

TWO DANCES

from *Aida*

GIUSEPPE VERDI
(1813-1901)

1. Sacred Dance of the Priestesses

Edited by Douglas Stroud

Allegretto $\text{♩} = \text{ca. } 90$

1-2 Flute *p dolcissimo*

3 Oboe 1-2 *p dolcissimo*

Clarinet 1-2 in B

Bassoon 1-2

1-2 Horn in F

3-4

Allegretto $\text{♩} = \text{ca. } 90$

1 Violin *pizz.*

2 *pizz.*

Viola *pizz.*

Violoncello *pizz.*

Double Bass *pizz.*

6

1-2 Fl. *tr*

3 Ob. *tr*

Cl. *tr*

Bsn. *tr*

1-2 Hn.

3-4

1 Vn.

2 Va.

Vc.

D.B.

11

1-2 FL.

3

Ob.

Cl.

Bsn.

pp

Detailed description: This system contains measures 11 through 14. The Flute (1-2) and Bassoon (Bsn.) parts feature a melodic line with trills (tr) and triplets (3). The Bassoon part includes a first ending (1.) and a dynamic marking of *pp*. The other instruments listed (Ob., Cl., Hn.) are silent in this system.

1-2 Hn.

3-4

Detailed description: This system contains measures 11 through 14 for the Horns (Hn.). The parts for 1-2 and 3-4 are silent throughout this section.

1 Vn.

2

Va.

Vc.

D.B.

p

Detailed description: This system contains measures 11 through 14 for the Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.) parts. All instruments play a rhythmic accompaniment of eighth notes. The Violin and Viola parts include a dynamic marking of *p*.

15

1-2 FL.

3

Ob.

Cl.

Bsn.

Detailed description: This system contains measures 15 through 18. The Flute (1-2) and Bassoon (Bsn.) parts continue with the melodic line from the previous system, featuring trills and triplets. The Bassoon part includes a first ending (1.) and a dynamic marking of *pp*. The other instruments listed (Ob., Cl., Hn.) are silent in this system.

1-2 Hn.

3-4

Detailed description: This system contains measures 15 through 18 for the Horns (Hn.). The parts for 1-2 and 3-4 are silent throughout this section.

1 Vn.

2

Va.

Vc.

D.B.

Detailed description: This system contains measures 15 through 18 for the Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.) parts. All instruments continue with the rhythmic accompaniment of eighth notes.

37

Fl. 1-2
p marcato

Picc.
p marcato

Ob.
 1.
p marcato

Cl.

Bsn.

1-2
 Hn.

3-4

Tpt.

Tbn. 1-2

Tbn. 3
 Tuba

Timp.

Trgl.
p
mf
p

Cym.
 B.D.

37

1
 Vn.
mf p marcato

2
mf pp
div.

Va.
mf pp

Vc.
mf pp

D.B.
mf pp
arco

41

Fl. 1-2

Picc.

Ob.

Cl. *p marcato*

Bsn. *p*

1-2 Hn. *p*

3-4 Hn. *p*

Tpt.

Tbn. 1-2

Tbn. 3 Tuba

Timp. *p*

Trgl. *mf* *p*

Cym. B.D. *p*

1 Vn. *div.* *unis.* *div.*

2 Vn.

Va.

Vc.

D.B.

45

Fl. 1-2
 Picc.
 Ob.
 Cl.
 Bsn.
 1-2 Hn.
 3-4 Hn.
 Tpt.
 Tbn. 1-2
 Tbn. 3
 Tuba
 Timp.
 Trgl.
 Cym.
 B.D.

45

1 Vn.
 2 Vn.
 Va.
 Vc.
 D.B.

49

Fl. 1-2

Picc.

Ob.

Cl.

Bsn.

1-2 Hn.

3-4 Hn.

Tpt.

Tbn. 1-2

Tbn. 3 Tuba

Timp.

Trgl.

Cym. B.D.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

a 2

4 1 2

1 1

div.

unis. 2

53

Fl. 1-2
Picc.
Ob. a 2
Cl. a 2
Bsn. a 2
1-2 Hn.
3-4 Hn.
Tpt.
Tbn. 1-2 a 2
Tbn. 3 Tuba
Timp.
Trgl.
Cym. B.D.

53

1 Vn. div.
2 Vn. div.
Va. unis.
Vc. 1 4 0 1 4
D.B. 3 0

57

Fl. 1-2
Picc.
Ob.
Cl.
Bsn.
1-2
Hn.
3-4
Tpt.
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Trgl.
Cym.
B.D.
1
Vn.
2
Va.
Vc.
D.B.

unis.
div.
unis.