

The Race Horse

Robert Debbaud (2021)

Allegro vivace $\text{♩} = 132$

Flute *ff*

Oboe *ff*

Clarinet in A *ff*

Bassoon *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trumpet in C 1 *ff*

Trumpet in C 2 *ff*

Trombone *f*

Bass Trombone *ff*

Tuba *ff*

Timpani *ff*

Cymbals *ff*

Snare Drum *ff*

Bass Drum *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

2 3 4 5 6 7 8

© Robert Debbaud

The Race Horse

2

This musical score is for the piece "The Race Horse" and covers measures 9 through 16. The instrumentation includes a full orchestra with woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of quarter notes. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained chords. The percussion section (Timpani, Cymbals, Snare Drum, Bass Drum) maintains a steady beat. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment. A large watermark "SAMPLE" is visible across the score.

9 10 11 12 13 14 15 16

The Race Horse

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 18 19 20 21 22 23 24

The Race Horse

4

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

a2

25 26 27 28 29 30 31 32

The Race Horse

Fl. *a2*

Ob.

A Cl.

Bsn.

Hn. 1 *sfzp* *sfzp* *ff*

Hn. 2

C Tpt. 1 *sfzp* *sfzp* *ff*

C Tpt. 2 *sfzp* *sfzp* *ff*

Tbn. *sfzp* *sfzp* *f*

B. Tbn.

Tuba *sfzp* *sfzp*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 34 35 36 37 38 39 40

The Race Horse

6

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *fff* *p* *fff*

p *fff* *p* *fff*

p *fff* *p* *fff*

41

42

43

44

45

46

47

48

The Race Horse

This musical score is for the piece "The Race Horse" and covers measures 49 through 56. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Alto Clarinet (A Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Cymbal (Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key features of the score include:

- Measures 49-51:** Flute, Oboe, and Clarinet play a rhythmic pattern of eighth notes. Horns 1 and 2 play sustained chords. Bassoon and Trombone play sustained notes. Snare and Bass Drums are silent.
- Measure 52:** Horns 1 and 2, and the Bassoon/Trombone part, begin a "solo" section with a melodic line.
- Measures 53-56:** The solo continues. The Snare Drum (S. Dr.) plays a rhythmic pattern starting in measure 52, with dynamics marked *mf* and *ff*. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a similar rhythmic accompaniment. The Contrabass part provides a steady bass line.

The Race Horse

8

Fl. *ff*

Ob. *ff*

A. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff* solo

C Tpt. 2 *ff* solo

Tbn. *ff* a2 *f*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* *f* *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57 58 59 60 61 62 *ff* 63 64

The Race Horse

This musical score page, titled "The Race Horse" and numbered "9", contains 18 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 65 to 72. The woodwinds and brass sections play mostly block chords with some melodic lines. The strings play a rhythmic accompaniment. The percussion includes snare and bass drums, with snare drum parts marked with a forte (*ff*) dynamic. A large, semi-transparent watermark is visible across the center of the page.

The Race Horse

10

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73 74 75 76 77 78 79 80

sfzp

sfzp

ff

f

ff

ff

ff

f

fff

fff

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

Tbn.

B. Tbn.

Tuba

Timp.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81 82 83 84 85 86 87 88

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

ff

f

fff

f

fff

f

fff

The Race Horse

12

Fl. *a2*

Ob. *a2*

A. Cl. *a2*

Bsn. *a2*

Hn. 1 *sfzp*

Hn. 2 *sfzp*

C Tpt. 1 *sfzp*

C Tpt. 2 *sfzp*

Tbn. *sfzp*

B. Tbn. *sfzp*

Tuba *sfzp*

Timp. *sfzp* *tr*

S. Dr. *f* *ff*

B. Dr. *f* *ff*

Vln. I *fff* *ff*

Vln. II *fff* *ff*

Vla. *fff* *ff*

Vc. *fff* *ff*

Cb. *fff* *ff*

89

90

91

92

93

94

95

96

The Race Horse

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The middle section contains Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The bottom staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include dynamic markings such as *ff* (fortissimo), *sfzp* (sforzando piano), and *f* (forte). Performance instructions like accents (>) and slurs are used throughout. The score includes a large watermark reading 'SAMPLE' diagonally across the page.

97

98

99

100

101

102

103

104

The Race Horse

14

This musical score is for the piece "The Race Horse" and covers measures 105 through 112. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Alto Clarinet (A Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Cymbals (Cym.)
- Bass Drum (B. Dr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key performance markings include *ff* (fortissimo) for Horn 2 and *f* (forte) for Trombone. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass section. A large, semi-transparent watermark is visible across the center of the page.

The Race Horse

This musical score is for the piece 'The Race Horse' and spans measures 113 to 120. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Alto Clarinet (A Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Cymbals (Cym.)
- Drum (B. Dr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical textures, including sustained chords in the woodwinds and brass, rhythmic patterns in the percussion, and melodic lines in the strings. A large, semi-transparent watermark is visible across the center of the page.

113

114

115

116

117

118

119

120

The Race Horse

16

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *f*

Timp. *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

121 122 123 124 125 126 127 128

The Race Horse

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. 1

Hn. 2

C Tpt. 1 *sfzp*

C Tpt. 2 *sfzp*

Tbn. *sfzp*

B. Tbn. *sfzp*

Tuba *sfzp*

Timp.

Cym.

S. Dr. *ff*

B. Dr.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

129

130

131

132

133

134

135

136

The Race Horse

18

Fl. *a2* *ff* *sfz* *ff*

Ob. *a2* *ff* *sfz* *ff*

A. Cl. *ff* *sfz* *ff*

Bsn. *ff* *sfz* *ff*

Hn. 1 *sfzp* *ff* *sfz*

Hn. 2 *sfzp* *ff* *sfz*

C Tpt. 1 *ff* *sfzp*

C Tpt. 2 *sfzp* *sfzp*

Tbn. *ff* *sfzp*

B. Tbn. *ff* *sfzp*

Tuba *sfzp* *sfzp*

Timp. *sfzp* *sfzp*

Cym.

S. Dr.

B. Dr.

Vln. I *ff* *sfz*

Vln. II *ff* *sfz*

Vla. *ff* *sfz*

Vc.

Cb.

137

138

139

140

141

142

143

The Race Horse

This musical score is for the piece "The Race Horse" and covers measures 144 through 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time and features a variety of dynamic markings such as *ff*, *sfz*, *sfzp*, *ffz*, and *sfzp*. There are also performance instructions like accents (*>*) and breath marks (*^*). The bottom of the page shows measure numbers 144, 145, 146, 147, 148, 149, and 150, with dynamic markings *sfzp* and *ffz* placed below the corresponding measures.

The Race Horse

This musical score is for the piece "The Race Horse" and spans measures 151 to 158. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Alto Clarinet (A. Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Cymbal (Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features dynamic markings such as *ffz*, *fff*, and *ff*. A large, semi-transparent watermark is visible across the center of the page.

The Race Horse

This musical score is for the piece "The Race Horse" and covers measures 159 to 166. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Alto Clarinet (A Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Cymbal (Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score features a variety of dynamics, including *fff* (fortissimo), *ffz* (fortissimo with accent), and *ff* (fortissimo). The woodwinds and strings play melodic and rhythmic patterns, while the brass section provides harmonic support and rhythmic accents. The percussion instruments, including the timpani, cymbals, and drums, contribute to the overall rhythmic texture. The score is marked with a large watermark "Copyright" across the center.

159

160

161

162

163

164

165

166

The Race Horse

22

This page of a musical score, titled "The Race Horse", contains measures 167 through 174. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a continuous sixteenth-note pattern in measures 167-168, followed by rests and then a melodic line in measure 174.
- Oboe (Ob.):** Mirrors the flute's initial pattern and has a melodic line in measure 174.
- Clarinet in A (A Cl.):** Mirrors the flute's initial pattern and has a melodic line in measure 174.
- Bassoon (Bsn.):** Mirrors the flute's initial pattern and has a melodic line in measure 174.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play chords in measures 169-173, with a dynamic marking of *ff*. In measure 174, they play a melodic line with a dynamic marking of *sfzp*.
- Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2):** Play chords in measures 169-173, with a dynamic marking of *ff*. In measure 174, they play a melodic line with a dynamic marking of *sfzp*.
- Trombone (Tbn.):** Plays chords in measures 169-173, with a dynamic marking of *ff*. In measure 174, it plays a melodic line with a dynamic marking of *sfzp*.
- Bass Trombone (B. Tbn.):** Plays chords in measures 169-173, with a dynamic marking of *ff*. In measure 174, it plays a melodic line with a dynamic marking of *sfzp*.
- Tuba:** Plays chords in measures 169-173, with a dynamic marking of *ff*. In measure 174, it plays a melodic line with a dynamic marking of *sfzp*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measures 169-173, with a dynamic marking of *ff*. In measure 174, it plays a single note with a dynamic marking of *ff*.
- Cymbal (Cym.):** Plays a rhythmic pattern of eighth notes in measures 169-173, with a dynamic marking of *ff*. In measure 174, it plays a single note with a dynamic marking of *ff*.
- Snare Drum (S. Dr.):** Plays a rhythmic pattern of eighth notes in measures 169-173, with a dynamic marking of *fff*. In measure 174, it plays a single note with a dynamic marking of *ff*.
- Bass Drum (B. Dr.):** Plays a rhythmic pattern of eighth notes in measures 169-173, with a dynamic marking of *fff*. In measure 174, it plays a single note with a dynamic marking of *ff*.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a continuous sixteenth-note pattern in measures 167-173, with a dynamic marking of *ff*. In measure 174, they play a melodic line with a dynamic marking of *sfzp*.
- Viola (Vla.):** Plays a continuous sixteenth-note pattern in measures 167-173, with a dynamic marking of *ff*. In measure 174, it plays a melodic line with a dynamic marking of *sfzp*.
- Violoncello (Vc.):** Plays a continuous sixteenth-note pattern in measures 167-173, with a dynamic marking of *ff*. In measure 174, it plays a melodic line with a dynamic marking of *sfzp*.
- Contrabass (Cb.):** Plays chords in measures 169-173, with a dynamic marking of *ff*. In measure 174, it plays a melodic line with a dynamic marking of *sfzp*.

The score includes dynamic markings such as *ff* (fortissimo) and *sfzp* (sforzando piano), and a large watermark "SAMPLE" is visible across the page.

The Race Horse

26

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

198

199

200

ff 201

202

203

The Race Horse

This musical score is for the piece "The Race Horse" and covers measures 204 to 211. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (A Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Cymbal (Cym.)
- Snare Drum (S.Dr.)
- Bass Drum (B.Dr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various dynamics such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). It includes articulation marks like accents and slurs, and specific performance instructions such as "3rd" for the second trumpet part. The percussion parts include patterns for snare and bass drums, and cymbal accents.

The Race Horse

28

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

212 213 214 215 216 217 218 219

solo

ff

f

tr

ff

The Race Horse

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The middle section features percussion: Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 220 to 227. Dynamics such as *ff* and *f* are indicated. Performance markings include accents (>) and trills (*tr*) on the snare drum. A large, semi-transparent watermark is visible across the center of the page.

220

221

222

223

224

225

226

227

The Race Horse

30

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

229

230

231

232

233

234

235

This musical score page, titled "The Race Horse" and numbered 31, covers measures 236 through 243. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including rests, dynamic markings such as *ff* (fortissimo) and *f* (forte), and complex rhythmic patterns. A large, semi-transparent watermark is visible across the center of the page.

The Race Horse

32

Fl. *ff*

Ob. *ff*

A. Cl. *ff*

Bsn.

Hn. 1

Hn. 2

C Tpt. 1 *sfzp*

C Tpt. 2 *sfzp*

Tbn. *sfzp*

B. Tbn. *sfzp*

Tuba *sfzp*

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

244

245

246

247

248

249

250

251

The Race Horse

Fl. *ff* *sfzp* *ff*

Ob. *ff* *sfzp* *ff*

A Cl. *ff* *sfzp* *ff*

Bsn. *ff* *sfzp* *ff*

Hn. 1 *sfzp* *f*

Hn. 2 *sfzp* *f*

C Tpt. 1 *sfzp* *f*

C Tpt. 2 *sfzp* *f*

Tbn. *sfzp* *ff*

B. Tbn. *sfzp* *ff*

Tuba *sfzp* *ff*

Timp. *sfzp* *sfzp* *ff*

Cym.

S.Dr.

B. Dr.

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla.

Vc.

Cb.

252 253 254 255 256 257 258

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Ve.

Cb.

fp

sfz

267 268 269 270 271 272 273

The Race Horse

36

Fl.
Ob.
A. Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tuba
Timp.
Cym.
S. Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

274

275

276

277

278

279

280

The Race Horse

This musical score is for the piece "The Race Horse" and covers measures 281 through 285. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Alto Clarinet (A Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.) with dynamics *fp* and *sfz*
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady eighth-note pattern in the snare drum. Dynamic markings such as *fp* and *sfz* are used to indicate volume changes. A large, semi-transparent watermark reading "STAMP" is overlaid diagonally across the page.

281

282

283

284

285

The Race Horse

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2nd

ff

ff

292

293

294

295

296

297

298

The Race Horse

40

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

The Race Horse

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C Tpt. 1), Cor Anglais (C Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings are marked with *ff* (fortissimo) in measures 309 and 312. The brass and percussion parts are primarily rhythmic and harmonic, with the tuba and contrabass playing a steady bass line. The snare drum and cymbals are used for rhythmic accents.

307

308

309

310

311

312

313

314

The Race Horse

44

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2nd

2nd

ff

329

330

331

332

333

334

335

336

The Race Horse

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 2nd 1st

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

337 338 339 340 341 342 343

The Race Horse

46

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

tr

>

344 345 346 347 348 349 350 351

The Race Horse

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C Tpt. 1), and Cor Anglais (C Tpt. 2). The brass section consists of Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). Percussion includes Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The string section features Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (trills, breath marks).

352

353

354

355

356

357

358

359

The Race Horse

48

Fl. *ff*

Ob. *ff*

A. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *f*

Timp. *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

360

361

362

363

364

365

366

367

The Race Horse

50

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

376 377 378 379 380 381 382 383

ff *fff* *ff* *ff* *ff* *ff* *ff* *ff*

The Race Horse

This musical score page, numbered 51, is for the piece 'The Race Horse'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C Tpt. 1), Cor Anglais (C Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page contains measures 384 through 391.

384

385

386

387

388

389

390

391

The Race Horse

52

Fl.
Ob.
A Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tuba
Timp.
Cym.
S. Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

392 393 *fff* 394 395 *sfzp* 396 397 398

