

# LA VIE PARISIENNE

Overture on Themes from the Operetta

57134  
JACQUES OFFENBACH

(1819-1880)

Compiled and Arranged by Douglas Stroud

1

Allegro maestoso [ $\text{♩} = \text{ca. } 100$ ]

Flute 1 *ff*

Flute 2/Piccolo *Piccolo ff*

Oboe 1-2 *ff*

Clarinet 1-2 in B $\flat$  *ff*

Bassoon 1-2 *ff*

Horn 1-2 in F *ff*

Trumpet 1-2 in B $\flat$  *ff*

1-2 Trombone *ff*

3 *ff*

Timpani *in G-C-F ff*

Triangle

Cymbals/Bass Drum

Allegro maestoso [ $\text{♩} = \text{ca. } 100$ ]

1 Violin *ff*

2 *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

*div.* *unis.* *unis.*

7

FL.1

Picc.

Ob. a 2

Cl.

Bsn.

Hn. a 2

Tpt.

1-2

Tbn. b

3

Timp.

Tgl.

Cym./B.D.

1

Vn. div.

2

Va.

Vc.

D.B.

13

FL.1  
Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
1-2  
Tbn.  
3  
Timp.  
Tgl.  
Cym./B.D.  
1  
Vn.  
2  
Va.  
Vc.  
D.B.

*f* *p* *f* *f* *f*  
*f* *p* *f* *f* *f*  
1. *p* *f* *f* *f* *f*  
1. *p* *f* *f* *f* *f*  
2.  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *p* *f* *f* *f*  
*f* *p* *f* *f* *f*  
*f* *p* *f* *f* *f*  
*f* *p* *f* *f* *f*  
*f* *p* *f* *f* *f*

Take Flute

23 Très modéré [♩ = ca. 66]

FL.1

FL.2

Ob.

Cl.

Bsn.

Hn.

Tpt.

1-2

Tbn.

3

Timp.

Tgl.

Cym./ B.D.

23 Très modéré [♩ = ca. 66]

1

Vn.

2

Va.

Vc.

D.B.

33

FL1  
FL2  
Ob.  
Cl.  
Bsn.

1.  
*p*  
2. *p*

Detailed description: This block contains the first five staves of the woodwind section. Flute 1 and 2 (FL1, FL2) play a melodic line with slurs and accents. The Oboe (Ob.) has a first ending (1.) starting in measure 4 and a second ending (2.) starting in measure 6, both marked *p*. The Clarinet (Cl.) and Bassoon (Bsn.) provide harmonic support with chords and single notes.

Hn.  
Tpt.  
1-2  
Tbn.  
3

2. *p*  
Bsn. 2

Detailed description: This block contains the next five staves of the woodwind and brass sections. Horn (Hn.) and Trumpet (Tpt.) have a melodic line with slurs. Trombone 1-2 (Tbn. 1-2) and Trombone 3 (Tbn. 3) are mostly silent. A second Bassoon (Bsn. 2) part is introduced in measure 6, marked *p*.

Timp.  
Tgl.  
Cym./  
B.D.

Detailed description: This block contains three staves for percussion. Timpani (Timp.), Gong (Tgl.), and Cymbals/Bell (Cym./B.D.) are all marked with a flat line, indicating they are silent for this passage.

1  
Vn.  
2  
Va.  
Vc.  
D.B.

V V  
V V  
V V  
V V V V  
V V V V

Detailed description: This block contains five staves for the string section. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a rhythmic pattern of eighth notes. Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.) play a similar rhythmic pattern. Vertical lines (V) are placed above notes in measures 6, 7, and 8 to indicate bowing or breath marks.

42

Fl.1  
Fl.2  
Ob.  
Cl.  
Bsn.

Hn.  
Tpt.  
1-2  
Tbn.  
3

Timp.  
Tgl.  
Cym./  
B.D.

1  
Vn.  
2  
Va.  
Vc.  
D.B.

The musical score covers measures 42 to 51. The woodwind section (Flutes 1 & 2, Oboe, Clarinet, Bassoon) has melodic lines with slurs and accents. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment. The percussion section (Horn, Trumpet, Trombones, Timpani, Gong, Cymbals/Drum) has sparse, rhythmic contributions. The key signature has one flat, and the time signature is 2/4. Dynamics include piano (*p*) and first endings (*1.*).

51 59

FL1

FL2 *take Piccolo*

Ob.

Cl.

Bsn. *a2*

Hn. *a2* *2.p*

Tpt.

1-2  
Tbn.

3

Timp. *f* *F to D*

Tgl.

Cym./  
B.D.

1  
Vn. *f* *div.* *div.* *div.* *unis.* *p*

2 *f* *sim.* *sim.* *sim.* *p*

Va. *f* *sim.* *sim.* *sim.* *p* *unis.*

Vc. *f* *sim.* *sim.* *sim.* *p* *solo* *p*

D.B. *f* *sim.* *sim.* *sim.* *p* *atri* *p*

60

This musical score page contains measures 60 through 67. The instruments and their parts are as follows:

- FL.1**: Flute 1, mostly rests.
- Picc.**: Piccolo, mostly rests.
- Ob.**: Oboe, mostly rests.
- CL**: Clarinet, playing a rhythmic eighth-note pattern with slurs.
- Bsn.**: Bassoon, mostly rests.
- Hn.**: Horn, mostly rests.
- Tpt.**: Trumpet, mostly rests.
- 1-2 Tbn.**: Trombones 1 and 2, mostly rests.
- 3 Tbn.**: Trombone 3, mostly rests.
- Timp.**: Timpani, mostly rests.
- Tgl.**: Triangle, mostly rests.
- Cym./B.D.**: Cymbal/Bell Drum, mostly rests.
- 1 Vn.**: Violin 1, playing a melodic line with slurs.
- 2 Vn.**: Violin 2, playing a rhythmic eighth-note pattern.
- Va.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- D.B.**: Double Bass, playing a rhythmic eighth-note pattern.