

LA GAZZA LADRA

Overture

57093

GIOACHINO ROSSINI
(1792-1868)
Edited by Steven L. Rosenhaus

Maestoso marziale [♩ = ca. 100 - 108]

Piccolo

Flute

Oboe 1/2

B♭ Clarinet 1/2

Bassoon 1/2

F Horn 1/2 3/4

B♭ Trumpet 1/2

Trombone

Timpani

Triangle

* Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

* Snare Drum may be pleyed as two parts,
use numbers as indicated

7

Picc.

Fl.

Ob. 1
2

Cl. 1
2

Bn. 1
2

F Hn. 1
2

3
4

B \flat Tpt. a2

Tbn.

Timp.

Trgl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cue Bsn. 2, one player

12

14

Picc.

Fl.

Ob. 1/2

Cl. 1/2

Bn. 1/2

F Hn. 1/2

3/4

B. Tpt.

Tbn.

Timp.

Trgl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

a2

1.

3

17

Picc. 1
Fl. 1
Ob. 1 2
Cl. 1 2
Bn. 1 2

F Hn. 1 2
3 4

B. Tpt. a2
Tbn. a2

Timp.

Trgl.

S. Dr. 3

B. Dr.

Vln. I 17
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section includes Piccolo, Flute, Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The brass section consists of French Horns (1, 2, 3, 4), Trumpets (B-flat, a2), and Trombones (a2). The percussion section includes Timpani, Triangle, Snare Drum (with a triplet), and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 17 begins with a dynamic marking of *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes with a repeat sign at the end of measure 20.

22

24

Picc.

Fl.

Ob. 1/2

Cl. 1/2

Bn. 1/2

F Hn. 1/2

3/4

B. Tpt.

Tbn.

Timp.

Trgl.

S. Dr.

B. Dr.

22

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Picc.

Fl.

Ob. 1
2

Cl. 1
2

Bn. 1
2

1
2

F Hn.

3
4

B♭ Tpt.

Tbn.

Timp.

Trgl.

S. Dr.

B. Dr.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

f

ff

a2

v

v2

v3

v4

v5

v6

v7

v8

v9

v10

v11

v12

v13

v14

v15

v16

v17

v18

v19

v20

v21

v22

v23

v24

v25

v26

v27

v28

v29

v30

v31

v32

v33

v34

v35

v36

v37

v38

v39

v40

v41

v42

v43

v44

v45

v46

v47

v48

v49

v50

v51

v52

v53

v54

v55

v56

v57

v58

v59

v60

v61

v62

v63

v64

v65

v66

v67

v68

v69

v70

v71

v72

v73

v74

v75

v76

v77

v78

v79

v80

v81

v82

v83

v84

v85

v86

v87

v88

v89

v90

v91

v92

v93

v94

v95

v96

v97

v98

v99

v100

