

34

1 *p*

Vn. *p*

2 *p*

Va. *div. p unis. p*

Vc. *p*

D.B. *p*

37

Fl. *p*

Ob. *pp*

Cl. *pp*

Hn. 1-2 *pp*

1 *pp*

Vn. *pp*

2 *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

47 Allegro non troppo (♩ = 60)

Fl.

Cl.

2. Bsn. 2

Bsn.

Hn. 1-2

47 Allegro non troppo (♩ = 60)

1 Vn.

2 Vn.

Va.

Vc.

D.B.



57

Bsn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

73

Ob. *p*

Cl. *p*

Bsn. *a2*
p

1-2
Hn. *p*

3-4 *a2*
p

Perc. *p*

73


1
Vn. *p*

2 *p*

Va. *p*

Vc. *p*

D.B. *pizz.*
p



78

Ob.

Cl.

Bsn.

1-2
Hn.

3-4

Perc.

1
Vn.

2

Va.

Vc.

D.B.

87

Musical score for measures 87-95. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-2 and 3-4), Percussion (Perc.), Violins (Vn. 1 and 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a complex orchestral texture with various rhythmic patterns and melodic lines.

96

Musical score for measures 96-104. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-2 and 3-4), Percussion (Perc.), Violins (Vn. 1 and 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The music continues with similar orchestral textures and rhythmic patterns as the previous section.

105

Fl. *ff* *p*

Picc. *ff* *p*

Ob. *ff*

Cl. *ff* *p*

Bsn. *ff* *p*

1-2 Hn. *f*

3-4 Hn. *f*

Tpt. *f* a 2 *p*

1-2 Tbn. *f* *p*

3 Tbn. *f* *p*

Timp. *f* *p*

Perc.

105

1 Vn. *ff* *p* *div.*

2 Vn. *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

D.B. *arco* *ff* *p*

Detailed description: This page of a musical score covers measures 105 through 108. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line with a dynamic shift from fortissimo (ff) to piano (p) at measure 106. The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.), providing harmonic support with a dynamic shift from forte (f) to piano (p) at measure 106. The percussion section includes Timpani (Timp.) and Percussion (Perc.), with the timpani playing a rhythmic pattern that changes at measure 106. The string section, including Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.), plays a steady accompaniment, with dynamics shifting from fortissimo (ff) to piano (p) at measure 106. The Double Bass part is marked 'arco'.

