

SCOTTISH MARCH

(The Earl of Ross March)

CLAUDE DEBUSSY

(1862-1918)

Edited by Clark McAlister

1

Allegretto scherzando [♩ = ca. 80]

Flute 1-2

Flute 3/Piccolo

Oboe 1-2

Clarinet 1-2 in B $\flat$

B $\flat$ Bass Clarinet

Bassoon 1-2

1-2
Horn in F

3-4

Trumpet 1-2 in B $\flat$

1-2
Trombone

3

Timpani

Snare Drum

Cymbals

Allegretto scherzando [♩ = ca. 80]

1
Violin

2

Viola

Violoncello

Double Bass

A 0116

[illegible]

17

Fl. 1. *p cresc.* 2. *mf cresc.* *Piccolo* *f*

Picc. *mf cresc.* *f*

Ob. *cresc.* *f*

Cl. *p cresc.* *f* *sfp* *pp*

Bs. Cl. *f* *sfp* *pp*

Bsn. 1. *p cresc.* 2. *p cresc.* *a 2 open* *f* 2. Bsn. 2 *sfp* *pp*

1-2 *p cresc.* *f* 2. Bsn. 2 *sfp* *pp*

3-4 *p cresc.* 4. *mf cresc.* *f* (2. keep mute in) *pp*

Tpt. *cresc.* *f*

1-2 *f* *p*

Tbn. 3

Timp. *f* *p*

S.D.

Cym.

17

1 *arco* *p cresc.* *f* *pizz.* *f*

Vn. 2 *arco* *p cresc.* *f* *pizz.* *f*

Va. *arco* *cresc.* *f* *pizz.* *f*

Vc. *div. arco* *cresc.* *f* *unis. pizz.* *f*

D.B. *cresc.* *mf cresc.* *f*

[illegible]

30

34

1. solo

Fl.

Picc.

Ob.

Cl.

Bs. Cl.

Bsn.

1-2

Hn.

3-4

1

Tpt.

2

1-2

Tbn.

3

Timp.

S.D.

Cym.

34

1

Vn.

2

Va.

Vc.

D.B.

1. solo

p

1. soli

p

dim.

pp

dim.

soli, straight mute

pp

p

35

Fl. *2. p*

Picc.

Ob. *p*

Cl. *p*

Bs. Cl. *p*

Bsn. *1. p*

1-2 Hn. *1. (open) p*

3-4 Hn. *pp*

Tpt.

1-2 Tbn. *3*

Timp.

S.D.

Cym.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

2. *p*

p

p

p

1. (open) p

pp

3

1. *p*

arco *v*

53

Fl.

Picc.

Ob.

Cl.

Bs. Cl.

Bsn.

1-2 Hn.

3-4 Hn.

Tpt.

1-2 Tbn.

3 Tbn.

Timp.

S.D.

Cym.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

1. solo

6

1. *p*

2. *p*

3

1. *pp*

2. Bsn. 2

pizz.

p

pizz.

p

59

Fl.

Picc.

Ob.

1

Cl.

2

Bs. Cl.

Bsn.

1-2

Hn.

3-4

Tpt.

1-2

Tbn.

3

Timp.

S.D.

Cym.

59

Vn.

1

2

Va.

Vc.

D.B.

64

Fl.

Picc.

Ob.

1

Cl.

2

Bs. Cl.

Bsn.

1-2

Hn.

3-4

Tpt.

1-2

Tbn.

3

Timp.

S.D.

Cym.

1

Vn.

2

Va.

Vc.

D.B.

cresc. 3

f 3

Piccolo

f

cresc.

f

cresc.

f

cresc. 3

f

cresc.

f

f a 2

cresc.

mf cresc.

mf cresc.

f

mf cresc.

1. solo 3

mf cresc.

mf cresc.

f 3

f 3

div.

f

cresc.

f

cresc.

f

68 72 13

Fl. *f* *ff* *p* 6

Picc. *f* 3 *ff* 3 *take Flute*

Ob. *a 2* *f* 3 *ff* 3

Cl. *f* *ff* 1. soli 6 *p* *pp*

Bs. Cl. *f* *ff* *p* *pp*

Bsn. *f* *ff* *f* 3 *p*

1-2 Hn. *f* *ff*

3-4 Hn. *f* *ff* *pp*

Tpt. *2. f* 3 *ff*

1-2 Tbn. *f* *ff*

Tbn. 3 *f* *ff*

Timp.

S.D.

Cym.

72

1 Vn. *f* 3 *ff* *div.*

2 Vn. *f* 3 *ff* *div.*

Va. *f* *ff*

Vc. *f* *ff* *dim.* *p dim.* *pp*

D.B. *f* *ff* *dim.* *p dim.* *pp*

[illegible]

78 15

Fl. *pp* *pp leggero*

Picc.

Ob. *p* *p*

Cl. *pp leggero*

Bs. Cl.

Bsn. 1. solo *mf bring out*

1-2 Hn. 2. *p*

3-4 4. *p*

Tpt. 1. Ob. 2 (muted) *p*

1-2 Tbn. 3

Timp.

S.D.

Cym.

1 Vn. *pp* *unis.* *pp* *p*

2 *pp* *pp* *p*

Va. *pp* *pp* *p*

Vc. *p* *pp* *pp* *p*

D.B. *pp* *div.*

A 0116

A 0116

A 0116

97

Fl. *pp sempre* *pp* *pp*

Picc.

Ob. *pp sempre* *pp* *p* *a 2* *pp sub.*

Cl. *p*

Bs. Cl.

Bsn.

1-2 Hn. *p* *pp sub.*

3-4

Tpt.

1-2 Tbn. *p* *pp sub.*

3

Timp.

S.D.

Cym.

1 Vn. *tr* *tr* *tr* *tr* *tr* *tr*

2 Vn. *tr* *tr* *tr* *tr* *tr* *tr*

Va. *p* *pp sub.*

Vc.

D.B.

A 0116

107

Fl. 1-2

Fl. 3

Ob.

Cl.

Bs. Cl.

Bsn.

1-2

Hn.

3-4

Tpt.

1-2

Tbn.

3

Timp.

S.D.

Cym.

1

Vn.

2

Va.

Vc.

D.B.

This musical score page contains measures 107 through 111. The instrumentation includes Flutes 1-2 and 3, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpets, Trombones 1-2 and 3, Timpani, Snare Drum, Cymbal, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 107-108 feature a complex woodwind and string texture with various articulations and dynamics. Measure 109 is marked with a forte (ff) dynamic and includes a woodwind solo. Measure 110 continues the woodwind and string patterns. Measure 111 concludes the section with a final chord. A large, diagonal watermark reading 'PROOF' is overlaid across the center of the page.

112 Calm, meno mosso [$\text{♩} = \text{ca. } 72$] **115**

Fl. 1-2

Fl. 3

Ob. *1. soli*
p dolce ed espressivo

Cl.

Bs. Cl.

Bsn.

1-2

Hn. *muted*
p

3-4 *mutes out*

Tpt.

1-2

Tbn.

3

Timp.

S.D.

Cym.

Calm, meno mosso [$\text{♩} = \text{ca. } 72$] **115**

1

Vn.

2

Va. *Va. I, two or three players, muted*
div., muted
pp

Vc. *div., muted*
pp

D.B.

120

Fl. 1-2

Fl. 3

Ob.

Cl.

Bs. Cl.

Bsn.

1-2

Hn.

3-4

Tpt.

1-2

Tbn.

3

Timp.

S.D.

Cym.

1

Vn.

2

Va.

Vc.

D.B.

1. solo

p dolce ed espressivo

p dim.

1.

pp

(tutti, muted)

pp

unis.

* NB: Double Basses are not muted until m. 156.