

BEATING THE RAPIDS

from *Buffalo River Suite*

BUD WOODRUFF

FOR FULL ORCHESTRA

Instrumentation

1 Full Score	1 F Horn 1	1 Timpani
1 Piccolo	1 F Horn 2	1 Orchestra Bells
1 Flute 1	1 F Horn 3	1 Chimes
1 Flute 2	1 F Horn 4	1 Snare Drum
1 Oboe 1	1 B, Trumpet 1	2 Cymbals/ Bass Dr.
1 Oboe 2	1 B, Trumpet 2	9 Violin 1
1 B, Clarinet 1	1 Trombone 1	8 Violin 2
1 B, Clarinet 2	1 Trombone 2	7 Viola
1 B, Bass Clarinet	1 Trombone 3	6 Violoncello
1 Bassoon 1	1 Tuba	5 Double Bass
1 Bassoon 2		

LUDWIG *Masters*
PUBLICATIONS

ABOUT THE COMPOSER

Frank (Bud) Woodruff graduated from the University of Houston with Bachelor and Master of Music degrees. While there, he studied composition with Michael Horvit and conducting with A. Clyde Roller and James T. Matthews. He performed with the Houston Grand Opera Orchestra for twenty-two years and was the Music Director and Orchestra Conductor for the Pasadena Philharmonic Society for sixteen years. Mr. Woodruff retired from teaching at the Deer Park Independent School District in Deer Park, Texas, where he was head of the orchestra program.

PROGRAM NOTES

A spirited, almost fiddle-like tune begins our journey down the river, with cascading 8th notes in each section. The drama builds with a modulation to D, with figures representing the whitewater rush. The G major section returns, leading to another modulation to C and a beautiful viola solo, backed by the other principal strings. The entire orchestra plays the more romantic and restful theme with our successful trip down the river to camp. This adaptation by the composer adds winds and percussion to the original for string orchestra, but is otherwise musically identical.

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With spirit $\text{♩} = 88$

Flute 1/2 *f* *a2*

Piccolo *f*

Oboe 1/2 *f* *a2*

B♭ Clarinet 1/2 *f* *a2*

B♭ Bass Clarinet *f*

Bassoon 1/2 *f* *a2*

F Horn 1/2/3/4 *f*

B♭ Trumpet 1/2 *f* *a2*

Trombone 1/2/3 *f* *a2*

Tuba *f*

1 2 3 4 5 6 7 8

Timpani *f*

Orchestra Bells *f*

Chimes *f*

Snare Drum *f*

Crash Cymbals *f* Cr. Cym.

Suspended Cymbal *f* B. D.

Bass Drum *f*

Harp *f*

Violin 1 *f* 4

Violin 2 *f* 4

Viola *f*

Violoncello *f* V

Double Bass *f* V

9

Fl. 1 2 *mf*

Picc. *mf*

Ob. 1 2 *mf*

B♭ Cl. 1 2 *mf*

B. Cl. *mf*

Bsn. 1 2 *mf*

Hn. 1 2 *mf*

3 4 *mf*

Tpt. 1 2 *mf* *a2*

Tbn. 1 2 *a2*

3

Tba. *a2*

9 10 11 12 13 14 15 16

Timp.

Bells

Ch. *f*

S. D.

Cr. Cym. *f*

Sus. Cym.

B. D.

Hp. *f*

Vln. 1

Vln. 2

Vla. *f* 4

Vcl. *f* 4

D. B. *f* 4