

In The Steppes of Central Asia

57097

ALEXANDER BORODIN (1833-1887)

Edited by Steven L. Rosenhaus

Allegretto con moto ♩ = 92

5

The score is arranged in systems. The first system includes Flute 1/2, Oboe, *Clarinet in A 1/2, and Bassoon 1/2. The second system includes Horn in F 1/2, 3/4 and Trumpet in B♭ 1/2. The third system includes Trombone 1/2, 3 and Timpani. The fourth system includes Violins 1/2, Viola, Violoncello, and Double Bass. The Flute part begins with a first ending bracket and a *ppp* dynamic. The Clarinet part begins with a *p cantabile* dynamic. The Violins part begins with a *pp* dynamic and includes a first ending bracket and a *(pp)* dynamic. A box with the number 5 is placed above the first ending bracket in the Clarinet and Violins parts.

* Alternate B♭ parts are included in set

36 44

Fl. 1/2 *pp*

Ob.

1 Cl. *pp* *p cantabile ed espressivo*

2 Cl. *pp* *p*

Bn. 1/2 *p*

1/2 Hn. *p*

3/4 Hn. *pp dim.*

1/2 Tpt. *pp dim.*

1/2 Tbn. *pp dim.* Hn. 2 *p*

3 Tbn.

Timp.

36 44 tutti, div.

1 Vn. *(pp)*

2 Vn.

Va. *pp*

Vc. *pp*

D.B.

46

Fl. 1
2

Ob.

1
Cl.

2

Bn. 1
2

Musical score for Flute (Fl. 1, 2), Oboe (Ob.), Clarinet (Cl. 1, 2), and Bassoon (Bn. 1, 2). The score is in 4/4 time and features a key signature of two flats. The flute and oboe parts are mostly rests. The clarinet and bassoon parts play a melodic line with eighth notes and triplets.

1
2
Hn.

3
4

Tpt. 1
2

1
2
Tbn.

3

Musical score for Horn (Hn. 1, 2, 3, 4), Trumpet (Tpt. 1, 2), and Trombone (Tbn. 1, 2, 3). The score is in 4/4 time and features a key signature of two flats. The horn and trumpet parts play a melodic line with eighth notes and triplets. The trombone parts play a bass line with eighth notes and triplets.

Timp.

Musical score for Timpani (Timp.). The score is in 4/4 time and features a key signature of two flats. The timpani part plays a simple bass line with eighth notes and triplets.

46

1
Vn.

2

Va.

Vc.

D.B.

Musical score for Violin (Vn. 1, 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features a key signature of two flats. The violin and viola parts play a melodic line with eighth notes and triplets. The cello and double bass parts play a bass line with eighth notes and triplets.

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54

Fl. 1/2

Ob.

1 Cl.

2 Cl.

Bn. 1/2

(1.)

p

1/2 Hn.

3/4 Hn.

1/2 Tpt.

(Hn. 2)

1/2 Tbn.

3 Tbn.

Timp.

54

1 Vn.

2 Vn.

(pizz.)

Va.

(pizz.)

Vc.

(pizz.)

D.B.

unis.

61

Fl. 1/2
Ob.
Cl. 1
Cl. 2
Bn. 1/2

Hrn. 1/2
Hrn. 3/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3

Timp.

61

Vn. 1
Vn. 2
Va.
Vc.
D.B.

69 72

Fl. 1 2

Ob.

Cl. 1 2

Bn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

69 72

Vn. 1 2

Va.

Vc.

D.B.