

ANVIL CHORUS

(Chorus of the Gypsies)

from *Il Trovatore*

GIUSEPPE VERDI

(1813-1901)

Edited by Douglas Stroud

Allegro ♩ = ca. 126

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Piccolo, Oboe 1-2, Clarinet 1-2 in Bb, and Bassoon 1-2. The brass section includes Horns in F (1-2 and 3-4), Trumpets 1-2 in Bb, Trombones 1-2, Trombone 3, and Tuba. The percussion section includes Timpani (marked *in B, E*), Triangle, Bass Drum, and Anvils. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including trills (*tr*), accents (*acc*), and dynamic markings such as *f* (forte) and *tr* (trill). The tempo is marked *Allegro* with a metronome marking of approximately 126 beats per minute. The key signature is one sharp (F#).

This musical score page, numbered 4, features a complex orchestral arrangement. The top section includes woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all with trill (tr) markings. Below them are brass instruments: Horns 1-2 (Hn.), Horns 3-4 (Hn.), Trumpets (Tpt.), Trombones 1-2 (Tbn. 1-2), and Trombone 3/Tuba (Tbn. 3 Tuba). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Bass Drum (B.D.), and Anvil (Anv.). The bottom section is for strings: Violins 1 and 2 (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It consists of four measures, with various musical notations including trills, slurs, and dynamic markings.

74

Fl.

Picc.

Ob.

Cl.

Bsn.

1-2
Hn.

3-4
Hn.

Tpt.

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Trgl.

B.D.

Anv.

74

1
Vn.

2
Vn.

Va.

Vc.

D.B.

This page of a musical score contains measures 74 through 77. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn., 1-2 and 3-4), Trumpets (Tpt.), and Trombones (Tbn., 1-2 and 3/Tuba). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Bass Drum (B.D.), and Anvil (Anv.). The string section includes Violins (Vn., 1 and 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The measure numbers 74, 75, 76, and 77 are clearly marked at the beginning of their respective staves.

79

Fl.
Picc.
Ob.
Cl.
Bsn.
1-2 Hn.
3-4 Hn.
Tpt.
Tbn. 1-2
Tbn. 3 Tuba
Timp.
Trgl.
B.D.
Anv.
1 Vn.
2 Vn.
Va.
Vc.
D.B.

div.

84

Fl. *ff tutta forza*

Picc. *ff tutta forza*

Ob. *ff* *ff tutta forza* *tr*

Cl. *ff* *ff tutta forza* *tr*

Bsn. *ff* *ff tutta forza* *tr*

1-2 *f sempre* *ff* *ff tutta forza* *tr*

Hn. *f sempre* *ff* *ff tutta forza*

3-4 *Bsus.* *f sempre* *ff* *ff tutta forza* *tr*

Tpt. *ff* *ff tutta forza*

Tbn. 1-2 *ff* *ff tutta forza*

Tbn. 3 Tuba *ff* *ff tutta forza*

Timp. *ff* *ff tutta forza*

Trgl. *ff* *ff tutta forza*

B.D. *ff* *ff tutta forza*

Anv. *ff* *ff tutta forza*

1 *ff* *ff tutta forza*

Vn. *ff* *ff tutta forza*

2 *ff* *ff tutta forza*

Va. *ff* *ff tutta forza* *unis.*

Vc. *ff* *ff tutta forza*

D.B. *ff* *ff tutta forza*